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JUNE 28 — JULY 1, 2012 / DETROIT



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AMC Wayne State Wireless Login  
USER: ab0227g30  
PASSWORD: 3tvB696g

# AMPtalk

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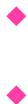
## ◆ Comment online about AMC sessions

AMPtalk is a place to comment on AMC2012 sessions. Use this online resource to live-blog, take notes, post your reflections, document and share the ideas that emerge from AMC2012.

- ◆ You will need to create an account in order to post if you do not already have one. Below each session description in this program booklet are urls that will direct you to each session's discussion page.

Twitter users may tweet comments to the discussion pages for each session by using the assigned hashtags. In order for your tweets to appear on session discussion pages, you will need to use both of the assigned hashtags, for example: #youthradio and #AMC2012 for the "Youth Radio 101" workshop.

'How We Organize the AMC'  
read it at  
[amc.alliedmedia.org/  
amc2012/about/how-we-  
organize-amc](http://amc.alliedmedia.org/amc2012/about/how-we-organize-amc)





# ALLIED MEDIA CONFERENCE

## Welcome to the AMC

The Allied Media Conference cultivates strategies for a more just and creative world. We come together to share tools and tactics for transforming our communities through media-based organizing.

Since our founding in 1999, we have evolved our definition of media, and the role it can play in our lives – from zines to video-blogging to breakdancing, to communicating solidarity and creating justice. Each conference builds off the previous one and plants the seeds for the next. Ideas and relationships evolve year-round, incorporating new networks of media-makers, technologists, and social justice organizers. We draw strength from our converging movements to face the challenges and opportunities of our current moment. We are ready to create, connect and transform!



# ◆ ◆ Allied Media Projects Network Principles

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We are making an honest attempt to solve the most significant problems of our day. We are building a network of people and organizations that are developing long-term solutions based on the immediate confrontation of our most pressing problems.

Wherever there is a problem, there are already people acting on the problem in some fashion. Understanding those actions is the starting point for developing effective strategies to resolve the problem, so we focus on the solutions, not the problems.

We emphasize our own power and legitimacy.  
We presume our power, not our powerlessness.  
We spend more time building than attacking.  
We focus on strategies rather than issues.

The strongest solutions happen through the process, not in a moment at the end of the process.

The most effective strategies for us are the ones that work in situations of scarce resources and intersecting systems of oppression because those solutions tend to be the most holistic and sustainable.

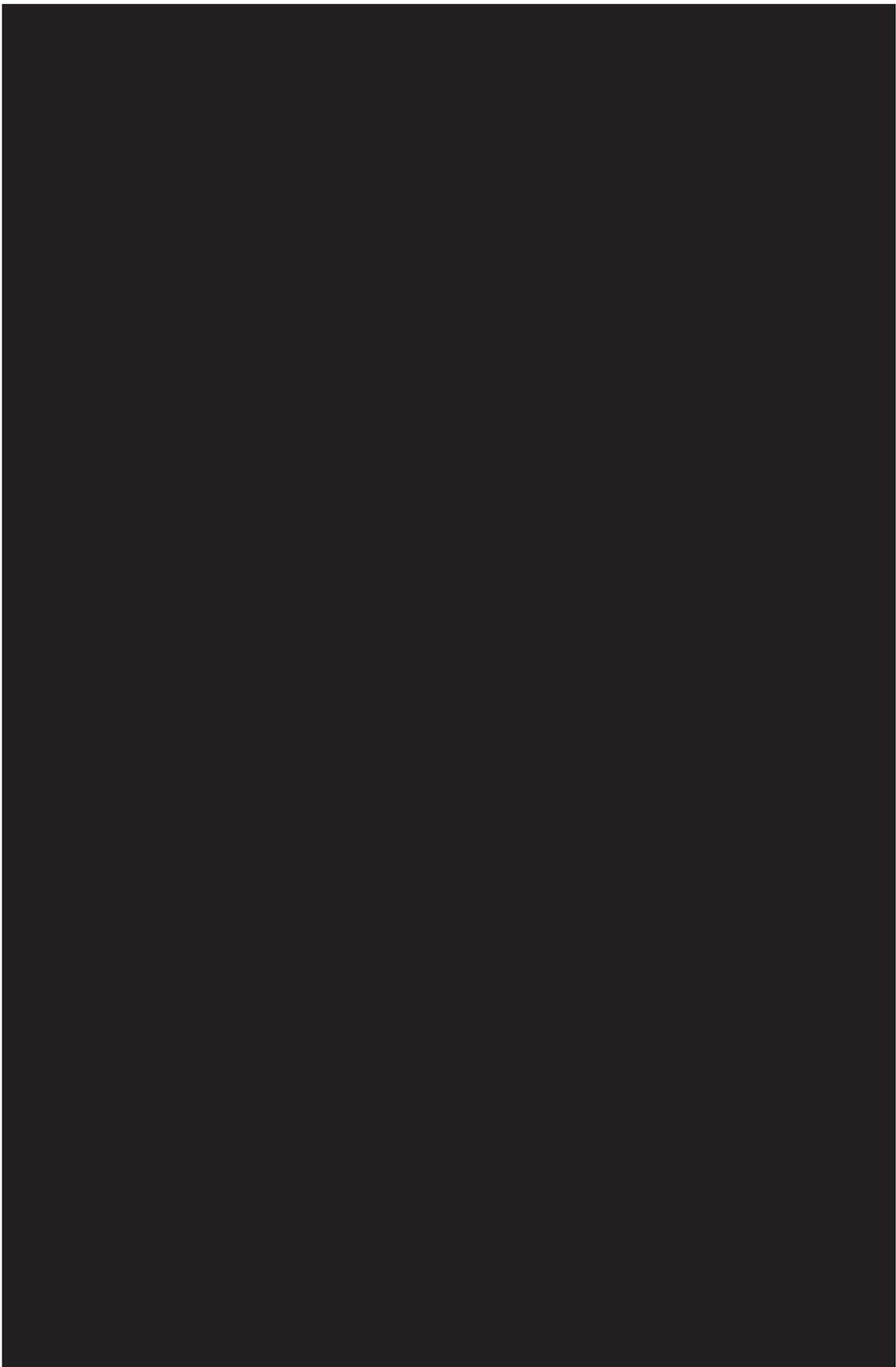
Place is important. For the AMC, Detroit is important as a source of innovative, collaborative, low-resource solutions. Detroit gives the conference a sense of place, just as each of the conference participants bring their own sense of place with them to the conference.

We encourage people to engage with their whole selves, not just with one part of their identity.

**We begin by listening.**

◆ SEE ALSO: Principles of the Detroit Digital Justice Coalition:  
◆ <http://detroitdjc.org/principles/>





# Schedule Overview

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## Thursday, June 28

- 9:00AM Registration Opens [MCGREGOR]
  - 10:00AM - 5:00PM Network Gatherings
  - 5:00PM - 7:00PM Dinner Break [SEE PLACES TO EAT," PAGE. XX]
  - 7:00PM - 10:00PM Welcome to the AMC Reception [THE FURNITURE FACTORY]
- 

## Friday, June 29

- 8:00AM Registration opens [MCGREGOR]
  - 8:15AM - 8:45AM Presenter check-in [MCGREGOR ROOM J]
  - 9:00AM - 10:30AM Session Block 1
  - 11:00AM - 12:30PM Session Block 2
  - 12:30PM - 2:00PM Lunch Break / Caucuses 12:45 - 1:45 [SEE PLACES TO EAT," PAGE. XX]
  - 2:00PM - 3:30PM Session Block 3
  - 4:00PM - 5:30PM Session Block 4
  - 6:00PM - 7:30PM Opening Ceremony [COMMUNITY ARTS AUDITORIUM]
  - 7:30PM - 9:00PM Dinner Break / Caucuses [SEE PLACES TO EAT," PAGE. XX]
  - 8:00PM - 1:00AM Bowling/Karaoke/Music Extravaganza [MAJESTIC THEATER COMPLEX]
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SATURDAY + SUNDAY



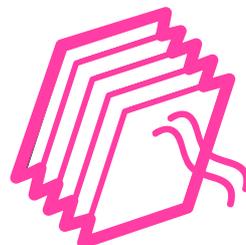
## Saturday, June 30

- 8:00AM Registration opens [MCGREGOR]  
8:15AM - 8:45AM Presenter check-in [MCGREGOR ROOM ]  
9:00AM - 10:30AM Session Block 5  
11:00AM - 12:30PM Session Block 6  
12:30PM - 2:00PM Lunch Break / Caucuses 12:45 - 1:45 [SEE PLACES TO EAT," PAGE. XX]  
2:00PM - 3:30PM Session Block 7  
4:00PM - 5:30PM Session Block 8  
5:30PM - 8:00PM Dinner Break / Caucuses [SEE PLACES TO EAT," PAGE. XX]  
8:00PM - 2:00AM Music Showcase [Museum of Contemporary Art Detroit]
- 

## Sunday, July 1

- 9:15AM - 9:45AM Presenter check-in [MCGREGOR ROOM ]  
10:00AM - 11:30AM Session Block 9  
11:30AM - 1:00PM Lunch Break / Caucuses 11:45 - 12:45 [SEE PLACES TO EAT," PAGE. XX]  
1:00PM - 2:30PM Session Block 10  
3:00PM - 4:30PM Sessions Block 11  
4:30PM - 5:30PM Closing Celebration [OUTDOORS, NORTHSIDE OF MCGREGOR]  
6:00PM - 8:00PM Post-conference Caucuses  
8:00PM - 2:00AM After-party
- 

Everything is subject to change.  
Stay cool! Have fun!

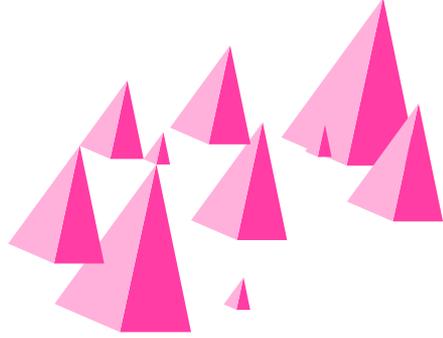


# Tracks

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Tracks are series of workshop sessions connected by shared strategies.

TRACKS



## Webmaking W

In this track we will explore and expand the web's potential for building communities and working towards social justice. Through creating and curating web content, coding and designing, remixing, and sharing we can all find ways to plug into webmaking. In this track, we'll learn how to feed community webmaking needs; exploring everything from hacking and crafting a wide range of web technologies to creating sweet new web-based tools using free and open source software. Throughout our track we will be unpacking stereotypes and examining the barriers around who makes technology, who uses it, and what the webmaking process itself looks like. This track is for everyone, from curious beginners to experts who want to make their work more inclusive.

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## Analog Media A

The Analog Track aims to provide skills to individuals frustrated with the dominance of digital technology and seeking alternatives to digital media. How do we create community beyond your Facebook status? How can we cultivate "real world" connections through things like sports teams, sewing circles, or street art crews? Can you make a magazine, book, or comic from your home and have it matter? Can you record and produce an album from

your bedroom? Could you live without electricity or find your own water? Do you know whether there are plants and animals where you live that are useful, healthy, tasty, and sustainable? This track is open to anyone who wants to learn skills using hands on, interactive, analog approaches to media and community-building.

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## Research Justice for Movements and Community Voices **R**



In the Research Justice Track we will explore a variety of participatory research skills and engage in strategic conversations aimed at supporting social justice movements and community voices. We recognize that for many, ‘research’ is ‘one of the dirtiest words’ (to quote Maori scholar/activist, Linda Tuhiwai-Smith) in oppressed communities given our history of being scrutinized (and more) through outsider-led ‘research.’ This track calls on those who engage (or would like to engage) in various forms of research to challenge the systematic ways in which marginalized communities are disregarded in decision making processes that impact our lives. It also calls on all oppressed peoples to create a powerful strategy to reverse the role of the passive ‘research subject’ we’ve been conditioned to assume. We are redefining ‘research’ as a positive, if not emancipatory, practice. The future of research is for it to be conducted by communities, for communities in accessible formats.

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## Imagining Better Futures Through Game Design & Play **I**

We play games because they are fun! They let us inhabit different worlds and help us tell our stories. Through designing and playing games that encourage experimentation, collaborative problem-solving, we are better able to understand and re-imagine the nuts and bolts of complex systems. This track is focused on building movements through creative play,

questioning how games teach us, learning to resist the dominant narratives produced by the video game industry and working together to hone key creative and technical skills through hands on workshops. We will explore conventional games (such as board & video games), physical and movement games, and new forms of play like simulations and alternate reality. We will share how our communities are using gaming and simulation to collectively imagine, and build, a better world.

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## Media Policy for Love & Justice

When we create loving, sustainable and just media policies, we inject creativity into our culture, accelerate the rate of social change and create stronger communities. Right now the music we hear on corporate radio, the lack of diverse viewpoints in mainstream media and our ability to access the information we want on the Internet and our cell phones are all the result of complex policies that are influenced by a few very rich and rapidly consolidating corporations. This is serious stuff, but together we are more powerful than corporate giants. Join us as we unleash our creativity, humor and collective power to vision a future with media policies that support social justice movements. We will break down complex issues into language that is relevant to us and redefine what's possible. This track will feature games, interactive sessions, skill shares and alternative organizing tactics (i.e., humor/satire) to engage people with media policy issues and get them involved in efforts to create media change. You will leave with a deeper understanding of media policy and tools you can use to share this information with your community.

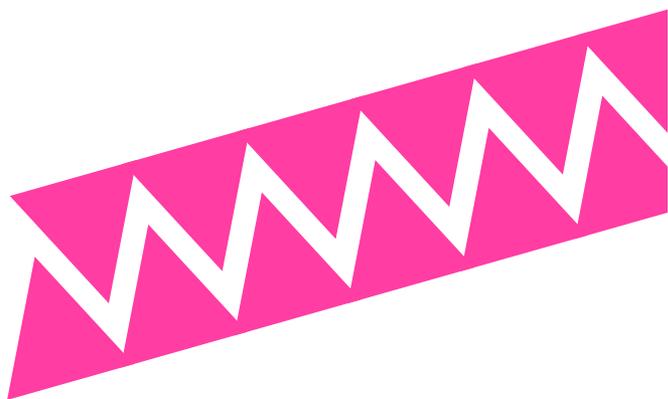
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## Occupy the Airwaves! Community Radio

Have you ever imagined a media landscape where media outlets are owned and controlled by social justice movements and not by corporations? Have you wished that critical voices and quality local music would titillate your

eardrums over the airwaves? This year the largest expansion of community radio in U.S. history will provide a monumental opportunity to build national media infrastructure for our movements. The Community Radio track will prepare groups to start your own FM radio station. We'll offer trainings on how to conduct and record interviews, use digital audio equipment, master the skills of audio editing, host a live radio broadcast, webstream, podcast, and apply for a community radio license. Completed audio pieces will air on the AMC radio station. In addition to providing hands-on instruction for building your station, this track will examine how immigrant organizers use radio to mobilize against raids and deportations; family members with incarcerated loved ones broadcast across prison walls; poets amplify creativity; and how radio is a medium for social justice and transformation across the world.

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# Ongoing

Ongoing events include activities and Practice Spaces happening throughout Friday, Saturday, and Sunday of the conference.

## TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

→ ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX

ONGOING

### Drop-in Playpen

Want to chill out, play some games, maybe run around a 3D sim world? Come to the Drop-in Playpen! We'll have a large selection of radical video games, board games, and simulations that you can play on your own or with new friends. If you've been working on a game at the AMC, this is the perfect place to playtest it!

#### Exhibition Area

**PRESENTERS:** Una Lee, Imagining Better Futures Through Play hands-on workshop | for all ages | #AMC2012 #playpen <http://talk.alliedmedia.org/node/7022>



### Transformative Art Practice Space

The Transformative Art Practice Space is a place to put ideas into practice! Join our hands-on visual art practice space, "science fair" resource center, and skill-sharing sessions. In the hands-on visual art practice space, you can contribute to campaigns that support the work of AMC tracks and networks. In the "science-fair" resource center, participants can find "how-to's" on a variety of art techniques and info on art projects happening throughout the AMC network. Attendees will



have the opportunity to participate in discussions and skill-shares about the role of art in movement building. Our approach is inspired by past visual arts spaces at the AMC and our own interdisciplinary art practices. The space is open to both "artists" and "non-artists."

**Room 156/158 (Art Ed. Classrooms)**

**PRESENTERS:** Juan Martinez, DF/Transformative Art Practice Space; Nathaniel Mullen, DF/Transformative Art Practice Space; Evan Bissell, Transformative Art Practice Space; Bec Young, Transformative Art Practice Space  
hands-on workshop | for all ages | #AMC2012 #TAPracSpac  
<http://talk.alliedmedia.org/node/7179>

**RELATED SESSIONS:**

- WE+Design = Collaborative Design, see page XX
- Come With a Question, Leave With a Print, see page XX
- Graphics for the Commons, see page XX
- Silkscreening in Abundance!, see page XX
- Collective Graphic Campaigns, see page XX
- Making Radical Comics, see page XX
- Storytelling for Change, see page XX

## Healing Justice Practice Space

The Healing Justice Practice Space is an all-gendered, all-bodied space for practicing and receiving healing. We will offer all participants in the AMC community massage therapy, energy work, community acupuncture, herbal therapy, counseling, first aid, art therapy, dance, yoga, and more!

