

Sundance Institute and Detroit Narrative Agency Bring Film Music Master Class to Detroit

FOR IMMEDIATE RELEASE Detroit, MI – The Detroit Narrative Agency and Sundance Institute announced today that they will host the Sundance Institute Film Music Master Class on Friday, May 5 from 2 p.m.-7 p.m. at the Charles H. Wright Museum of African American History (315 E Warren Ave, Detroit, MI 48201). To RSVP for this free workshop, please visit <https://2017filmmusicmasterclassdetroit.splashthat.com/>.

The half-day workshop is aimed primarily at local composers and gives them first-hand collaborative experience, with the goal of empowering the next wave of emerging film composers in the Detroit area. Confirmed guest presenters and panelists include **Jongnic Bontemps, Nicole Churchill, George S. Clinton, Sterling Toles** and Sundance Institute's **Peter Golub** and **Jarom Rowland**.

The event will conclude with a reception to network with fellow filmmakers, composers and attendees.

Golub, Sundance Institute Film Music Program Director, said “We are excited to bring our one-day master class to an iconic city like Detroit, with its vast musical heritage. This is a unique opportunity and an honor for us to engage the musical community there and share what we do.”

The Film Music Master Class is presented by the Sundance Institute. This program is supported by the John S. and James L. Knight Foundation and organized in collaboration with the Detroit Narrative Agency, a sponsored project of Allied Media Projects cultivating moving image projects in and of Detroit.

For more details and to RSVP to the Film Music Master Class, please visit <https://2017filmmusicmasterclassdetroit.splashthat.com/>.

Sundance Institute Film Music Master Class Presenters and Panelists

Peter Golub is the director of the Sundance Institute Film Music Program and an award-winning composer of film scores, theatre, and concert works.

Jarom Rowland is the senior manager of the Sundance Institute Film Music Program, where he oversees residential Music And Sound Design Labs and programs music for the Sundance Film Festival.

Jongnic Bontemps is a classically trained composer from Brooklyn, New York, with roots in the church and jazz worlds as a pianist. He studied music at Yale, Berklee, and the University of Southern California and has composed music for over 50 projects spanning film, TV, and video games, including many award-winning projects. JB is a Sundance Music and Sound Design Lab Fellow and a Time Warner Artist Fellow.

Nicole Churchill is the director of music supervision and licensing, A&R consultant, and co-founder of Assemble Sound. She has worked on supervising and creating original compositions for branded and story-based projects with companies like Fox, Netflix, Comedy Central, Chevy, HBO, MTV, and Sony Pictures, and her work has been featured in major marketing campaigns, hit TV shows, film trailers, and corporate reels for almost a decade.

George S. Clinton is an award-winning composer known for such films as the *Austin Powers* series, among over 100 others. He is an advisor at the Sundance Music and Sound Design Labs and is the chair of the Film Scoring Department at the Berklee College of Music.

Sterling Toles is a Detroit sonic and visual artist and a 2016 Kresge Fellow. He has produced music for Detroit acts Boldy James and Invincible and has scored short films and documentaries including *Our School* and *Brewster Douglass, You're My Brother*.

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