**Room F/G (McGregor)**

**PRESENTERS:** Autumn Brown, Healing Justice Practice Space; Adaku Utah, Healing Justice Practice Space; Maryse Mtichell-Brody, Healing Justice Practice Space; Triana Kazaleh-Sirdenis, Healing Justice Practice Space; Leah Lakshmi Piepzna-Samarasinha, Healing Justice Practice Space  
hands-on workshop | for all ages | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7183>



**RELATED SESSIONS:**

- Individual Session - Block 1, see page XX
- Individual Session - Block 2, see page XX
- Group Session - Block 3, see page XX
- Group Session - Block 4, see page XX

- Individual Session - Block 5, see page XX
- Individual Session - Block 6, see page XX
- Individual Session - Block 7, see page XX
- Individual Session - Block 8, see page XX
- Sunday Early Bird Yoga x Self Exams, see page XX
- Group Session - Block 9, see page XX
- Group Session - Block 10, see page XX
- A Liberation Health Fair, see page XX

## Movement // Movement Practice Space

Our bodies are maps of our memories, our lineage, our scars, our beauty, the conditions we work and breathe under, our minds. The Movement// Movement space will explore the ways we use our bodies (from the dance floor to the stage to our paths down the sidewalk) to transform our environments, our communities, and ourselves.

### Community Arts Auditorium

**PRESENTERS:** Mariana Castaneda, Movement // Movement; Althea Baird, Movement // Movement; Irina Contreras, Movement // Movement  
hands-on workshop | for all ages | #AMC2012 #movement  
<http://talk.alliedmedia.org/node/7195>



### RELATED SESSIONS:

- Decolonizing Bodies: Yoga for POC, see page XX
- Breakdancing! Cipher!, see page XX
- curating truth pt. 1, // Body Memory: Reclamation and Invention, see page XX
- LOL: The End, see page XX
- Fishbowl: Art and Organizing, see page XX
- Son Jarocho: Iniciando un Movimiento, see page XX
- DJ Geekout, see page XX
- Working it Out on the Dancefloor, see page XX
- Connective Tissue: Organizing Embodied, see page XX
- Radical Organizing from the Dancefloor, see page XX
- Fishbowl: Identity and Community, see page XX
- Ancestral Dance Liberating Collaboration, see page XX



## "Kids Transform the World!" Practice Space

Kids four to twelve will take a magical journey through the stars, planets, and the many tracks and practice spaces of the AMC galaxy. We will engage in activities where kids can explore their stories and visions for

their families, homes, communities, and the earth through creative arts and play. Our goal is to facilitate kids' involvement throughout the AMC and for every family member to participate in amazing media-making adventures!

### Room E (McGregor)

**PRESENTERS:** Ileana Mendez-Penate, "Kids Transform the World!" Practice Space; Bhavana Nancherla, "Kids Transform the World!" Practice Space; Lauren Karchmer, "Kids Transform the World!" Practice Space  
hands-on workshop | for kids! | #AMC2012 #amckids  
<http://talk.alliedmedia.org/node/7196>

**K**

### RELATED SESSIONS:

- Introductory Games, see page XX
- Make a Book, Make a Future, see page XX
- Walking Tour and Visual Scavenger Hunt, see page XX
- Raising Voices: Introduction to Podcasting, see page XX
- Field Trip to the Earthworks Urban Farm, see page XX
- Outdoor Games for Love and Liberation, see page XX
- LOL: The End Clowning and Performance, see page XX
- Singing in the Natural World, see page XX
- Hip Hop Coloring Book, see page XX
- Making Amulets, see page XX

## TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
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<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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## Media-A-GoGo Hands-on Technology Practice Space

Lab participants will learn DIY media making skills, collaborative design, innovative communications tactics, and build technology (transmitters, device controllers, etc) throughout the weekend. We will create opportunities to analyze, remix, and transform our current and future media and technologies! This dynamic space is where we put the Walk to the Talk at the AMC.



### Room B/C (McGregor)

**PRESENTERS:** Diana Nucera, Media A-Go-Go Lab; Janel Yamishiro, Media A-Go-Go Lab; Nina Bianchi, Media A-Go-Go Lab; Sasha Costanza-Chock, Media A-Go-Go Lab; Andy Gunn, Media A-Go-Go Lab

hands-on workshop | for all ages | #AMC2012 #AMCAGOGO

<http://talk.alliedmedia.org/node/7205>



### **RELATED SESSIONS:**

- Fun with PirateChatterBoxes, see page XX
- Animate the Future, see page XX
- Justice and the Z-axis, see page XX
- Fostering a Culture of Repair, see page XX
- Build Your Own Radio Transmitter, see page XX
- Blogging in Prison with Between the Bars, see page XX
- Upping the Game of DIY Film, see page XX
- Presented in Four Dimensions, see page XX
- DiscoTech part 2, see page XX

## AMC-FM Live Radio

Tune in and participate in the 5th annual AMC-FM radio broadcast. Each hour is open to you. Participants will be able to broadcast the latest news in grassroots media justice strategies and transformative organizing.

### Room I (McGregor)

**PRESENTERS:** Vanessa Graber, AMC-FM; Ana Martina, AMC-FM  
hands-on workshop | not for kids | #AMC2012 #AMCFM

<http://talk.alliedmedia.org/node/7206>



**RELATED SESSIONS:**

- Digital Storytelling and Expanding Your News in the Public Interest, see page XX

## Creating Collective Access Practice Space

We are a cosmic "practice space" happening all over the AMC, with the goal of making the conference more accessible and awesome for folks with disabilities and chronic illnesses.

Lecture Hall (Keith Center)

**PRESENTERS:** A'ishah Hils, Collective Access Practice Space; Savannah Logsdon-Breakstone, Collective Access Practice Space; Rachel Gadd-Nelson, Collective Access Practice Space; Billie Rain, Collective Access Practice Space  
hands-on workshop | for kids! | #AMC2012 #AMCaccess  
<http://talk.alliedmedia.org/node/7207>



## Eco-Media Practice Space

Calling all lovers of life! Find out why sustainability is sexy by joining us beyond the four walls of Wayne State for any (or all) of 3 delicious dates: (1) an eye-opening eco-justice tour of Detroit, (2) a kiss-n-tell-yo'-friends intergenerational farm-to-fork dinner featuring a healthy heaping of local foods, and (3) a special edition taping of the new solar-powered tantric cooking show Live Food n Live Fuel for Live Fun in the Sun with Leslie Faith.

Lecture Hall (Keith Center)

**PRESENTERS:** Leslie Jones, Eco Media Practice Space; Lottie Spady, Eco Media Practice Space; Jason Corwin, Eco Media Practice Space  
hands-on workshop | for all ages | #AMC2012 #AMCEco  
<http://talk.alliedmedia.org/node/7208>



**RELATED SESSIONS:**

- Intergenerational Farm-to-Fork Dinner, see page XX
- Eco Justice Media Tour of Detroit, see page XX
- Live Food with Leslie Faith, see page XX

## AMChildcare

Allied Media Childcare (AMChildcare) is provided for all children who attend the Allied Media Conference. A parent or adult in care of a child can enroll any child, for the duration of the conference. AMChildcare provides a plethora of fun, creative, and educational activities as well as healthy snacks twice daily. Our hours will be from 9:00am until the end of the last session each day (generally between 2-5pm). Additional childcare can, and will be provided upon request for after-hours care. All parents or guardians bringing children to AMChildcare must complete an entrance form.

### Room H (McGregor)

**PRESENTERS:** Allied Media Conference  
hands-on workshop | for kids! | #AMC2012 #AMCKids  
<http://talk.alliedmedia.org/node/7262>  
General (no track or practice space affiliation), Kids Transform The World

## Relaxation Room

We know that, awesome though it is, the AMC can be overwhelming. The Relaxation Room is a space where you can go chill out, take a nap, make some tea, and recharge. Help maintain a safe and calming space for everyone to enjoy.

### Room 161 (Art Ed. Classrooms)

**PRESENTERS:** Allied Media Conference, Allied Media Projects  
hands-on workshop | for all ages | #AMC2012 #AMCRelax  
<http://talk.alliedmedia.org/node/7263>  
General (no track or practice space affiliation)

## AMC Exhibition Area

The AMC features an exhibition area showcasing an exciting collection of book and zine distributors, non-profit and activist organizations, technology presentations, and other fun stuff. Go check out the tables and support!

### Exhibition Area

**PRESENTERS:** Allied Media Conference, Allied Media Projects  
panel or presentation | for all ages | #AMC2012 #amcexhibit  
<http://talk.alliedmedia.org/node/7264>  
General (no track or practice space affiliation)

## A/V Checkout - Help Document the AMC!

Check it out! Inspired by all the media magic around you? Visit room A by the registration table to check out digital stills, movie cameras, and audio recorders so you can join the media making party. Check outs are only available during conference hours. All equipment must be returned at the end of each day. Once your done with your equipment make sure to stop by the Media A Go Go lab or log on to a pirate box to share your media and be a part of the collective AMC documentation.

### Room A (McGregor)

**PRESENTERS:** Allied Media Conference, Allied Media Projects  
hands-on workshop | for all ages | #AMC2012 #amcAV  
<http://talk.alliedmedia.org/node/7265>

General (no track or practice space affiliation)

## Fender Bender Bicycle Lending Library

Bicycles are rented upon a first come first serve basis. \$30 - 1 day; \$55 - 2 days; \$75 - 3 days; \$90 - 4 days. A \$100 deposit and presentation of ID is also required. This is the pilot year and bikes are limited. Pedal powered smoothie station is also offered in the bike shop 8:00AM - 2:00PM daily.

The rental package includes: a bicycle, lock, helmet, light, and route map. Enter thru the black metal door in the alleyway on west side of the building btwn Forest Ave. and Prentis St. Open Thursday - Sunday, 8AM - 2PM, and 4PM - 7PM.

### Memorial Hall (Cass Community Commons)

**PRESENTERS:** Allied Media Conference, Allied Media Projects  
Detroit tours | adults only | #AMC2012 #fenderbend  
<http://talk.alliedmedia.org/node/7266>

General (no track or practice space affiliation)

# Thursday, June 28

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9:00am: registration opens [McGregor Conference Center]

## Network Gatherings / 10:00AM - 5:00PM

Network Gatherings are strategic planning and organizing spaces within the AMC which support year-round collaborations and network cultivation.

### Nation Inside Network Gathering

We'll kick off Nation Inside on June 28th with a network gathering of criminal justice reform advocates all across the United States. Nation Inside is a training camp for advocates who are organizing grassroots campaigns for criminal justice reform; who want to participate in an intensive and fun network gathering; and who want to work together to advance our campaigns' use of communication strategies.

Room J (McGregor)

PRESENTERS: Nick Szuberla, Nation Inside Network Gathering; Benjamin Sugar, Nation Inside Network Gathering; Keith DeBlasio, Nation Inside Network Gathering  
PANEL OR PRESENTATION | NOT FOR KIDS | #AMC2012 #AMCNATION

<http://talk.alliedmedia.org/node/7225>

### May First / People Link

May First/People Link invites our membership and allies to discuss our movement priorities for the Internet and make collective decisions on what we as a movement want to use and support in the future.

Room 2242 (Keith Center)

PRESENTERS: Mallory Knodel, May First/People Link Network Gathering; Jamie McClelland, May First/People Link Network Gathering; Alfredo Lopez, May First/

THURSDAY

### People Link Network Gathering

PANEL OR PRESENTATION | NOT FOR KIDS | #AMC2012 #AMCMFPL

<http://talk.alliedmedia.org/node/7226>

## INCITE! Network Gathering

Building on the last 5 years of INCITE! at the AMC, this year's Network Gathering will be an in-person meeting space for INCITE! network and Media Working Group members to develop our internal communications infrastructure, share skills and trainings, and strategize how to organize ourselves throughout the AMC and the rest of the year.

Memorial Hall (Cass Community Commons)

PRESENTERS: Emi Kane, INCITE! Network Gathering

PANEL OR PRESENTATION | FOR ALL AGES | #AMC2012 #AMCINCITE

<http://talk.alliedmedia.org/node/7228>

## Werk It! Trans and Queer Youth Network Gathering

Branching Seedz of Resistance and FIERCE are excited to bring you Werk It!, the 2012 Trans & Queer Youth Network Gathering. Werk It! brings together lesbian, gay, bisexual, transgender and queer youth organizers from across the country for a day of fabulous, creative, and radical media-making and strategizing!

Room L (McGregor)

PRESENTERS: Manny Vaz, Werk It! Trans and Queer Youth Network Gathering;

Eleanor Dewey, Werk It! Trans and Queer Youth Network Gathering

HANDS-ON WORKSHOP | FOR ALL AGES | #AMC2012 #WERKIT

<http://talk.alliedmedia.org/node/7229>

## Poetry & Music as Transformative Education Network Gathering

The Poetry & Music as Transformative Education Network Gathering at AMC 2012 will bring together literary and performing artists, educators, and organizers from across the country. From youth to elders we will envision and lay foundations for a national literary and performing arts education network based in values of cooperation and collaboration.



### Hilberry A (Student Center)

**PRESENTERS:** Isaac Miller, Poetry and Music Network Gathering; Moira Pirsch, Poetry and Music Network Gathering; Erika Cespedes, Poetry and Music Network Gathering; Adriel Luis, Poetry and Music Network Gathering; Sage Morgan-Hubbard, Poetry and Music Network Gathering

**HANDS-ON WORKSHOP | NOT FOR KIDS | #AMC2012 #AMCPOETS**

<http://talk.alliedmedia.org/node/7231>

## Intergalactic Conspiracy of Childcare Collective Network Gathering

We came together two years ago at the US Social Forum and continued building together for the AMC2011 Kids Track. Using this foundation, the ICCC Network Gathering will be a space to discuss shared politics and visions for ensuring that social justice movements prioritize family/kid-friendly spaces, intergenerationality, and communal care-taking.

### Hilberry B (Student Center)

**PRESENTERS:** Ryan Stiffney, Intergalactic Conspiracy of Childcare Collectives Network Gathering

**PANEL OR PRESENTATION | FOR ALL AGES | #AMC2012 #AMCKIDS**

<http://talk.alliedmedia.org/node/7232>

## Medios Caminantes Network Gathering

Medios Caminantes is a network composed of various social justice groups that are part of the Spanish speaking immigrant community in the US, collaborating with media makers that are part of social movements in Latin America. Using a web-based platform, and joint radio broadcasts we hope to create a communication network where participating groups can exchange resources, experiences, skills, strategies and media productions throughout the year.

### Hilberry C (Student Center)

**PRESENTERS:** Andalusia Knoll, Medios Caminantes Network Gathering; Ana Martina, Medios Caminantes Network Gathering; Clara Ibarra, Medios Caminantes Network Gathering

**HANDS-ON WORKSHOP | NOT FOR KIDS | #AMC2012 #AMCMEDIOS**

<http://talk.alliedmedia.org/node/7233>

# Thursday Dinner Break /

## 5:00PM - 7:00PM



### Healing Together Caucus

Building off of last year's "Health is Dignity, Dignity is Resistance" track, we are creating a space that supports communication and healing everywhere we go. The Healing Together Caucus will provide a healthy vegetarian dinner and fun after hours conversation for health practitioners, healers, networks, and health and healing justice organizers. This is an opportunity to have good food and connect without a lot of pressure. 6:00-10:30p. \$10 at the door.

Memorial Hall (Cass Community Commons)

**PRESENTERS:** Lauren Giambone, Rock Dove Collective; Stacy Erenberg, Sage Community Health Collective; Sara Flores, Reclaim Health Collective; William Copeland, Whole Note Healing Collective

2 HOUR CAUCUS (DINNER-TIME) | NOT FOR KIDS | #AMC2012 #HEALINGTO  
<http://talk.alliedmedia.org/node/7046>

THURSDAY

### Playing Together @ the AMC!

Can games be more than mere entertainment? Why is there a games track at AMC2012? How can we use games to reach each other? What can we begin building this weekend to change the face of the industry from the bottom up? We're holding a Thursday evening meetup to get the ball rolling on the Imagining Better Futures Through Play track that will give attendees and presenters a chance to get together, brainstorm, and network for a weekend of great workshops and beyond. This session is for everyone interested in play and games, regardless of experience.

Hilberry B (Student Center)

**PRESENTERS:** Cayden Mak, State University of New York at Buffalo Department of Media Study

STRATEGY SESSION | FOR ALL AGES | #AMC2012 #GAMEON  
<http://talk.alliedmedia.org/node/7006>

# Thursday Night Events /

## 7:00PM - 10:00PM

Welcome to the AMC: reception with Detroit Future programs

Come learn about the work AMP has been doing to grow a community media-based economy in Detroit, with our partners East Michigan Environmental Action Council and the Detroit Digital Justice Coalition.

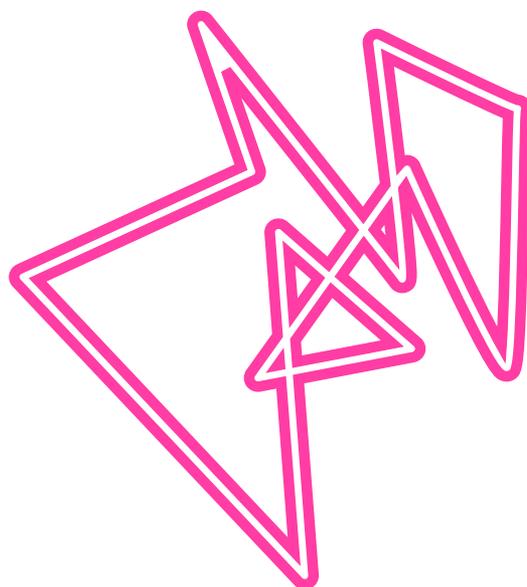
[The Furniture Factory](#)

PRESENTERS: Detroit Future Media, Detroit Future; Detroit Future Schools, Detroit Future Schools; Detroit Future Youth, Detroit Future Youth

PERFORMANCE | FOR ALL AGES | #AMC2012 #DFSHOWCASE

<http://talk.alliedmedia.org/node/7235>

THURSDAY



# Friday, June 29

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8:00am: Registration opens. Complimentary bagels, juice, coffee and tea. [McGregor Conference Center]

8:15AM - 8:45AM: Presenter check-in [McGregor Room J]

## Block 1 / 9:00AM - 10:30AM

### Wonderful Welcome Games

Many of us will be spending the next three days together! Let's play games that help us learn about each other and decide how to share our space. You'll be sure to laugh a lot and feel ready for a wonderful weekend of making media!

Room E (McGregor)

**PRESENTERS:** Ileana Mendez, Intergalactic Conspiracy of Childcare Collectives; Bhavana Nancherla, Intergalactic Conspiracy of Childcare Collectives  
**STRATEGY SESSION | FOR KIDS! | #AMC2012 #AMCKIDS**  
<http://talk.alliedmedia.org/node/7213>



### Free Research Methods for Activists

The internet provides powerful free tools for easy, open, and collaborative movement research, yet activists often work on intuition and instinct rather than using empirical methods. This session will provide an introduction. Mary will provide hands-on instruction of Google apps. Mark will present an in-depth example of how the Occupy movement is using wikis to track their research.

Room 2242 (Keith Center)

**PRESENTERS:** Mary Joyce, Meta-Activism Project; Mark Dilley, Meta-Activism Project  
**HANDS-ON WORKSHOP | NOT FOR KIDS | #AMC2012 #FRM4A**  
<http://talk.alliedmedia.org/node/6981>



## Bake Your Own Website

This beginner-focused session is for anyone who wants to make a real website without bumping into the limitations of services like Tumblr, Blogspot or Wordpress.com. Together we'll learn the recipe, ingredients, and steps to bake a website from scratch: getting a domain and hosting, installing the Wordpress CMS, choosing a theme, customizing it with HTML and CSS, and designing it to be accessible. Participants will work in small groups on demo sites, so bring your own laptop if you can, and be prepared to share!

### Room J (McGregor)

PRESENTERS: Pixelpowrrr, Pixelpowrrr

HANDS-ON WORKSHOP | NOT FOR KIDS | #AMC2012 #BAKEYROWN

<http://talk.alliedmedia.org/node/7069>



## Breakdancing! Cipher!

Come to this workshop to learn the fundamentals of beginner breakdancing and a brief history of the breaking movement. For the second part, we'll hold a cipher, where anyone can jump in and show their own style. All ages and experience levels welcome, from beginner to pro. This will be a fun workshop for kids!

### Community Arts Auditorium

PRESENTERS: Juan Prieto, Art Factory

hands-on workshop | for all ages | #AMC2012 #breakdance

<http://talk.alliedmedia.org/node/7078>



FRIDAY

## TRACKS & PRACTICE SPACES

 WEBMAKING	 HEALING JUSTICE
 ANALOG MEDIA	 MOVEMENT//MOVEMENT
 RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	 COLLECTIVE ACCESS
 IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	 MEDIA-A-GOGO LAB
 MEDIA POLICY FOR LOVE & JUSTICE	 KIDS TRANSFORM THE WORLD!
 OCCUPY THE AIRWAVES! COMMUNITY RADIO	 AMC-FM LIVE RADIO
 TRANSFORMATIVE ART	 ECO-MEDIA

→ ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX

## Block 1 / Continued

### DIY Livestream Revolution!

This session will empower participants to create their own livestreams and explore the possibilities of this uniquely democratic form of media. Building on the experiences of livestreaming OWS, we will discuss new ways to harness the potential of the medium. We will go over basic tech skills, streaming options and together explore ways to create content for livestreaming that is thoughtful and creative. Just bring your own pc with webcam or unlimited data phone! Together we will become both creators and content, blurring the line between activism, art and journalism.

#### Room L (McGregor)

**PRESENTERS:** Eva Lewis, PTTV; Patricia González-Ramírez, PPTV; Habiba Alcindor, PTTV; Don Carpenter, Rustbelt Radio; Nigel Parry, Rustbelt Radio; Josh Boss, Global Revolution

**HANDS-ON WORKSHOP | FOR ALL AGES | #AMC2012 #LIVESTREAM**  
<http://talk.alliedmedia.org/node/7086>



### Sentence Worn: Returning Women's Workshop

This workshop will embrace women returning from corrections and their allies. We will be doing some creative body work and having a great group discussion based on the needs of the participants. Women returning from corrections have issues with PTSD, trauma, abuse, and have literally worn their sentences on their bodies. Along with "Movement Movement" we would like to explore avenues of healing and self-discovery in our new lives free. This is open for allies and healers as well.

#### Room 154 (Art Ed. Classrooms)

**PRESENTERS:** Mary Heinen, SOROS Justice Fellow, Master of Social Work Candidate, 2012, University of Michigan  
**hands-on workshop | not for kids | #AMC2012 #FREE WOMEN**  
<http://talk.alliedmedia.org/node/7096>



## Fun with PirateChatterBoxes

Do you like graffiti, infoshops, secret stashes, and talking into a tin can on a string? The PirateChatterBox is the WiFi computer version of all of those things! We'll combine the best of the ChatterBox, a digital tin can on a string that records and plays back people's spoken stories, and the PirateBox, a skull-and-crossbones lunchbox that contains a WiFi-enabled computer, to serve as a community repository during the AMC. Use your WiFi enabled device to share files without using the Internet, record your experience and listen to what others had to say before you.

Room B/C (McGregor)

**PRESENTERS:** Preston Rhea, Open Technology Institute, Broadband Bridge, Mount Pleasant Community Wireless Network; Josh King, Open Technology Institute; Greta Byrum, Open Technology Institute  
hands-on workshop | for all ages | #AMC2012 #piratebox  
<http://talk.alliedmedia.org/node/7107>



## Healthy Organizational Communications

This workshop will show how conflict resolution practices, collective care models, intentional meeting facilitation, can all work together to create a culture and practice of healthy organizational communication. Through this framework, we will investigate how strong and healthy communication is key to anti-oppression politics. Participants will leave with concrete tools on how to further their organizations' purpose, objectives and goals with principled and creative communications processes.

Hilberry C (Student Center)

**PRESENTERS:** Lydia Pelot-Hobbs, AORTA; Jenna Peters-Golden, AORTA, Philly Stands Up!

hands-on workshop | not for kids | #AMC2012 #aortaamc  
<http://talk.alliedmedia.org/node/7112>

General (no track or practice space affiliation)



## Block 1 / Continued

### Classic Board Games for Creative Action

Ever wonder what goes into the iconic board and playground games that have been played in the U.S. for generations? This session will use classic board and playground games to talk about the design elements of games generally, and explore ways these favorites can be gently tweaked, nudged, and hacked into being tools for players to think and learn about concepts and practices for a more just and creative world. We'll also get started on our own game hacks. Bring your favorite board game, or pick from one of the ones provided. Kids are welcome in this session, and the activities will be interesting for ages 8 and up.

#### Room M (McGregor)

**PRESENTERS:** Cayden Mak, State University of New York at Buffalo Department of Media Study

hands-on workshop | for all ages | #AMC2012 #oldschool

<http://talk.alliedmedia.org/node/7123>



### DFY Curriculum-Mixtape Release Party

For the past year Detroit Future Youth has been developing a network of youth social justice and media organizations to nurture youth led movement in Detroit. As part of this process DFY partner organizations have honed their workshop and curriculum skills as a way to share their work with each other and the world. This is a soft launch (aka mixtape) of a living curriculum compilation that DFY partners are mixing together to highlight the beautiful and inspiring work taking place in the shadows of Motown.

#### Hilberry A (Student Center)

**PRESENTERS:** Alia Harvey-Quinn, Detroit Future Youth/EMEAC; ilana weaver, Detroit Future Youth/EMEAC; Siwatu Salaama-Ra, Detroit Future Youth/EMEAC

hands-on workshop | not for kids | #AMC2012 #DFYmix

<http://talk.alliedmedia.org/node/7135>

General (no track or practice space affiliation)

A vertical pink rectangular graphic with a white zig-zag border on the left side, containing the word 'FRIDAY' in white capital letters.

FRIDAY



## Community Media Policy & the New Majority

Media policy can work for us. In this workshop we'll imagine locally-driven communications policies that truly work for our communities. We'll think about how community-scale broadband networks can create new opportunities for communities of color to secure affordable and reliable media access. We'll learn about Appalshop's radio station and programming which show how we can engage communities in media production and policy. We'll explore how independent media affects local dialogues and how we can engage in policy in a rural areas and in communities of color.

### Hilberry B (Student Center)

PRESENTERS: Anthony Giancatarino, Center for Social Inclusion; Leticia Miranda, Open Technology Institute; Ada Smith, Appalshop  
panel or presentation | not for kids | #AMC2012 #commbb  
<http://talk.alliedmedia.org/node/7154>



## Healing Justice Individual Session 1

Come to the HJPS during Individual Sessions! We're offering Energy healing, Reiki, Acupuncture, Massage, Self-exams, Herbalism, Integrative Care and Card Readings.

### Room F/G (McGregor)

PRESENTERS: Ileana Mendez, Intergalactic Conspiracy of Childcare Collectives; Bhavana Nancherla, Intergalactic Conspiracy of Childcare Collectives

FRIDAY

## TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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hands-on workshop | for all ages | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7184>



## Block 2 / 11:00AM - 12:30PM

### Zines, Reproductive Health, Justice and Healing

In 2012 paper zines are still relevant, and undergoing a bit of a renaissance as zine history is being documented. At the same time, much of documented zine history focuses almost exclusively on punk zines, with a very flawed origin story. As a zine archivist and aspiring nurse midwife I am most interested in talking about reproductive health zine history and the potential zine making has to be a radicalizing force, and the potential that telling our stories has to help us make connections, reclaim our bodies and lives and heal.

Room 154 (Art Ed. Classrooms)

PRESENTERS: J.Rae, The Universe

hands-on workshop | not for kids | #AMC2012 #sexyzines

<http://talk.alliedmedia.org/node/7018>



### Digital Storytelling

Members of People's Production House (PPH) and Gavin Dahl, News Director of KYRS will facilitate an introductory level workshop in news production and digital storytelling methods at the radio station practice space.

Room 1 (McGregor)

PRESENTERS: Gavin Dahl, KYRS Spokane, Common Frequency

hands-on workshop | not for kids | #AMC2012 #AMCFM

<http://talk.alliedmedia.org/node/6987>



### Power of Data: Analysis & Visualization

What is data? What can I do with the data I have? We are all creating data every day. Whenever we create media or even use our cell phones, we make data that can be useful as content for our orgs or personal

use. Industry, government, and academics are using this data already. Advocates, researchers, and citizens need to know how to access and use data to their advantage. Today this is easy with open source tools. Understanding what data is & how it's used can help you figure out what to do with the data you have.

#### Hilberry B (Student Center)

**PRESENTERS:** Georgia Bullen, Spatial Information Design Lab; Greta Byrum, Open

Technology Initiative, New America Foundation

hands-on workshop | not for kids | #AMC2012 #datapower

<http://talk.alliedmedia.org/node/7017>



## Curriculum for Healthy Digital Ecologies

In this panel, we will be bringing together people from different agencies that are directly involved in the mission of digital justice, highlighting the BTOP (Broadband Technologies Opportunity Program) strategies used in both Philly and Detroit. This will involve a digital literacy curriculum exchange in order to display and share what is being used in the digital literacy classrooms where there are multiple ages, experience levels and learning styles. Classes and workshops to be discussed include beginners/basics, more advanced such as Microsoft Word and Excel, and creative classes such as Digital Story Telling and Blogging. Additionally, we will discuss using blogging, digital story telling, video, etc., to teach holistic approaches to technology as a vehicle for connection, self-determination, healing, and activism.

#### Hilberry C (Student Center)

**PRESENTERS:** Shante Miller, FIGHT; Detroit Future Media Instructors, Detroit Future Media; Kistine Carolan, Open Technology Institute; Milena Velis, Media Mobilizing Project

panel or presentation | not for kids | #AMC2012 #critpath

<http://talk.alliedmedia.org/node/6996>

General (no track or practice space affiliation)

## Open Society, Open Spectrum

Every thirty months the amount of information that can be transmitted over a wireless internet connection has the potential to double. Advances

## Block 2 / Continued

in wireless technology present exciting opportunities to transform and empower our communities. We will provide an overview of spectrum regulation. Panelists from the United States, the MENA region, and Latin America will lead a discussion on advocacy for open spectrum in the context of broader advocacy for transparency, right to information, freedom of expression and association.

### Room 2242 (Keith Center)

**PRESENTERS:** Mallory Knodel, Association for Progressive Communications; Shawna Finnegan, Association for Progressive Communications; Grady Johnson, Open Technology Institute; Danielle Kehl, Open Technology Institute  
hands-on workshop | not for kids | #AMC2012 #none  
<http://talk.alliedmedia.org/node/7027>

GO, MP, O

### Octavia's Brood: Writing the Next Story

Edible space ships, off-grid "resistor" towns, and alien-induced polyamory are some of the projections for challenge and change for human survival in Octavia Butler's Lilith's Brood. What happens when we embrace change? When change is no longer challenging? Can we live our fantasies? Join us for a celebration of our collective awakening as we take a personal look inside the Lilith's Brood series and collectively write the next short story in this series, redefining land, life, love, and liberation.

### Room L (McGregor)

**PRESENTERS:** Adrienne Brown, Adrienne Brown  
strategy session | adults only | #AMC2012 #foodnscifi  
<http://talk.alliedmedia.org/node/7074>

General (no track or practice space affiliation), E

### Revealing Electrical Resistance

All of us have electrical resistance. That value changes depending on how nervous, happy, or angry we are. Electrical resistance, like with a lie detector, can reveal your emotions. We can use this human resistance to demonstrate our emotions in a positive or negative way. Participants

FRIDAY

will learn about electrical resistance, use a program from the MIT Media Lab called Scratch to read resistance, and give that resistance value a sound. This workshop encourages participants to use Scratch and resistance values as an interactive component for new work.

#### Hilberry A (Student Center)

PRESENTERS: Asia Ward, The Learning Technologies Center at the Science Museum of Minnesota; Oanh Vu, Learning Technologies Center, Science Museum of Minnesota

hands-on workshop | for all ages | #AMC2012 #resistance

<http://talk.alliedmedia.org/node/7145>



## We+Design = Collaborative Design

How do you make a design that can reflect, respond to and be flexible enough for the intricacies of a community? Collaborative design!

We+Design, will showcase work by creative organizations/collectives who open their creative process to collaboration and allow for communities to have a voice not only as a client but also a creator.

#### Room 156/158 (Art Ed. Classrooms)

PRESENTERS: Danielle Scruggs, Allison McDaniel, Kameelah Rasheed, Mambu

Badu Photography Collective; Nathaniel Mullen, Detroit Future Media panel or presentation | for all ages | #AMC2012 #MBaduAMC12

<http://talk.alliedmedia.org/node/7090>



### TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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## Block 2 / Continued

### Youth Participatory Action Research on School Closure Impact

We will strategize on how participatory action research (PAR) and the use of media might yield knowledge and action in addressing the disinvestment of public schools. How might we reframe "transformation" and "emergency management" as processes that undermine public institutions and sever the connections of these institutions with their communities? Activities include a discussion by youth and adult allies on current efforts, followed by strategizing key areas of focus for a cross-city school closure PAR project employing media and creative products.

Room 157 (Art Ed. Classrooms)

**PRESENTERS:** Anne Galletta and vanessa jones, Cleveland State University; Tom Pedroni, Oakland University; Elena Herrada, Marygrove College; Liza Pappas, The

Graduate Center of the City University of New York  
strategy session | for all ages | #AMC2012 #youthPAR  
<http://talk.alliedmedia.org/node/7103>



### Animate the Future

Love to paint, draw, and animate? Feeling inspired and want to share it with everyone at the AMC through drawing and animation? Be sure to stop by the Media a Go-Go Lab and contribute your vision to the AMC2012 collaborative animation that will be showcased at the AMC2012 after party. This is an ongoing station through the first 2-days of the AMC and is host by Detroit Future Media. On the 3rd day, we will be at the station taking pictures of each of the stills and importing them into iMovie for those interested in learning more about the technical process.

Room B/C (McGregor)

PRESENTERS: Detroit Future Media, Detroit Future Media  
hands-on workshop | for all ages | #AMC2012 #AMCFuture  
<http://talk.alliedmedia.org/node/7120>



## Make a Book, Make a Future: Collective Pop-Up Bookmaking

What will our cities look like in the future? Our farms? Where will we play, and how? How will we learn life skills? What will be necessary to know in the future? We invite young people of all ages to create a pop-up book of their visions and ideas answering these questions and more. We will provide the paper, felt, glue and glitter, just bring your imagination!

Room E (McGregor)

PRESENTERS: Robin Markle, Philly Childcare Collective; Evan Bissell; Ileana Méndez-Peñate, Regeneración Childcare Collective, NYC  
hands-on workshop | for kids! | #AMC2012 ##youngdrea  
<http://talk.alliedmedia.org/node/7129>



## Body Memory in the Space/Time Continuum, Part 1: Reclamation and Invention

This workshop will use storytelling and movement to investigate the memories that are stored in our bodies. Memories of past, present, and even future. Reclaimed memories, re-invented truths, magical realism. If we pass down the stories, feel them in our hands and eyes, are they as true as a history book? How can the act of remembering uncover that the world we envision has happened, is happening, and will happen? What are the limits of language? Where can movement meet language at these edges and continue reaching inward and outward? In this workshop, participants will collect their own stories, creating a map of the body in time and space.

Community Arts Auditorium

PRESENTERS: Ash Richards, Object Object Collective; Alexis Pauline Gumbs  
performance | for all ages | #AMC2012 #bodymemory  
<http://talk.alliedmedia.org/node/7156>



## Block 2 / Continued

### DJ 101

Have you ever wanted to rock a party? Or take your skills beyond an iTunes playlist? In this hands-on workshop we will explore the art of DJing. We'll take you behind the decks and through the fundamentals of beats, equipment, and mixing techniques with both turntables, and digital DJ software. You will also learn tips for getting started, booking gigs, throwing parties, and diggin' in the crates. We want to show people how to create their own DIY party spaces where they can celebrate community and shake, twerk, wine it up, drop it low, and back it up on their own terms.

#### Room J (McGregor)

**PRESENTERS:** DJ Bent, Anthology of Booty // DC; K La Rock, First Ladies DJ

Collective // DC; DJ Rat, Anthology of Booty, Maracuyeah! // DC; precolumbian,

Radio Estrogeno // Philly

hands-on workshop | for all ages | #AMC2012 #DJ101

<http://talk.alliedmedia.org/node/7163>

General (no track or practice space affiliation)

### Healing Justice Individual Session 2

Come to the HJPS during Individual Session 2 for energy healing, Reiki, massage, Somatic Bodywork, acupuncture, crystal healing, and self-exams.

#### Room F/G (McGregor)

**PRESENTERS:** Cherry Galette, Mangos with Chili; Ash Richards, Object Object

Collective;

hands-on workshop | for all ages | #AMC2012 #AMCHeal

<http://talk.alliedmedia.org/node/7185>



### Finances: Where the Hell do I Start??

Every movement, project, organization and or whatever has to at one time or another deal with money. People donate (because they want to



help), you write a proposal, you work with an organization and they fund a project, whatever the case, now handling and tracking the money is an issue. It doesn't matter if you volunteered or got drafted or you were the last one out the room, someone has to do it. Then why not come get some help and orientation on what to do, where to start and what kind of help you will need? Learn how to help the cause by understanding what you need to do.

### Room L (McGregor)

**PRESENTERS:** Victor A. Arbulu, US Social Forum, ROC-MI, EMEAC, GDABVI and Furniture Bank of SE MI

1 hour caucus (lunch-time) | not for kids | #AMC2012 #np101

<http://talk.alliedmedia.org/node/7100>

General (no track or practice space affiliation)

## Transformative Justice Magic Maker Meetup

At this lunchtime caucus, folks involved in community accountability/transformative justice (TJ) work to end violence will get a chance to meetup, check in and talk story about what work we're doing, how it's going, what badass media tools we're creating and how we can support each other. TJ magic makers from across North America can talk about where we and our movements are at. Participants will walk away with networking opportunities, collaboration opportunities, new zines, performances, and TJ tools in hand, and awesome future plans for movement building.

### Room 1243 (Keith Center)

## TRACKS & PRACTICE SPACES

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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PRESENTERS: Leah Lakshmi Piepzna-Samarasinha, Revolution Starts At Home Collective

1 hour caucus (lunch-time) | adults only | #AMC2012 #tjmeetup

<http://talk.alliedmedia.org/node/7164>

General (no track or practice space affiliation), 

## Friday Lunch Break + Caucuses / 12:30PM - 2:00PM

See Places to Eat, page XX

Caucuses during this Lunch Break are held from 12:45pm - 1:45pm

## Block 3 / 2:00PM - 3:30PM

### IVAW & Under the Hood Cafe Caucus

This will be a space for conference participants to come learn about the anti-war organizing these groups are doing with veterans and active duty soldiers of the Iraq, Afghanistan and Global Wars on Terror, integrating culture, arts and media as a form of healing and resistance.

Room J (McGregor)

PRESENTERS: Betty Yu, Center for Media Justice

1 hour caucus (lunch-time) | for all ages | #AMC2012 #AMCMPFLJ

<http://talk.alliedmedia.org/node/7260>



### Healing Justice Friday Lunch Caucus

Join the HJPS as we meet, share experiences, trade tips and tools for staying whole and healthy. Join us for a lunchtime healing!

Hilberry A (Student Center)

PRESENTERS: Adaku Utah, 

1 hour caucus (lunch-time) | for all ages | #AMC2012 #AMCHeal

<http://talk.alliedmedia.org/node/7274>



FRIDAY

## "Secret Survivors" Documentary Premiere

Child sexual abuse affects at least one in four girls and one in six boys by age 18. In 2010, Ping Chong & Co. convened five survivors in NYC to share their stories through the theater production Secret Survivors. The show urges viewers to politicize trauma and to consider solutions beyond the criminal legal system, and includes multiple stories of survivors living at the intersections of oppression. To expand the project reach and include more survivors' narratives, we have created a documentary based on the show, which we'll screen for the first time at the AMC followed by a Q&A.

### Room 2242 (Keith Center)

**PRESENTERS:** Amita Swadhin, Ping Chong & Co.; Melanie Levy, Whistle Films  
film screening | adults only | #AMC2012 #PingChong

<http://talk.alliedmedia.org/node/6982>

General (no track or practice space affiliation)

## Native, Mixed Race: Invisible Poetry

This is a collaborative session to move from invisibility to visibility for Native, Aboriginal, First Nations, Indigenous, Métis, and Mixed Blood people on Turtle Island. Using poetry as a form of empowerment, healing and a way to give voice to our lives, issues and communities!

### Room 154 (Art Ed. Classrooms)

**PRESENTERS:** Cecelia LaPointe, Keepers of the Water; April Lindala, Center for Native American Studies, Northern Michigan University  
hands-on workshop | for all ages | #AMC2012 ##Native

<http://talk.alliedmedia.org/node/7021>

General (no track or practice space affiliation)

## Ethical Interviewing for Filmmakers

How do you protect your documentary subject while securing a compelling story? This workshop is designed to explore and teach special skills and techniques for interviewing subjects for Film/Video who may have never been on camera or recorded. This session is great for those who are interested in documenting a film focusing on a sensitive subject, or those who expect to interact with a community who has not been portrayed appropriately via film/video during the production of their film or media project.

### Room M (McGregor)



## Block 3 / Continued

**PRESENTERS:** tiona.m., Harriet's Gun Media  
hands-on workshop | adults only | #AMC2012 #EthicInt  
<http://talk.alliedmedia.org/node/7033>

T, MP

### Google Maps is not The Map

Have you ever wanted to make your own map but you didn't know how? Do you want to use your GPS/smart phone? People usually approach maps as inert things, as invariable objects. Now, it's easy to make your own maps and meanwhile understand that maps are not neutral, that Google Maps is not The Map, but just another map. GPS devices and smart phones, DIY aerial cartography (the Public Laboratory), OpenStreetMap map making, are making easier building maps and sharing them. BYO laptop, smartphone or GPS, but if you don't have one, come anyway. Maps can be drawn with a pencil.

Room L (McGregor)

**PRESENTERS:** Pablo Rey Mazón, Basurama.org, Meipi.org  
hands-on workshop | for all ages | #AMC2012 #notGmaps  
<http://talk.alliedmedia.org/node/7036>

W

### Fabulosity: Queer as an Organizing Model

We are HAVOQ: a multiracial collective of queers organizing around issues like borders, criminalization, labor justice, and housing. Again and again we are asked: What does being queer have to do with borders? Work? Policing? In this session, we will show examples of the media we use – from flashmobs to protest dance videos to zines to teatro – and talk about how these creative action tactics are not about putting a glittery veneer on politics-as-usual, but rather illustrate the ways in which a queer starting point allows us to re-imagine solidarity and resistance altogether.

Hilberry B (Student Center)

FRIDAY

PRESENTERS: Hollis Dale, HAVOQ; Molly Goldberg, HAVOQ; Mery, HAVOQ; Essex O. Lourdes, HAVOQ; Li Morales, HAVOQ  
 strategy session | not for kids | #AMC2012 #Fabulosity  
<http://talk.alliedmedia.org/node/7041>  
 General (no track or practice space affiliation), **A**

## Eco Justice Media Tour of Detroit

Travel beyond the walls of the AMC to learn about, reflect upon, and co-create eco-media that connects our home communities with environmental justice issues facing overlooked and underserved residents in Detroit. Highlighting the city's Southwest industrial corridor – the most polluted zip code in the state of Michigan (48217) – we will engage with the local community's long history of organizing and advocating for change at the policy level. Learn about the critical role environmental justice media plays in the movement, and how telling your story creates change! Meet at the North side of McGregor 15 minutes prior to this tour to ensure your spot on the bus. This tour will last two session blocks, arriving back at McGregor at 5:30pm.

### North Side of McGregor

PRESENTERS: Patrick Geans, East Michigan Environmental Action Council (EMEAC); Rhonda Anderson, Sierra Club – Detroit  
 Detroit tours | not for kids | #AMC2012 #ecotour  
<http://talk.alliedmedia.org/node/7043>  
**E**

## TRACKS & PRACTICE SPACES

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

→ ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX

## Block 3 / Continued

### Prison Phone Justice Campaign

Join the national "Prison Phone Justice Campaign." This is an amazing and powerful campaign led by grassroots media justice and criminal justice activists. The campaign has really picked up since last year, so this is great way to report back on lessons learned. Come to this workshop and learn how to get involved. Participants will receive a copy of the campaign's organizing guide "Criminal Charges."

Room 157 (Art Ed. Classrooms)

**PRESENTERS:** Paul Wright, Prison Legal News; Betty Yu, Center for Media Justice; Betty Yu, Center for Media Justice; Steven Renderos, Center for Media Justice; Holly Cooper, University of California, Davis  
hands-on workshop | not for kids | #AMC2012 #cjrefrom  
<http://talk.alliedmedia.org/node/7066>

MP

### Social & Community WiFi Mesh Networks

The "Ushahidi" meets "The Sims" TidePools social software, hosted on open WiFi equipment, encourages civic/community engagement through a collaborative, hyper-local mapping interface. Long term engagement is encouraged through creation, sharing on custom maps and landmarks, with profile-based roles and accrued social capital. Participants will learn how to update their wireless routers and equipment with Commotion Wireless (Open Technology Initiative's mesh firmware) and collaborate/interact/organize over the network through the TidePools web app.

Hilberry A (Student Center)

**PRESENTERS:** Jonathan Baldwin, Design + Technology program at Parsons, the New School for Design in NYC; Nina Bianchi, Work Department; Andy Gunn, Open Technology Institute  
hands-on workshop | for all ages | #AMC2012 #socialmesh  
<http://talk.alliedmedia.org/node/7121>

W, GO, MP

FRIDAY

Come with a Question, Leave with a Print

Detroit Summer has been making art in the city for the past 20 years. We design creative prints starting with interviewing our community and crafting design to illustrate and answer problems we see. This workshop will run you through our process from developing questions to printing out your designs. Come with a question, leave with a print.

Room 156/158 (Art Ed. Classrooms)

**PRESENTERS:** zena Addae, Detroit Summer; nina Hampton, Detroit summer;

Damoni Carter, Detroit Summer

hands-on workshop | for all ages | #AMC2012 #DS20th

<http://talk.alliedmedia.org/node/7126>



## Youth Organizers & Media: A Field Scan

DataCenter and Global Action Project will share findings from a national field scan that maps how youth organizers are using media to advance social justice. Research findings from our online survey will contribute to an informed dialogue about the media needs of youth organizers by going beyond documentation of access barriers to illustrate the need for more involvement in analysis, storytelling, political education, and leadership. Participants will engage in continued data analysis to identify trends/questions and youth can join focus groups for deeper dialogue.

Hilberry C (Student Center)

**PRESENTERS:** Teresa Basilio, Global Action Project; Meghan McDermott, Global

Action Project; Chris Schweidler, Data Center

hands-on workshop | not for kids | #AMC2012 #GAPFS

<http://talk.alliedmedia.org/node/7141>



## Justice & the Z-Axis: 3D Filmmaking

A guerrilla introduction to the basics of 3D production, visual language, workflows, and basic cameras. Come with a desire to learn and explode the z-axis in your organization and movements! And yes there will be bubbles!

Room B/C (McGregor)

## Block 3 / Continued

**PRESENTERS:** Thenmozhi Soundararajan, Dalit Diva Productions and Third World Majority

hands-on workshop | not for kids | #AMC2012 #3dcinema

<http://talk.alliedmedia.org/node/7167>



### Healing Justice Group Session 1

Come to the HJPS during Group Session 1 for Yoga, Meditation and Healing Tones.

Room F/G (McGregor)

**PRESENTERS:** Teresa Basilio, Global Action Project; Meghan McDermott, Global

Action Project; Chris Schweidler, Data Center

hands-on workshop | for all ages | #AMC2012 #AMCHeal

<http://talk.alliedmedia.org/node/7186>



### RapidSkill Remix

For the first time at the AMC, the RapidSkill Remix will feature seven, back-to-back 7-10 minute presentations on a diverse range of topics.

Presentations include: 2-Cent TV, Overpass Light Brigade, Indie Publishing from Zines to Ebooks, The Personal is Political: Remix Video, Gleaner's Food Bank of SE Michigan, Intro to Drupal and CiviCRM.

Room J (McGregor)

**PRESENTERS:** Darryl Hicks, Gleaners Community Food Bank of Southeast MI; Brandan 'BMike' Odums, 2-CENT Entertainment LLC; Kwan Booth, Oakland Local; Matt Williams, KQED Public Media; Deepali Gokhale, infoCYPHER; Damien Luxe, FemmeTech

panel or presentation | not for kids | #AMC2012 #AMCRapid

<http://talk.alliedmedia.org/node/7221>

General (no track or practice space affiliation)

FRIDAY

### Puzzles, Places, Pictures: Outdoor Scavenger Hunt

Detroit is full of stories! Come explore with us as we step outside of the four walls of the conference space to see a little of Detroit through a

scavenger hunt on the campus of Wayne State University! We will collect puzzle pieces hidden throughout the campus, and put them together to form pictures from real D'town graffiti murals!

#### Room E (McGregor)

**PRESENTERS:** Andrew Hoyles, Intergalactic Conspiracy of Childcare Collectives; Lauren Karchmer, Intergalactic Conspiracy of Childcare Collectives  
hands-on workshop | for kids! | #AMC2012 #AMCKids  
<http://talk.alliedmedia.org/node/7214>

**K**

## LOL: The End Clowning and Performance

Join AMC's youngest participants as they journey with this family of clowns!

#### Community Arts Auditorium

**PRESENTERS:** Una Aya Osato, LOL: The End  
hands-on workshop | for kids! | #AMC2012 #amckids  
<http://talk.alliedmedia.org/node/7203>

**M**

## Raising Voices: Intro to Podcasting

Say it loud! Ever heard a radio program or podcast and thought, "I could do that"? Or maybe you have something to say that the world needs to hear. If so, this is the place for you! A fun, informative introduction to podcasting, this session will provide advice on establishing your own podcast/radio station. You will also have the opportunity to evaluate a range of podcasts, as well as record, edit and publish a group one. Laptops are welcome.

FRIDAY

### TRACKS & PRACTICE SPACES

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
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<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

→ ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX

## Block 3 / Continued

### Room E (McGregor)

**PRESENTERS:** Anondra "Kat" Williams, Sipping On Ink, Shades Retreat  
hands-on workshop | for kids! | #AMC2012 #radiostar  
<http://talk.alliedmedia.org/node/6980>



### Youth Radio 101

Are you a young person with something to say? Curious about audio storytelling? Youth-produced radio stories can be a valuable opportunity to promote intercultural, intergenerational dialogue and empower young people. This workshop will be an introduction to teaching youth radio and incorporating audio storytelling into your youth development programs. Participants can expect to gain a better knowledge of youth radio, how to teach it, and the skills necessary to collect good tape for telling compelling stories. Attendance will be limited to 12 people.

### Room J (McGregor)

**PRESENTERS:** Beth Patel, Philly Youth Radio; Yowei Shaw, Philly Youth Radio  
hands-on workshop | for all ages | #AMC2012 #youthradio  
<http://talk.alliedmedia.org/node/6983>



## Block 4 / 4:00PM - 5:30PM

A pink rectangular badge with a scalloped left edge, containing the word 'FRIDAY' in white capital letters.

FRIDAY

### Online Funding Platform Strategies

Funding platforms such as Kickstarter and Indiegogo are a way for you to not only get "cash in hand" for your project, but also market your project to the world before it is completed. For filmmakers who work in social justice with time sensitive projects these funding outlets can be priceless. In this strategy session we will discuss skills and strategy to get the most out of the online funding platform model, and develop a checklist of things to do before launching your online campaign.

### Room 157 (Art Ed. Classrooms)

**PRESENTERS:** tiona.m., Harriet's Gun Media  
strategy session | not for kids | #AMC2012 #OnlineFund  
<http://talk.alliedmedia.org/node/7035>

General (no track or practice space affiliation)

## Nation Inside: Networking Radio

The movement to address the U.S. criminal justice system is at a critical moment. Across the United State their is a growing trend towards privatizing our nation's prisons, building detention centers for residents, and criminalizing youth. But at the same time we see new energy and resistance to the PIC emerging in our communities. Across the country media and criminal justice reform activists have begun using radio as a tool to organizing both inside and outside our nation's prisons. Join an interactive workshop connected to the Nation Inside network gathering that will include over 25 grassroots criminal justice grassroots organizations.

### Room M (McGregor)

**PRESENTERS:** Nick Szuberla, Thousand Kites; Andalusia Knoll, Families for Freedom  
hands-on workshop | not for kids | #AMC2012 #cjreform  
<http://talk.alliedmedia.org/node/7067>



## DiscoTechs UNITE! Part 1

Detroit Digital Justice Coalition (DDJC) members and members of Broadband Bridge, DC, will come together to share their theories, practices, and lessons learned from producing DiscoTechs (Discovering Technology fairs). From collaborative community organizing to collective learning pedagogies, the two groups will share the ways in which DiscoTechs are contributing to a healthy digital ecology in Detroit and Washington DC.

### Room 2242 (Keith Center)

**PRESENTERS:** Members of the Detroit Digital Justice Coalition; Members of the Broadband Bridge DC  
panel or presentation | not for kids | #AMC2012 ##DCtroit

## Block 4 / Continued

<http://talk.alliedmedia.org/node/7079>

General (no track or practice space affiliation), [GO](#), [MP](#)

### Fostering a Culture of Repair

Consumer culture has eroded our ability to repair the items that we own and use every day. It has even eroded our sense of our right to repair the everything that we own. In Fostering a Culture of Repair, you'll learn why repair is an essential skill and how items that we are encouraged to think of as disposable are actually repairable. We'll defy consumer culture by replacing a laptop's cracked LCD display. We'll discuss how to replace consumer culture with repair culture by sharing the skills we'll learn in this workshop in our local communities.

[Room B/C \(McGregor\)](#)

**PRESENTERS:** Brian Duggan, Open Technology Institute; Barry Todd, Computer Help Desk, Makerspace Urbana

hands-on workshop | for all ages | #AMC2012 #fixitcult

<http://talk.alliedmedia.org/node/7152>

[GO](#)

### Graphics for the Commons

We will be guiding participants through a facilitated idea-generation process. We often say, "When you put two minds together, you don't get twice as many good ideas, you get 10x as many!" And this workshop will demonstrate the limitless potential of collaboration between diverse groups of individuals coming from many places and sharing many varied perspectives. It will demonstrate process and technical skills for making imagery that effectively and honestly tells grassroots stories.

[Room 156/158 \(Art Ed. Classrooms\)](#)

**PRESENTERS:** Beehive Design Collective

hands-on workshop | for all ages | #AMC2012 #collabgrfx

<http://talk.alliedmedia.org/node/7093>

[T](#)

### Radical Organizing from the Dancefloor

FRIDAY

"You're an activist? But you party so much!" Political activism and dancefloors – the languages don't always overlap, neither do the people – but nightlife is key to survival and sanity for many marginalized communities. We will come up with tools to discuss nightlife with activists, the impact that cultural spaces can have, and how to embody activism on the dancefloor. Come share your favorite stories of political pleasure, failure or success on the dancefloor, and we will strategize responses to them, and other scenarios we have encountered as DJs and event planners.

### Hilberry A (Student Center)

PRESENTERS: Larisa Mann, Surya Dub; Thanu Yakupitiyage, iBomba, Dutty Artz panel or presentation | not for kids | #AMC2012 #raddances

<http://talk.alliedmedia.org/node/7099>

General (no track or practice space affiliation), **M**

## Tu Tierra TV: Communication Across Borders

In the American continent many people migrate to the USA and Canada. Migrants leave their loved ones in their home country, how do they feel being separated by a border? How can we relieve the feeling of forced separation? In this session, the Tu Tierra TV staff will explain the work to connect migrants with their loved ones back home. Migrant family members participating in this project will describe the work to maintain a better communication across borders. Through dialogue with the audience we will visualize awareness strategies in different communities about migration.

### Hilberry B (Student Center)

## TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
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<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

→ ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX

## Block 4 / Continued

PRESENTERS: Raul Atriano, CAFAMI A.C. Mexico (Non-Governmental-Organization)

film screening | not for kids | #AMC2012 #tutierratv

<http://talk.alliedmedia.org/node/7102>

General (no track or practice space affiliation)

### Performance Fishbowl: Art & Organizing

The Performance Fishbowl will include several groups sharing 20-minute excerpts of work that address the relationship between performance arts, social justice, and community organizing; followed by a 30-minute community discussion about performance content, group structure, and creative process. Excerpts from Bare Teeth Performance Crew, Secret Survivors by Ping Chong & Co., and nisha ahuja.

#### Community Arts Auditorium

PRESENTERS: Lily Hughes, Darlene DeVore, and Jennifer Turnbull, Bare Teeth Performance Project; Amita Swadhin and RJ Maccani, Ping Chong & Co.; nisha ahuja, independent artist

hands-on workshop | not for kids | #AMC2012 #'

<http://talk.alliedmedia.org/node/7127>



### Hip-Hop as a Pedagogy of Liberation

Know what we think of the hip-hop the kids are listening to these days? We think it's the perfect opportunity for radical education! Come learn strategies that hip-hop educators are using to engage youth on a wide range of issues, and get involved in the discussion as to how you can make hip-hop a more powerful educational tool in your own hood. Plus some hands on hip-hop educational exercises. You might just have to spit a few bars...

#### Room 154 (Art Ed. Classrooms)

PRESENTERS: YahLioness, Dreams of Hope (Pgh); Jasiri X, 1Hood Media Academy (Pgh), Wandering Worx Ent. (Vancouver); Amos Levy, Arts Greenhouse (Pgh); Sterling Toles, Detroit Summer, Allied Media Conference strategy session | not for kids | #AMC2012 #hiphoped

<http://talk.alliedmedia.org/node/7136>

General (no track or practice space affiliation)

## Healing Justice Group Session 2

Come to the HJPS during Group Session 2 for Yoga, Meditation and Healing Tones.

Room F/G (McGregor)

**PRESENTERS:** YahLioness, Dreams of Hope (Pgh); Jasiri X, 1Hood Media Academy (Pgh), Wandering Worx Ent. (Vancouver); Amos Levy, Arts Greenhouse (Pgh); Sterling Toles, Detroit Summer, Allied Media Conference  
hands-on workshop | for all ages | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7187>

H

## Eco Justice Media Tour of Detroit (Continued)

Travel beyond the walls of the AMC to learn about, reflect upon, and co-create eco-media that connects our home communities with environmental justice issues facing overlooked and underserved residents in Detroit. Highlighting the city's Southwest industrial corridor – the most polluted zip code in the state of Michigan (48217) – we will engage with the local community's long history of organizing and advocating for change at the policy level. Learn about the critical role environmental justice media plays in the movement, and how telling your story creates change! Meet at the North side of McGregor 15 minutes prior to this tour to ensure your spot on the bus.

Off-site

**PRESENTERS:** Patrick Geans, East Michigan Environmental Action Council

(EMEAC); Rhonda Anderson, Sierra Club – Detroit  
Detroit tours | not for kids | #AMC2012 #ecotour  
<http://talk.alliedmedia.org/node/7241>

E

## Youth Organizers & Media: A Field Scan (Continued)

DataCenter and Global Action Project will share findings from a national field scan that maps how youth organizers are using media to advance social justice. Research findings from our online survey will contribute to an informed dialogue about the media needs of youth organizers by

## Block 4 / Continued

going beyond documentation of access barriers to illustrate the need for more involvement in analysis, storytelling, political education, and leadership. Participants will engage in continued data analysis to identify trends/questions and youth can join focus groups for deeper dialogue.

### Hilberry C (Student Center)

**PRESENTERS:** Teresa Basilio, Global Action Project; Meghan McDermott, Global

Action Project; Chris Schweidler, Data Center

hands-on workshop | not for kids | #AMC2012 #GAPFS

<http://talk.alliedmedia.org/node/7242>



## AMC2012 Opening Ceremony : Experiments in the Species Self

The Opening Ceremony of the 14th annual Allied Media Conference will feature a three-part panel about storytelling and the fate of the world with presentations by transmedia science fiction storyteller Thenmozhi Soundararajan; writer, filmmaker and social and gender justice activist from Detroit, dream hampton; and Micha Cárdenas, an artist/theorist who works in performance, wearable electronics, hacktivism and critical gender studies.

The Opening Ceremony will begin with a Welcome To Detroit message from Rhonda Anderson on behalf of the Detroit Digital Justice Coalition. We will present a tribute to Detroit poet, D. Blair, featuring new works by Detroit poets Nandi Comer, William Copeland, and George Henry. The Opening Ceremony will close with a performance by the Ruth Ellis Center Voguers and J-Setters.

FRIDAY

### Community Arts Auditorium

**PRESENTERS:** Thenmozhi Soundararajan; dream hampton; Micha Cárdenas

performance | for all ages | #AMC2012 #specieself

<http://talk.alliedmedia.org/node/7238>

General (no track or practice space affiliation)

## Building Radical Street Band Community

What's that sound? Liberation! This caucus is meant to provide space for folks interested in or currently involved in radical street/marching bands to build community, share strategies for how to do our work, and develop & strengthen connections to folks doing other types of arts-based activism. POSSIBLE TOPICS TO BE DISCUSSED: organizing, decision-making and power-sharing strategies; creative uses of disruptive spectacle; how to be IN SOLIDARITY withIN our communities; and how radical street bands can help cultivate creative community within struggles for social justice.

Room 1243 (Keith Center)

**PRESENTERS:** Andy Allen, Movitas Marching Band; Ching-In Chen, Milwaukee Molotov Marchers; Marc Mazique, Movitas Marching Band; Caylo McNeal, Movitas Marching Band; Nikki Wallschlaeger, Milwaukee Molotov Marchers; Brian Wallschlaeger, Milwaukee Molotov Marchers

2 hour caucus (dinner-time) | not for kids | #AMC2012 #amcradband

<http://talk.alliedmedia.org/node/7028>

General (no track or practice space affiliation)

### TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
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<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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# Opening Ceremony /

## 6:00PM - 7:30PM

# Friday Dinner Break

## + Caucuses / 7:00PM - 9:30PM

See Places to Eat, page XX

### Activist Scholars Caucus

Calling all activist scholars! This caucus will bring together individuals looking to build connections and share strategies with others committed to engaged and relevant scholarship. Together in this caucus we will discuss: How do we engage in critical scholarship grounded in and relevant to movements for justice? participants will be introduced to URBAN (Urban Research-Base Action Network) a new diverse network of activist scholars and will explore how URBAN and other potential formations could be most useful for activist scholars.

#### Off-site

PRESENTERS: Lydia Pelot-Hobbs, AORTA; Patricia Molina Costa, URBAN  
2 hour caucus (dinner-time) | not for kids | #AMC2012 #ascamc  
<http://talk.alliedmedia.org/node/7060>



FRIDAY

### Werk It! Own It! Share It! LGBTQ Youth Media Screening & Caucus

Queer and trans youth are making some of the fiercest media on the planet, utilizing film and storytelling to transform communities and build power. Join Branching Seedz, FIERCE, Global Action Project and other LGBTQ youth-organizations to explore queer and trans-youth produced films and talk about how we are using our creativity to inform and inspire. We talk about how we are tackling issues facing

our communities, highlight different production processes and connect our local experiences, analysis and organizing work. Come celebrate awesome LGBTQ youth-media!

#### Room 2242 (Keith Center)

**PRESENTERS:** Youth Leaders of FIERCE, FIERCE; Youth Leaders of Branching Seedz of Resistance, Colorado Anti-Violence Project; Youth Producers of SupaFriends, Global Action Project

2 hour caucus (dinner-time) | for all ages | #AMC2012 #WerkMedia

<http://talk.alliedmedia.org/node/7082>

General (no track or practice space affiliation), 

## Healing Justice Dinnertime Caucus

Join the HJPS for dinner as we meet, share experiences, trade tips and tools for staying whole and healthy.

#### Room L (McGregor)

**PRESENTERS:** Adaku Utah, 

2 hour caucus (dinner-time) | for all ages | #AMC2012 #AMCHeal

<http://talk.alliedmedia.org/node/7276>



# Friday Night Events /

## 8:00PM - 2:00AM

### Allied Media Conference 2012 Music / Bowling Extravaganza!

Fun Fun Fun!! Performances by Abstract Random (from Toronto ... debut Detroit performance!), Jeecy and the Jungle, and Jöjjön. Unlimited Bowling for all registered AMC2012 participants.

Karaoke by The Millionaire. All Ages. Wheelchair Accessible. at The Majestic, 4120-4140 Woodward Ave.

#### Majestic Theater Complex

PRESENTERS: Allied Media Conference, Allied Media Projects

2 hour caucus (dinner-time) | for all ages | #AMC2012 #AMCPartay

<http://talk.alliedmedia.org/node/7236>

General (no track or practice space affiliation)





# Saturday, June 30

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8:00am: Registration opens. Complimentary bagels, juice, coffee and tea. [McGregor Conference Center]

8:15AM - 8:45AM: Presenter check-in [McGregor Room J]

## Pre-Conference Session / 8:00AM - 8:45AM

### Decolonizing Bodies: Yoga For POCs

"Caring for myself is not self-indulgence, it is self-preservation, and that is an act of political warfare." – Audre Lorde. Come engage in a practice of individual and communal self-care in an all-levels, body-positive, trans and queer adoring, hairy, abundant, yoga class for folks of colour and indigenous folks. Laughter and questions are encouraged as is space for silence. Led by a registered yoga teacher queer femme survivor with over 8 years of experience.

Room 1243 (Keith Center)

**PRESENTERS:** Kim Crosby, Brown Girl's Yoga/The People Project/The Brown Grrlz Project

hands-on workshop | adults only | #AMC2012 #pocyoga

<http://talk.alliedmedia.org/node/7005>



### Pre-conference Healing: Yoga

Join us for healing and yoga--one of the world's oldest ways of connecting and transforming our bodies. Led as a pre-conference session for all-bodies and all levels of experience, the Healing Justice Practice Space wants you to move through the conference feeling great.

Room F/G (McGregor)

SATURDAY

PRESENTERS: Healing Justice Practice Space  
hands-on workshop | not for kids | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7192>



## Shawty Got Skillz Skillshare!

In the 4th Shawty Got Skillz Skillshare, we continue to amplify the message that we have what we need to create the world we want! Participants will go from station to station, learning media skills and making connections to the work we are already doing in our communities. Skillz include: How to wrap media on your body, Transmedia Storytelling, Mande Dance, How to Cast a Love Spell, DJ Geek Out, 'Automated Automatic': Managing your social web, Creating accessible movement spaces, and so much more! Start where ever you want and stay at each station as long as you'd like.

Hilberry A (Student Center)

PRESENTERS: Moya Bailey, Crunk Feminist Collective; Cherry Galette, Mangos With Chili; Zachari J. Curtis, DC Black Growers' Network/Afroqueerizedbeekeeper; Leah Lakshmi Piepzna-Samarasinha, Mangos With Chili; Alexis Pauline Gumbs, Mobile Homecoming/Eternal Summer of the Black Feminist Mind; Adaku, SouLar Bliss; Kristina Gray, DJ Geekout; Zuri Murphy, BLOCS; jess solomon, The Saartjie Project; Kismet/Jessica, The LatiNegr@s Project, Quirky Black Girls, iwannalive productions, Betta Come Correct Collective (and SGSZ!); Holiday Simmons,

Lambda Legal, Georgia Safe Schools Coalition, Trans(Forming)

hands-on workshop | not for kids | #AMC2012 #sgsz

<http://talk.alliedmedia.org/node/6994>



### TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

➔ ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX

## Block 5 / 9:00AM - 10:30AM

### Open Source Virtual Worlds 101

Create your own massively multiplayer online game (MMOG) world. Opensimulator.org technology is free and open-source. It can be used to create virtual world simulations that up to now have only been possible with expensive technology. There are two sessions: 101 is how to use your avatar to create the virtual world of your dreams. All you need is a mouse and access to someone's server. 201 is the boring stuff which you or that other person will have to do to set up the server. Or, in either session, you can download a pre-built zip file to let you run the whole thing yourself from a USB stick.

#### Room L (McGregor)

PRESENTERS: Paul Emery, 3dcolab.com, virtualdetroit.org  
panel or presentation | for all ages | #AMC2012 #Sim101  
<http://talk.alliedmedia.org/node/6985>



### Nerd Party: Creating an Engaging Website

Blogging, Facebook, and Twitter are some of the fastest ways to reach out and involve new people in a project or community, but it can be a challenge to figure out where to start and how to use these tools. Learn the different options available for creating a website, basic design concepts and HTML, best practices for blogging/creating content, how to build a community online, along with ways to integrate and use Facebook, Twitter and other social media sites. Laptops/tablets will be helpful, but not required.

#### Room J (McGregor)

PRESENTERS: Sarah Morgan, xoSarah Design, The Weird Sisters Circus  
hands-on workshop | not for kids | #AMC2012 #nerdparty  
<http://talk.alliedmedia.org/node/7000>



## Build Your Own Mini Radio Transmitter

Building a radio transmitter is a great way to learn about basic electronics and prepare to occupy the airwaves! In this hands-on workshop, we'll talk about the theory behind radio transmission and start building our own ultra-low-power transmitters. No radio or electronics background is needed! You can return to the media lab later in the conference to continue building your transmitter – expect to spend about two hours after the workshop finishing it.

Room B/C (McGregor)

**PRESENTERS:** Maggie Avener, Prometheus Radio Project  
hands-on workshop | not for kids | #AMC2012 #mini-radio  
<http://talk.alliedmedia.org/node/6997>



## Re-imagining Education in Urban Spaces

In this session, educators, students, and media artists from the Detroit Future Schools program will share their experiences in looking to re-invent education in urban spaces, offering not only new visions of reform, but also transformative processes that they used in classrooms along with student-generated media projects. DFS pairs digital media artists with teachers to develop curricula that integrates media & technology into the learning experience, with hopes to foster stronger connections to community and an increased sense of agency.

Room 157 (Art Ed. Classrooms)

**PRESENTERS:** Isaac Miller, Detroit Future Schools/InsideOut Literary Arts Project; Ammerah Saidi, Detroit Future Schools; Danielle Filipiak, Detroit Public Schools  
panel or presentation | not for kids | #AMC2012 #reskool  
<http://talk.alliedmedia.org/node/7020>



## Queer & Trans Storytelling in the South

Building on the cultural traditions of resistance and storytelling in the South, two organizations will explore social justice organizing and healing initiatives through the use of video, audio, and photography. BreakOUT!, an organization that fights the criminalization of LGBTQ youth in New

## Block 5 / Continued

Orleans, LA, will discuss their "We Deserve Better" campaign and video. Lambda Legal's Southern Regional Office in Atlanta, GA will showcase their "Trans Tell Your Story Project" which documents the stories of transgender and gender non-conforming people in the metro Atlanta area.

### Room 2242 (Keith Center)

**PRESENTERS:** Holiday Simmons, Lambda Legal; Wes Ware, Break OUT! hands-on workshop | for all ages | #AMC2012 #storytime  
<http://talk.alliedmedia.org/node/7032>

General (no track or practice space affiliation),  

### Radio as an organizing tool

Come learn about using radio as an organizing tool with Migrant Justice, the Vermont Workers' Center, and the Media Mobilizing Project!

### Hilberry B (Student Center)

**PRESENTERS:** Milena Velis, Media Mobilizing Project; Megan Sheehan, Vermont Workers' Center; Natalia Fajardo, Migrant Justice/Justicia Migrante; Danilo Lopez, Migrant Justice/Justicia Migrante  
panel or presentation | not for kids | #AMC2012 #orgradio  
<http://talk.alliedmedia.org/node/7054>



### Mobile Justice: The Next Frontier

Mobile devices have become the primary means that youth, communities of color and low-wealth communities use to access the Internet. This new form of Internet access is facing a number of emerging threats due to consolidation in the mobile industry and government policies that favor big corporations over our communities. Join us to learn how national, regional and local organizations came together to stop a merger between AT&T and T-Mobile that many thought was inevitable. An interactive timeline will show us lessons we need to pursue policies that protect our communities.

Room M (McGregor)

PRESENTERS: Steven Renderos, Center for Media Justice; Chancellor Williams, Free Press; Parul Desai, Consumers Union; Kira Shepherd, Color of Change; Jamilah King, Colorlines

panel or presentation | adults only | #AMC2012 #mobilejust

<http://talk.alliedmedia.org/node/7151>

MP

## Silkscreening in Abundance!

Silkscreening for the Masses! A primer course.

Room 156/158 (Art Ed. Classrooms)

PRESENTERS: Bec Young, Justseeds Artists' Cooperative  
hands-on workshop | for all ages | #AMC2012 #silkscreen

<http://talk.alliedmedia.org/node/7097>

T

## Finding Voice with People in Prison

Discuss creative and transformative research and writing methods for people living in prison. Prison creates obstacles around information sharing and gathering techniques, but there are ways to develop long and lasting relationships with people inside. We will present tools and lead discussion on ways to develop public messaging campaigns that highlight collaborative writing and research practices with people living in our state prisons, and to shed light on conditions and work towards reform.

Room 154 (Art Ed. Classrooms)

### TRACKS & PRACTICE SPACES

W WEBMAKING	H HEALING JUSTICE
A ANALOG MEDIA	M MOVEMENT//MOVEMENT
R RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	C COLLECTIVE ACCESS
I IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	GO MEDIA-A-GOGO LAB
MP MEDIA POLICY FOR LOVE & JUSTICE	K KIDS TRANSFORM THE WORLD!
O OCCUPY THE AIRWAVES! COMMUNITY RADIO	F AMC-FM LIVE RADIO
T TRANSFORMATIVE ART	E ECO-MEDIA

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## Block 5 / Continued

**PRESENTERS:** Natalie Holbrook, American Friends Service Committee Michigan Criminal Justice Program; Peter Martel, American Friends Service Committee

Michigan Criminal Justice Program; Tashiena Combs  
panel or presentation | not for kids | #AMC2012 #FindVoice  
<http://talk.alliedmedia.org/node/7108>

R, A

### Get It Right: Research, Power, and Community

How can communities ensure that they have a voice in what is said about them, how they are portrayed, and how (and by whom) their data is collected, used, and stored? In this session we will discuss ways to give researched people more power over research, offering tools and strategies for greater community control.

Room 1243 (Keith Center)

**PRESENTERS:** Eric Wat (Presenter), Services for Special Groups (SSG), Los Angeles; Jessi Quizar (Presenter), University of Southern California, INCITE!; Monica White, Detroit Black Community Food Security Network (DBCFSN); Jenny Lee (Moderator), Allied Media Projects  
strategy session | not for kids | #AMC2012 #CommIRB  
<http://talk.alliedmedia.org/node/7115>

R

### Son Jarocho: Iniciando un Movimiento

Son Jarocho is a music/dance form rooted in indigenous, Mexican and African cultures melded together in Veracruz, Mexico. Like hip-hop, it is a genre birthed out of struggle, building community as it grows. From teaching to performance practices, Son Jarocho is all inclusive and empowering. It lends itself naturally to community organizing as it breeds community. Participants in this workshop will get a break down of the percussive aspects of Son Jarocho, in particular zapateado, and better understand how Son Jarocho is a transformative artform.

Community Arts Auditorium

SATURDAY

**PRESENTERS:** Camilo Rincon, Jarochicanos; Maya Fernandez, Jarochicanos; Adrian Alcantar, Jarochicanos; Laura Cambron  
hands-on workshop | for all ages | #AMC2012 #sonviva  
<http://talk.alliedmedia.org/node/7133>

General (no track or practice space affiliation), **M**

## Media History Timeline

This workshop explores the power of media in reflecting and shaping our society. It allows us to look at our history to inform our current and future media making and place our work within the context of social justice movements. This workshop highlights the important role media plays in analyzing power in the U.S. by looking at historical moments to frame our understanding of why we need to be creating media from a social justice perspective. Folks will take part in Interactive Timeline, Media Ownership Relay Race, sharing of personal histories, and media viewing.

### Hilberry C (Student Center)

**PRESENTERS:** Adriel Grant, Charles Canario, Batala Aristide, Isabel Villalba, Reyni Almonte, Stefanie Ureña, Teresa Basilio, Sasha Goldberg, Global Action Project (G.A.P.)

hands-on workshop | for all ages | #AMC2012 #gapmedia

<http://talk.alliedmedia.org/node/7138>

General (no track or practice space affiliation)

## Healing Justice Individual Session 3

Come to the HJPS during Individual Session 3 on sustainability tune-ups, intuitive healing, massage, Somatic Bodywork, Reiki, Herbalism, Acupuncture and Counseling.

### Room F/G (McGregor)

**PRESENTERS:** Betty Yu, **MP**

hands-on workshop | for all ages | #AMC2012 #AMCHeal

<http://talk.alliedmedia.org/node/7188>

**H**

## Earth Power: Field Trip to Earthworks Urban Farm

Planting! Weeding! Watering! Harvesting! From seed, to flower, to fruit, to food for us, to compost, we'll learn about the glorious food cycle and

## Block 5 / Continued

our place in it. We will take 2-3 vans of kids and travel there for the first two sessions on Saturday, arriving back at Wayne State for lunch. (Field trip form required)

### North Side of McGregor

**PRESENTERS:** Lauren Karchmer, Intergalactic Conspiracy of Childcare Collectives  
Detroit tours | for kids! | #AMC2012 #amckids  
<http://talk.alliedmedia.org/node/7215>



### Graphic Campaigns for All

Learn to work together to create dynamic and fun graphic campaigns that reflect the needs and demands of our communities. Have you ever attempted to make a poster and felt like you didn't have enough tools or experience? How about a banner? The copy machine is broken and you don't know how to make a flyer for your event? Join this fun hands-on session where everyone will have a go at solving all these issues, and get ready to print, paint, cut, carve, design, draw, and come up with ideas collectively.

### Room 156/158 (Art Ed. Classrooms)

**PRESENTERS:** Santiago Armengod, Justseeds, Medios Caminantes, ECPM68, La

Otra Grafika; Bec Young, Justseeds  
hands-on workshop | for all ages | #AMC2012 #Graphics  
<http://talk.alliedmedia.org/node/6989>



### Culture Shift: One Story at a Time

We are the 77.5%! In the 2000 Census, only 22.5% of households classified themselves as 2 heterosexual parents and 2 biological children. So, why does this traditional definition of family continue to dominate social debate and policy making? We need to interrupt this dominant narrative and redefine family in our terms! Participants will hear about storytelling as a strategy to do just that. They will share their own stories, and from the Strong Families model, learn how story telling

can be used to shift culture, shape campaigns, and build collaborations across sectors.

Room 154 (Art Ed. Classrooms)

PRESENTERS: Shanelle Matthews, Forward Together (formerly Asian Communities for Reproductive Justice); Tavae Samuelu, Forward Together (formerly Asian Communities for Reproductive Justice)

hands-on workshop | not for kids | #AMC2012 #strongfam

<http://talk.alliedmedia.org/node/7012>

General (no track or practice space affiliation), **R**

## Block 6 / 11:00AM - 12:30PM

### Open Source Virtual Worlds 201

Create your own massively multiplayer online game (MMOG) world. Opensimulator.org technology is free and open-source. It can be used to create virtual world simulations that up to now have only been possible with expensive technology. There are two sessions: 101 is how to use your avatar to create the virtual world of your dreams. All you need is a mouse and access to someone's server. 201 is the boring stuff which you or that other person will have to do to set up the server. Or, in either session, you can download a pre-built zip file to let you run the whole thing yourself from a USB stick.

Room L (McGregor)

PRESENTERS: Paul Emery, [3dcolab.com](http://3dcolab.com), [virtualdetroit.org](http://virtualdetroit.org)

### TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

→ ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX

panel or presentation | not for kids | #AMC2012 #OSSim201  
<http://talk.alliedmedia.org/node/7029>

**I**

## Low Power to the People: How to get LPFM

The recent passage of the Local Community Radio Act was the culmination of a successful ten-year organizing campaign by Prometheus Radio Project and media justice groups to give ordinary people a voice over the airwaves. Later this year nonprofit organizations across the country will have a historic opportunity to apply for thousands of new low power FM radio licenses, including availability for the first time in urban areas!

Hilberry B (Student Center)

**PRESENTERS:** Vanessa Maria Graber, Prometheus Radio Project; Ana Martina

Rivas, Prometheus Radio Project

panel or presentation | adults only | #AMC2012 #LPFM2012  
<http://talk.alliedmedia.org/node/7062>

**O**

## National Strategy For Black Gay Youth & Out in the System

Nearly 2,000 black gay youth from all over the United States completed a national needs assessment detailing what it is like to grow up black and gay in America in an effort to promote the need for structural change for the mental and physical health of black gay youth in this country. Code Red performs stories collected from the National Strategy For Black Gay Youth In America. Through one-on-one to small group exercises, participants are able to show how incorporating LGBTQ youth stories into actions of advocacy can not only benefit LGBTQ youth but also the individual and collective service providers on best practices and community building.

Hilberry C (Student Center)

**PRESENTERS:** Frank Walker, Youth Pride Services; Henry Walker, Ruth Ellis Center  
performance | not for kids | #AMC2012 #CodeRed  
<http://talk.alliedmedia.org/node/7072>

General (no track or practice space affiliation), **M**

SATURDAY

## PowerBase: Open + Community Source

The ends do not justify the means. How you do something is as important, if not more important, than the end result. When the Progressive Technology Project (PTP) was given a mandate from its constituency: "Tell us what database to use," we decided to embark on a very deliberate process that has led to the development of a database (PowerBase) specifically for folks doing community organizing. Come chat with us about what we have learned from this process and why it is vital for organizers and developers to work together to create the tools that support social change.

Room 157 (Art Ed. Classrooms)

**PRESENTERS:** Josue Guillen, Progressive Technology Project  
panel or presentation | not for kids | #AMC2012 #PowerBase  
<http://talk.alliedmedia.org/node/7073>



## Youth Perspectives through Blogging & Vlogging

Youth leaders at the F.A.M.E. (Freeing A Mind Everywhere) program at Vanguard CDC in Detroit have begun using blogging and vlogging to strategically share unheard youth perspectives about their struggles and visions in their neighborhood. Learn new techniques that will help you ask the right questions that draw out authentic stories from community members about issues impacting their community, and solutions from the people most affected by them. Participants will be supported as they create their own blog/vlog entry and post it as part of the session.

Room 1243 (Keith Center)

**PRESENTERS:** Domonique Baul, Vanguard Community Development Corporation;  
F.A.M.E. Leadership Council, Vanguard Community Development Corporation  
hands-on workshop | for all ages | #AMC2012 #DFY  
<http://talk.alliedmedia.org/node/7077>



## DJ Geekout

Inspired by innovative parties in DC, Philly, Detroit & living room jams that include pecha kucha, vinyl sharing, & storytelling - the DJ Geekout

## Block 6 / Continued

was born as a way to re-imagine the dance floor & reshape the role of the DJ. Led by a diverse group of DJ's, we are visioning & discovering how we live the art of DJing – as the power & responsibility to cultivate and sustain spaces, make community connections, & create change that there's little language for. Join the party and start your own movement!

### Community Arts Auditorium

**PRESENTERS:** bent, Junebullet, K La Rock, Mothershiester, Natty Boom, Nina Colada, Pinstriped Rebel, PreColumbian, rAt, Ripley, Brian Senyo, Trash, Zombie + others TBA, Our Geekout Crew reps many parties and crews across the country including Anthology of Booty, Maracuyeah, She.Rex, First Ladies, Girls Rock DC,

Swenka, Radio Estrogeno, Surya Dub, Radio CPR, and more performance | not for kids | #AMC2012 #djgeekout  
<http://talk.alliedmedia.org/node/7098>

General (no track or practice space affiliation), 

### Blogging in Prison with Between the Bars

Having no access to the Internet, incarcerated individuals are excluded from the public discourse occurring on the most important platform since the printing press. This session shares the broadcast media tool "Between the Bars" which enables people in prison to express themselves creatively through blogging via paper mail. Participants will learn how to post content on a writer's behalf from scanning and uploading, through processing and publishing. Organizations working within prisons will learn how to allow their constituents to blog as a discrete group they manage.

### Room B/C (McGregor)

**PRESENTERS:** Benjamin Sugar, Between the Bars; Carl McClaren, Between the Bars; Charlie DeTar, Between the Bars  
 hands-on workshop | not for kids | #AMC2012 #btbamc2012  
<http://talk.alliedmedia.org/node/7113>





SATURDAY

## Batphone 4: Disaster, Resistance & The Win

Disaster, unrest and economic inequity leave one third of the global population without access to telecommunications infrastructure at any given point. The Batphone software offers a solution for these communities by enabling an off-the-shelf mobile handset to automatically create its own communication network with any similar device. Calls can be made from one handset to the next without needing the wires and transmission equipment that traditional telecommunications require.

### Room J (McGregor)

**PRESENTERS:** Xavier Leonard, Designers for Humanity; Bea Alvarez, Fab Lab San Diego; June Clarke

hands-on workshop | for all ages | #AMC2012 #Batphone

<http://talk.alliedmedia.org/node/7116>

General (no track or practice space affiliation), 

## Art, Gentrification, and Our Broken Beautiful Cities\*

Detroit and New Orleans have for decades competed for the "Murder Capital" title, among many other negative stigmas under the mass media lens. Somehow "Chocolate City" has become synonymous with crime, corruption and violence. Yet, those who call these cities home are not only witnessing, but are a part of some of the most innovative and sustainable solutions to the complete re-building of their communities quite literally from the ground-up post-disaster. Session leaders from groups active in each city, such as Kids ReThink New Orleans Schools,

### TRACKS & PRACTICE SPACES

 WEBMAKING	 HEALING JUSTICE
 ANALOG MEDIA	 MOVEMENT//MOVEMENT
 RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	 COLLECTIVE ACCESS
 IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	 MEDIA-A-GOGO LAB
 MEDIA POLICY FOR LOVE & JUSTICE	 KIDS TRANSFORM THE WORLD!
 OCCUPY THE AIRWAVES! COMMUNITY RADIO	 AMC-FM LIVE RADIO
 TRANSFORMATIVE ART	 ECO-MEDIA

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## Block 6 / Continued

2-Cent TV, Youth BreakOUT, Urban Bush Women, Detroit Future Schools, Detroit Future Media and more will share experiences with alternative solutions to absentee economic development, gentrification, perceptions of public art and confronting mass media stigmas of our communities. We will explore shared challenges and unique solutions between the two cities in a fishbowl style forum facilitated by Gia Hamilton and Jocelyne Ninneman of Gris Gris Lab. \*The title of this session is a nod to Alexis Pauline Gumbs and Broken Beautiful Press!

### Room M (McGregor)

**PRESENTERS:** Jocelyne m. Ninneman, Pont:Productions / Gris Gris Lab / Detroit

Sound Conservancy; Gia M. Hamilton, Gris Gris Lab  
panel or presentation | not for kids | #AMC2012 #NOLA2ThaD  
<http://talk.alliedmedia.org/node/7142>

General (no track or practice space affiliation),  

### From Third Cinema to Media Justice

Using the reanimated archive of Third World Majority, one of the first women of color media collectives in the country, we will present more than just a history session. Using new ideas, tools, and processes for artists and media-makers we will examine ways to deepen their collaboration and theoretical engagement in various media forms. Participants should come planning to share work and their ideas behind their work.

### Room 2242 (Keith Center)

**PRESENTERS:** Thenmozhi Soundararajan, Dalit Diva Productions; Kara Keeling  
panel or presentation | not for kids | #AMC2012 #3rdcinema  
<http://talk.alliedmedia.org/node/7166>

General (no track or practice space affiliation)

### Shawty Got Skillz Skillshare! (Continued)

In the 4th Shawty Got Skillz Skillshare, we continue to amplify the message that we have what we need to create the world we want! Participants will go from station to station, learning media skills

and making connections to the work we are already doing in our communities. Skillz include: How to wrap media on your body, Transmedia Storytelling, Mande Dance, How to Cast a Love Spell, DJ Geek Out, 'Automated Automatic': Managing your social web, Creating accessible movement spaces, and so much more! Start where ever you want and stay at each station as long as you'd like.

#### Hilberry A (Student Center)

**PRESENTERS:** Moya Bailey, Crunk Feminist Collective; Cherry Galette, Mangos With Chili; Zachari J. Curtis, DC Black Growers' Network/Afroqueerizedbeekeeper; Leah Lakshmi Piepzna-Samarasinha, Mangos With Chili; Alexis Pauline Gumbs, Mobile Homecoming/Eternal Summer of the Black Feminist Mind; Adaku, SouLar Bliss; Kristina Gray, DJ Geekout; Zuri Murphy, BLOCS; jess solomon, The Saartjie Project; Kismet/Jessica, The LatiNegr@s Project, Quirky Black Girls, iwannalive productions, Betta Come Correct Collective (and SGSZ!); Holiday Simmons, Lambda Legal, Georgia Safe Schools Coalition, Trans(Forming) hands-on workshop | not for kids | #AMC2012 #sgsz  
<http://talk.alliedmedia.org/node/7239>

M, GO, A

### Earth Power: Field Trip to Earthworks Urban Farm (Continued)

Planting! Weeding! Watering! Harvesting! From seed, to flower, to fruit, to food for us, to compost, we'll learn about the glorious food cycle and our place in it. We will take 2-3 vans of kids and travel there for the first two sessions on Saturday, arriving back at Wayne State for lunch. (Field trip form required)

#### Off-site

**PRESENTERS:** Lauren Karchmer, Intergalactic Conspiracy of Childcare Collectives Detroit tours | for kids! | #AMC2012 #amckids  
<http://talk.alliedmedia.org/node/7245>

K

### Healing Justice Individual Session 4

Come to the HJPS during Individual Session 4 for self-restoration, healing and information!

Room F/G (McGregor)

PRESENTERS: Allied Media Conference  
hands-on workshop | for all ages | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7261>



## Saturday Lunch Break + Caucuses / 12:30PM - 2:00PM

See Places to Eat, page XX

Caucuses during this Lunch Break are held from 12:45pm - 1:45pm

### Healing: Looking Beyond Medical Systems

We invite you to share stories, gather information, build strategies across distance that deal with sickness and disability. We will discuss how media (blogs, social media, search engines) can be used to create a grassroots movement of people looking beyond the medical system/ challenging the medical system/building solidarity with each other. We will talk about challenges, needs and strategies people with disability and sickness issues have used to cope, heal and build.

Room 1243 (Keith Center)

PRESENTERS: Anandi Wonder; Chiara Galimberti  
1 hour caucus (lunch-time) | not for kids | #AMC2012 #ourhealth  
<http://talk.alliedmedia.org/node/6979>



### Collective Dream: QT2SPOC Performer Caucus

This caucus will be a space for queer, trans and Two Spirit performers of color who are part of or interested in forming a QT2SPOC performance collective. Participants will emerge with a stronger network, skills, media resources, and collaboration opportunities to change the world through radical queer and trans, Two Spirit, POC cultural production. We encourage folks to bring zines, websites, Tumblrs, blogs, posters, postcards, podcasts and any and all media tools and skills to share.

Room 154 (Art Ed. Classrooms)

PRESENTERS: Leah Lakshmi Piepzna-Samarasinha, Mangos With Chili; Cherry

**Galette, Mangos With Chili**

1 hour caucus (lunch-time) | not for kids | #AMC2012 #qtpocperf  
<http://talk.alliedmedia.org/node/7050>

**Wordpress for Community Organizers**

What does equity look like in digital spaces, and how is it threatened by Internet censorship and corporatization? How can activists and community organizers utilize open-source software like Wordpress to create accessible web-based platforms for discussion, analysis, and knowledge dissemination? This caucus will engage participants in an open discussion on how Wordpress and similar open-source technologies can create accessible avenues for equity and participation within the digital sphere.

[Hilberry A \(Student Center\)](#)

PRESENTERS: Sidra Mahmood, [OneSeventyFive.com](#)

1 hour caucus (lunch-time) | not for kids | #AMC2012 #wordpress  
<http://talk.alliedmedia.org/node/7089>

General (no track or practice space affiliation),

**Block 7 / 2:00PM - 3:30PM****TRACKS & PRACTICE SPACES**

WEBMAKING	HEALING JUSTICE
ANALOG MEDIA	MOVEMENT//MOVEMENT
RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	COLLECTIVE ACCESS
IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	MEDIA-A-GOGO LAB
MEDIA POLICY FOR LOVE & JUSTICE	KIDS TRANSFORM THE WORLD!
OCCUPY THE AIRWAVES! COMMUNITY RADIO	AMC-FM LIVE RADIO
TRANSFORMATIVE ART	ECO-MEDIA

→ **ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX**

## People of Color Radio Caucus - Get on the Air!

Color of Change, the largest online Black advocacy group in the country, with over 800,000 members nationwide, is expanding our work to support people of color to build community radio stations. How can groups support the expansion of community radio in their communities and help people of color get on the air? How can we build robust social networks and independent media infrastructure that we own and control?

Hilberry B (Student Center)

**PRESENTERS:** Jeff Rousset, Prometheus Radio Project

1 hour caucus (lunch-time) | not for kids | #AMC2012 #AMCRadio

<http://talk.alliedmedia.org/node/7237>



## Tour Your Art: Make More Living Room

This is a walk-through of the nation-wide salon-styled poetry tour, The Revival. Enjoy new work from touring poets and musicians. Discuss the ups and downs of life as an independent artist on the road. Engage with producer, Jade Foster, on why independent traveling artists are necessary and some tips on doing it yourself!

Room 154 (Art Ed. Classrooms)

**PRESENTERS:** Jade Foster, CEREUS ARTS

performance | not for kids | #AMC2012 #REVIVE

<http://talk.alliedmedia.org/node/6986>



## Hurricane Season Curriculum

Climbing PoeTree's Hurricane Season curriculum employs art and culture to help learners analyze systems of oppression and resistance, and build leadership essential for radical social change. The curriculum development team will share the process and pedagogy of translating a performance into an interdisciplinary course, and offer training in one sample lesson plan. Participants will learn valuable facilitation skills including how to incorporate interactive activities, art, media, dialogue, theatre of the oppressed, research, and project-based learning into

educational environments.

Hilberry B (Student Center)

PRESENTERS: Naima Penniman, Climbing PoeTree, Ayiti Resurrect; Angelique Nixon, International Resource Network (Caribbean Region Board), Ayiti Resurrect; Samara Gaev, Project Rhythm, Question Bridge, In Transition Hip Hop Theatre Co., Brooklyn Academy of Music; Beatrice Anderson, Ifetayo, Jazz at Lincoln Center, Urban Arts Partnership, Metropolitan Opera, Midori and Friends; Carlos Pittella Leite, World of Ideas, Global Citizenship Experience, One to Trees  
hands-on workshop | not for kids | #AMC2012 #popEd  
<http://talk.alliedmedia.org/node/7002>

R

## Connective Tissue: Organizing Embodied

This workshop explores how we can build successful social movements that will not only win campaign victories but also transform the systemic roots of trauma. Through collaborative exercises we will practice body awareness and somatic healing techniques, and share strategies for incorporating embodied practices into our organizing work.

Community Arts Auditorium

PRESENTERS: Anna Martine Whitehead, M//M; Lily Dunham-Hughes, M//M  
hands-on workshop | adults only | #AMC2012 #embodied  
<http://talk.alliedmedia.org/node/7010>

H, M

## Beatboxing

In a digital world of non-stop music discovery, it is important to remember the origins of music and the traditional techniques and styles of how music is made. Beatboxing is a sometimes-forgotten medium that still plays an important role in the production world. In this session we will discuss how beaboxing began, where beatboxing is going, and how it can stay relevant in this digital age. We will also get hands on and learn to beatbox. Get excited because by the end of this session we will be recording a jam for the whole AMC conference to hear!

Hilberry A (Student Center)

## Block 7 / Continued

**PRESENTERS:** Mr. Stevie, Beatbox Master  
hands-on workshop | for all ages | #AMC2012 #BeatboxAMC  
<http://talk.alliedmedia.org/node/6995>  
General (no track or practice space affiliation), **M**

### Civic Hacking for Self Governance

Civic hacking is a term that usually describes technologies that make government more efficient, open and democratic. This panel will reinterpret "hacking" to mean any process that intervenes in systems of governance to redraw relationships of power and decision-making, including, but not limited to, technological interventions. We'll look at participatory budgeting as one non-digital example of civic hacking. We'll question what civic hacking means in a city like Detroit, where even the semblances of democratic participation are being erased through emergency financial management laws. We will brainstorm the technologies we need to support emerging infrastructures of self-governance in Detroit and beyond.

[Room 157 \(Art Ed. Classrooms\)](#)

**PRESENTERS:** Geoff Hing; Joshua Breitbart, Open Technology Institute, New America Foundation; Maria Hadden, Participatory Budgeting Project; Jenny Lee, Allied Media Projects; Matt Hampel, Code For America  
strategy session | not for kids | #AMC2012 #civichack  
<http://talk.alliedmedia.org/node/7001>

**W**

### Go Fish: Role-playing Food Justice

This workshop presents a role-playing game designed to introduce players to the issue of fish consumption and contamination on the Great Lakes. Players are placed in families of anglers, each of which represents a real community with unique socio-economic and cultural factors that influence their consumption decisions. Players "go fishing," and at the end of the game, receive a score that represents their level of chemical

SATURDAY



exposure. The workshop will conclude with a discussion and critique of the game.

Room 1243 (Keith Center)

**PRESENTERS:** Katy Brown, Buffalo Niagara Riverkeeper; Jordan Dalton, Department of Media Study, University at Buffalo; Paul Lloyd Sargent, Department of Media Study, University at Buffalo; Sarah Cunningham, Buffalo Niagara Riverkeeper; Joel Brenden, Super Giant  
hands-on workshop | not for kids | #AMC2012 #gofish  
<http://talk.alliedmedia.org/node/7024>

**R, I**

## Celebrating Our Stories with Comics

Can your writing use an extra punch? Do you have something unique to say that words can't quite express? Delve into the world of graphic novels, where your imagination comes alive. You decide how your story unfolds in this hands on workshop. Come learn ways to create your very own graphic novella and see examples of powerful storytelling. Through collective comic making, theatre, writing and drawing exercises, we will work together to bring forth a voice that is truly your own. In this supportive space, everyone will be encouraged to share openly and provide peer feedback. The workshop will be facilitated by young South Asian women, who come have together to share stories, heal and create through the IZZAT Project. This expressive arts project combines illustration, writing and theatre to amplify South Asian young women's stories of resilience in the face of violence culminating in the creation of a graphic novella.

Room M (McGregor)

### TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

→ **ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX**

# Block 7 / Continued

PRESENTERS: Siva-Jeevini Sivarajah, IZZAT Project, Pomegante Tree Group; Aruba Ahmed, IZZAT Project, Pomegranate Tree Group; Farrah Khan, Pomegranate Tree Group; Nadia, IZZAT Project, Pomegranate Tree Group; Shamima, IZZAT Project, Pomegranate Tree Group

hands-on workshop | for all ages | #AMC2012 #comicsAMC

<http://talk.alliedmedia.org/node/7039>

General (no track or practice space affiliation),  

## ROC's Political Education for Research

Training for community-based researchers often focuses on the fact that community members are more appropriate researchers than far-removed academics. However, the Restaurant Opportunities Center, a national restaurant workers' organization in 9 cities with 15 industry reports, focuses on the pernicious nature of what our opponents are saying and the way they use flawed research to increase their power to exploit restaurant workers. Research as self-defense communicates urgency to our members. We will impart ROC's experience and participants will frame their own political education for researchers.

Room 2242 (Keith Center)

PRESENTERS: Jonathan Hogstad, ROC-United; Teofilo Reyes, ROC-United

hands-on workshop | not for kids | #AMC2012 #rschpleduc

<http://talk.alliedmedia.org/node/7058>



## Streaming Social Movements

Want to start broadcasting, right now? You don't need a radio signal, just a webstream. With just an Internet connection, a few open source programs, and some rubber bands and glue, you can connect your voice and your programs to web listeners (rubber bands and glue are optional). In this bilingual workshop we will learn free, open source tools to create our own webstreams. We will set up a mountpoint, connect an audio interface, and start streaming live.

Room L (McGregor)

**PRESENTERS:** Lisa Matuska, Radios Populares  
hands-on workshop | not for kids | #AMC2012 #streaming  
<http://talk.alliedmedia.org/node/7150>

 Track

## Upping the Game of DIY Video and Film

This workshop will convey basic knowledge about quality control and video production for activists. Although primarily a hands-on skill share, there will also be discussion of fundraising and distribution.

[Room B/C \(McGregor\)](#)

**PRESENTERS:** Amy Oden, From the Back of the Room Productions, George

Washington University

hands-on workshop | not for kids | #AMC2012 #diyfilm

<http://talk.alliedmedia.org/node/7088>

 GO

## Worker-Owned Webmaking: Tech Co-ops

In this session, we will share our experiences of working in tech cooperatives: how we started, how we operate, the advantages and challenges of building democratic workplaces, and why we love our jobs. We will also explore how the technology we create demonstrates our values of democracy and social justice, and how functioning as worker co-ops builds stronger, more collaborative relationships and movements.

[Room J \(McGregor\)](#)

**PRESENTERS:** Raeanne Young, Quilted; Poonam Whabi, Design Action Collective;

Jack Aponte, Palante Technology

panel or presentation | not for kids | #AMC2012 #techcoop

<http://talk.alliedmedia.org/node/7101>

 W

## Making Community Radio

Let's make community radio and DIY and DIT (Do It Yourself and Do It Together). We will explore a full spectrum of ways to nurture a participatory radio station with very little money.

# Block 7 / Continued

Hilberry C (Student Center)

**PRESENTERS:** Autumn Chacon, Available Media Incorporated; Ryan Dennison,

Available Media Incorporated and Rezkids; Sabrina Roach, Brown Paper Tickets  
hands-on workshop | not for kids | #AMC2012 #How2Radio

<http://talk.alliedmedia.org/node/7114>

Occupy the Airwaves! Community Radio Track

## Detroit Sound Conservancy Music Tour

Is cultural tourism inevitably a force of gentrification? As many post-industrial cities attempt to capitalize on their cultural economies, what are the concerns of those who may be exposed through cultural heritage tourism? Are those that created (and continue to create) distinct cultural assets also the ones creating cultural heritage tours? If not, why not? If so, how are they interested in shaping these tours? On this off-site driving tour of legendary Detroit music locations AMC attendees will explore the soundscape of Detroit's music history through the stories of a carefully selected group of Detroit's musical griots. During the tour, attendees will also exercise story-mapping through the use of mobile applications such as Broadcastr to record and web-post these place-based stories. These posts will then be backed up by the all-volunteer DetroitWiki Project where a visual representation of Detroit's musical assets will be made available for reflection after the tour. In addition to the tour's Detroit music griots, this event will be led by Jocelyne Ninneman of Pont Productions and Carleton Gholz of the Detroit Sound Conservancy. Both Jocelyne and Carleton are native Detroit refugees as well as longtime fans and participants in Detroit's rich music-making culture. This tour will last two session blocks, arriving back at McGregor at 5:30pm.

North Side of McGregor

**PRESENTERS:** Jocelyne M. Ninneman, Pont:Productions / Gris Gris Lab / Detroit Sound Conservancy; Carleton S. Gholz, Detroit Sound Conservancy

Detroit tours | for all ages | #AMC2012 #AMCMusic

<http://talk.alliedmedia.org/node/7143>

General (no track or practice space affiliation), **R**, **GO**

## Transformative Art Open Studio - 1

The **T** will have open studio time for participants to continue work from other sessions, print track graphics and find additional resources.

Room 156/158 (Art Ed. Classrooms)

PRESENTERS: autumn chacon, Small Engine Gallery;  
hands-on workshop | for all ages | #AMC2012 #taopen  
<http://talk.alliedmedia.org/node/7181>

**T**

Join the Healing Justice Practice Space for a Lunchtime Caucus discussing skills, ideas and experiences for healing justice advocates.

Hilberry B (Student Center)

PRESENTERS: Adaku Utah, Healing Justice Practice Space  
2 hour caucus (dinner-time) | for all ages | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7275>

**H**

## TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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## Block 8 / 4:30PM - 5:30PM

### Healing Justice Individual Session 5

Come to the HJPS for Individual Session 5 offering Energy healing, Acupuncture, Massage, Card Readings, and Counseling.

Room F/G (McGregor)

PRESENTERS: autumn chacon, Small Engine Gallery;  
hands-on workshop | for all ages | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7189>

H

### Outdoor Games for Love and Liberation

Join us for some playground games that are life-alteringly fun! These games will help us practice the ways we want to care for each other and have fun together.

Room E (McGregor)

PRESENTERS: Ileana Mendez-Penate, "Kids Transform the World!" Practice Space  
hands-on workshop | for kids! | #AMC2012 #amckids  
<http://talk.alliedmedia.org/node/7202>

K

### Making Revolutionary Video Games with Verbs

Want to make a videogame, but don't know where to begin? Try starting with something we're all familiar with: verbs! Whether it's running or collecting, games are driven by verbs. In this session we'll look at games in terms of actions and explore how these actions express the messages and values of the game creators. We'll identify the verbs used in popular games and what these verbs say. Then we'll modify ("mod") these games, changing the verbs so they express our own messages and values. This is a paper prototyping session — there will be no computers and no programming!

Room M (McGregor)

PRESENTERS: Paolo Pedercini, Molleindustria; Una Lee, Imagining Better Futures

**Through Play**

hands-on workshop | for all ages | #AMC2012 #gameverbs

<http://talk.alliedmedia.org/node/7013>**Presented in 4D**

This presentation will be an artist talk by Autumn Chacon, highlighting current her installation, "Presented in 4D." Autumn will offer a presentation of food as if it is a musical score yet the final product is still edible.

**Room B/C (McGregor)****PRESENTERS:** autumn chacon, Small Engine Gallery

panel or presentation | not for kids | #AMC2012 ##4D

<http://talk.alliedmedia.org/node/6990>**Securing Our Online Communications**

The AMC is creating its own Web of Trust. As civil society organizations increasingly use personal computers and online communication tools, they are becoming more prone to ever-advancing threats like malware, attacks on Occupy and Anonymous, to legalized digital surveillance in the SOPA and CISPA bills, and even the seizure of equipment. This workshop will raise awareness on the vulnerabilities of digital communication, to introduce simple, low-cost tools to promote privacy and security in participants' organizations, primarily from the perspective of women's rights.

**Room 157 (Art Ed. Classrooms)****PRESENTERS:** Mallory Knodel, Association for Progressive Communications;

Josh King, The Open Technology Institute; Preston Rhea, The Open Technology

Institute; Lisa Cyr, Association for Progressive Communications

hands-on workshop | for all ages | #AMC2012 ##cyrsoc

<http://talk.alliedmedia.org/node/7026>

## Block 8 / Continued

### Booklove Brainstorm: How We Dialogue

It is the digital age and ostensibly we're running out of trees (and somehow not out of tiny computerized parts). We still long to make those corners into dog ears, to have big shelves full of books keeping us intellectually warm, to see each other in person, to have conversations about our politics that are more dynamic in tone than italics, bold, or witty hashtags. Don't we? (#thingsnerdshopefor) In this session, we will discuss how to create alternative spaces to talk about books and zines, like community book clubs, anti-racist study groups, and homegrown feminist poetry workshops. We will brainstorm what skills can be gained from face-to-face (or Skyped in) dialogue about radical thought.

**Room 1243 (Keith Center)**

**PRESENTERS:** jade brooks, make/shift magazine, duke university press, southerners on new ground

strategy session | not for kids | #AMC2012 #BookLove!

<http://talk.alliedmedia.org/node/7031>



### Medios Caminantes: Border Crossing Media

In our bilingual session we will feature audio pieces and show some of the posters that were part of our Know Yr Rights poster series, along with peoples experiences in the network.

We will feature a video conference with media collective Koman Illel, who use livestream, podcasts and small fm stations to promote dignity and autonomy in Southern Meico. We will also feature either a video conference or show videos created by Radio collectives in Venezuela, Ecuador and Chile.

**Room 2242 (Keith Center)**

**PRESENTERS:** Ana Martina, Prometheus Radio Project; Koman Illel, Koman Illel; Andalusia Knoll, Families for Freedom/ Medios Caminantes

panel or presentation | not for kids | #AMC2012 #amcmedios

<http://talk.alliedmedia.org/node/7053>

General (no track or practice space affiliation),  

## Making Community Makerspaces

Thanks to the explosive growth of the Internet, the open source hardware & software movement, and innovations in inexpensive tools for making, we can now learn and make things more effectively than ever before. Makerspaces offer the space, tools, and resources to help facilitate enjoyable making and learning together. But how do you start and sustain a Makerspace? How can Makerspaces solve problems and "make" positive change? By considering existing models and brainstorming on new ones, we will also explore new ways for Makerspaces to connect people and amplify talents.

### Room L (McGregor)

**PRESENTERS:** Jeff Sturges, Mt Elliott Makerspace; Raven Holston, Mt Elliott Makerspace; Ife Zuri, Mt Elliott Makerspace  
strategy session | for all ages | #AMC2012 #makerspace  
<http://talk.alliedmedia.org/node/7055>

C, GO, I

## Your Media Rights: A Game Show

Come on down and be the next contestant/dissident in our interactive game show about media reform, media policy, and media justice! Players and hosts will teach each other their media rights and break through media policy wonkery using humor, creativity, and good old fashioned game show technique! Through games we will strengthen our collective

# Block 8 / Continued

### TRACKS & PRACTICE SPACES 🔑

W WEBMAKING	H HEALING JUSTICE
A ANALOG MEDIA	M MOVEMENT//MOVEMENT
R RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	L COLLECTIVE ACCESS
I IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	GO MEDIA-A-GOGO LAB
MP MEDIA POLICY FOR LOVE & JUSTICE	K KIDS TRANSFORM THE WORLD!
O OCCUPY THE AIRWAVES! COMMUNITY RADIO	F AMC-FM LIVE RADIO
T TRANSFORMATIVE ART	E ECO-MEDIA

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know-how to protect and advocate for the kind of media we want to see in the world. Attendees will learn about their media rights, create new messages to send out into the world, and help organize for media justice!

Hilberry B (Student Center)

**PRESENTERS:** Carlos Pareja, People's Production House; Candace Clement, Free

Press; Brandy Doyle, Prometheus Radio Project

hands-on workshop | for all ages | #AMC2012 #MediaFun

<http://talk.alliedmedia.org/node/7063>



## Non-Toxic Tactics for Online Communities

How can we make online communities safer, more emotionally supportive, or even liberatory? This interactive brainstorming discussion is for anyone who manages or participates in an online community. It might be the comments section of your own blog, a Tumblr neighbourhood or any other corner of the Internet you call home. We'll explore practical ways to practice self-care, deal with conflicts, "call-outs," and more. We'll also reflect on what community and accountability might look like online, and how to subvert or transcend the unique challenges of online interaction.

Hilberry C (Student Center)

**PRESENTERS:** Pixelpowrrr, Pixelpowrrr

strategy session | adults only | #AMC2012 #tactics

<http://talk.alliedmedia.org/node/7070>



## Performance Fishbowl: Identity & Community

This performance fishbowl will include several groups sharing 20 minute excerpts of work that address the role of performance arts in exploring identity and building community, followed by a 30 minute large group discussion about performance content, group structure, and creative process. Featuring JoAnna Hazel Norris of CSketches, Byron Jose, and

Jarochicanos.

Community Arts Auditorium

PRESENTERS: Jo Anna Hazel Norris, Choreographic Sketches; Byron Jose, qteam; Jarochicanos, Jarochicanos  
 performance | adults only | #AMC2012 #AMCmove  
<http://talk.alliedmedia.org/node/7085>



## Rap Life! with Media Technologies

"Its been a long time comin, tryin 2 make somethin outta nothin, pushin buttons. Connected 2 my people thru these speakers & these cables, blank face clownz shootin' at us with their fables...but the time frame is our mind state, hip hop bangs, vibrates, transforms, bring change." Everyone is a rapper. Rap comes in many forms. It is important as human beings to rap the stories of our peoples & document the history we leave on Mother Earth. We will share storytelling techniques using media arts & technologies, & show examples to tell your community's beautiful stories.

Room 154 (Art Ed. Classrooms)

PRESENTERS: Christopher Yopez (Sacramento Knoxx), AIHFS, DHDC, IYEP, GEAR-UP; Eddi Gonzales (dPress/mad Bars), DHDC; Sara Vitale, MEchA  
 hands-on workshop | for all ages | #AMC2012 #RapLife  
<http://talk.alliedmedia.org/node/7146>  
 General (no track or practice space affiliation)

## You Can Think AND Dance: for DJs, promoters and partiers

Creating social change is about changing social interactions. We want to better understand why dancing/socializing is so critical to our lives and how to do them in a just, creative, and collaborative way. We especially want to unpack how "apolitical" (even anti-political) music/performance can be subversive. Let's dissect patriarchy, racism, homophobia, and more in parties and music, and battle them on the dancefloor. Dirty

## Block 8 / Continued

Dancing, Raunchy Lyrics, Reclaiming Space and Media, OH MY!

Hilberry A (Student Center)

PRESENTERS: dj bent, Anthology of Booty, Maracuyeah! DC, DJ Geekout; Nina Walia aka Miss Modular/Niña Colada, Subcontinental Drift, DJ Geekout  
hands-on workshop | not for kids | #AMC2012 #dancethink  
<http://talk.alliedmedia.org/node/7106>

General (no track or practice space affiliation), **M**

### Crip/Sick Sex Panel

What does it mean to "crip" sex? As disabled people who are also queer and gender non-conforming, people of color and indigenous, women, rural, and poor/working class, our bodies are seen as undesirable and we are desexualized. Often we are told we are too unstable or too burdensome to be in a relationship with because of our disabilities and because we have experienced trauma. In this workshop, we will share strategies for resisting isolation and desexualization, explore our embodied experiences, and discuss a variety of issues related to sexuality and disability.

Room J (McGregor)

PRESENTERS: A'ishah Hills, National Youth Leadership Network; Savannah Nicole Logsdon-Breakstone, National Youth Leadership Network; billie rain; Leah Lakshmi Piepzna-Samarasinha; Austin J. Austin; Patty Berne, Sins Invalid; Leroy Moore, Sins Invalid

panel or presentation | adults only | #AMC2012 #cripssex

<http://talk.alliedmedia.org/node/7128>

General (no track or practice space affiliation), **C**

### Transformative Art Open Studio - 2

The **T** will have open studio time for participants to continue work from other sessions, print track graphics and find additional resources.

Room 156/158 (Art Ed. Classrooms)

PRESENTERS: Teresa Basilio, Global Action Project; Meghan McDermott, Global

Action Project; Chris Schweidler, Data Center  
 hands-on workshop | for all ages | #AMC2012 ##TAAMC  
<http://talk.alliedmedia.org/node/7180>



## Healing Justice Individual Session 6

Come to the HJPS during Individual Session 6 on card reading, energy healing, acupuncture, Somatic Bodywork, Reiki, Herbalism, Self-restoration, self-exams and counseling.

Room F/G (McGregor)

PRESENTERS: Teresa Basilio, Global Action Project; Meghan McDermott, Global Action Project; Chris Schweidler, Data Center  
 hands-on workshop | for all ages | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7190>



# Saturday Dinner Break + Caucuses / 5:30PM - 8:00PM

## Detroit Sound Conservancy Music Tour (Continued)

On this guided off-site driving tour of legendary Detroit music places, we will explore the landscape of Detroit's music history through the stories of some of the city's music griots at each location. We will also exercise story-mapping along the way through use of open-source

### TRACKS & PRACTICE SPACES

SATURDAY

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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mobile applications such as Broadcastr to record and web-post these place-based stories to a Detroit wiki page, where a visual representation of Detroit's musical assets will be made available for reflection after the tour. The tour will be led by Jocelyne Ninneman and Carleton Gholz of the Detroit Sound Conservancy, a local organization dedicated to the preservation of Detroit's steep musical heritage places, artifacts, and people.

#### Off-site

**PRESENTERS:** Jocelyne M. Ninneman, Pont:Productions / Gris Gris Lab / Detroit Sound Conservancy; Carleton S. Gholz, Detroit Sound Conservancy  
 Detroit tours | for all ages | #AMC2012 #AMCMusic  
<http://talk.alliedmedia.org/node/7243>

General (no track or practice space affiliation),  

## Reentry 101: What's It All About?

People returning from corrections will be meeting to caucus and talk about self-determination and their needs post-release.

#### Room L (McGregor)

**PRESENTERS:** Ma Heinen, SOROS Justice Fellow, Master of Social Work Candidate 2012, University of Michigan  
 2 hour caucus (dinner-time) | not for kids | #AMC2012 #REENTRY101  
<http://talk.alliedmedia.org/node/6988>

General (no track or practice space affiliation)

## Queer People of Color Tumblr Meet Up

In this caucus, queer people of color will come together to discuss our experiences navigating this interesting arena of online space that so heavily mimics the complexities of IRL queer organizing communities, in power dynamics and more, called Tumblr. We will leave hopefully having answered these questions: What do networks of survival look like for people of color navigating online blogging space? What does solidarity with other people of color, specifically against anti-Black racism, look like in tumblr space? And more!

#### Memorial Hall (Cass Community Commons)

**PRESENTERS:** Cortez Wright, SPARK Reproductive Justice NOW

1 hour caucus (lunch-time) | not for kids | #AMC2012 ##qpocumbi

<http://talk.alliedmedia.org/node/7025>

General (no track or practice space affiliation)

## POCQY: Coming Out by Going Back in

How do we respect and celebrate our traditions growing up as POC and QY? How do we synthesize being POCQY? How are we actively pursuing true representation in the media as POCQY? We will identify stereotypes that have been historically oppressive among POCQY. We will use different media forms to share our messages and create a shared narrative. We'll leave with tools for having conversations about cultural identity, support from other POCQY, and ways to inspire other POCQY to be fierce and fearless in their identities and proud of their culture.

Room M (McGregor)

PRESENTERS: Kay Cuajunco, Student Farmworker Alliance; H i Vō (Hai Vo), Live Real hands-on workshop | not for kids | #AMC2012 #amcpocqy

<http://talk.alliedmedia.org/node/7065>

General (no track or practice space affiliation), H

## Research Justice Caucus

For AMC attendees interested in research justice to learn more about existing research justice endeavors, identify current research needs and where sources of support may come from. Given that both researchers and non-researchers will be in the room, this caucus aims at connecting the two, as well as strengthening a developing network of research justice oriented thinkers and doers.

Cass Cafe

PRESENTERS: Joe Aawesome

2 hour caucus (dinner-time) | not for kids | #AMC2012 #rjustice

<http://talk.alliedmedia.org/node/7075>

General (no track or practice space affiliation)

## Strategies for Parenting Older Kids

This is a space for discussion amongst activists, organizers, and media makers that also face the challenge of parenting older children (8-14).

How do we continue our involvement as activists, organizers, and media makers while also facing the challenges of parenting older kids? How do we counter detrimental messages from the mainstream media that our kids encounter and be more intentional about what we say/do/model? How do we involve our kids in meaningful ways?

#### Good Girls Go to Paris Creperie

PRESENTERS: chiara galimberti; Vikki Law  
 2 hour caucus (dinner-time) | not for kids | #AMC2012 #parenting  
<http://talk.alliedmedia.org/node/7091>  
 General (no track or practice space affiliation)

## Intergenerational Farm-to-Fork Dinner

Calling all youth, adults, and elders who have a healthy appetite for real food, real talk, and real connections with each other and Mother Earth. Join us to learn more about one of the many urban agriculture and community kitchen initiatives in Detroit. Share in the preparation of a meal featuring all locally grown produce, and bring your passion for food justice media to support the radical notion that we are what we eat! Help us color outside the lines of corporate food narratives so we can break bread together for community empowerment.

#### Memorial Hall (Cass Community Commons)

PRESENTERS: Angela and Gregg Newsom, People's Kitchen; Lottie Spady, Detroit

Food Justice Task Force; Sanaa Niajoy,   
 hands-on workshop | for all ages | #AMC2012 #foodjustus  
<http://talk.alliedmedia.org/node/7117>  
 General (no track or practice space affiliation), 

## Healing Justice Saturday Dinnertime Caucus

Join the Healing Justice Practice Space for a Lunchtime Caucus discussing skills, ideas and experiences for healing justice advocates.

#### Hilberry B (Student Center)

PRESENTERS: Adaku Utah, Healing Justice Practice Space  
 2 hour caucus (dinner-time) | for all ages | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7275>



## MAG-Net and Free Press Mixer

Join MAG-Net and Free Press for a Media Policy for Love and Justice mixer. We'll talk about our ideas, plans, visions and needs in media, policy and social justice. Join this powerful gathering of media makers, journalists, students, researchers, and policy-makers as we network and build powerful conversations.

Hilberry A (Student Center)

PRESENTERS: Betty Yu, 

2 hour caucus (dinner-time) | for all ages | #AMC2012 #AMCMPFLJ

<http://talk.alliedmedia.org/node/7285>



## AMC2012 Music Showcase

Performances by JD Samson & MEN (ex Le Tigre / electropop), Lauren Flax (house), The Black Opera (hip-hop), Emily Wells (classical/electronics), Waajeed (hip-hop/experimental). All Ages. Wheelchair Accessible. Free to registered AMC participants. Museum of Contemporary Art Detroit (MOCAD), 4454 Woodward Ave.

MOCAD

PRESENTERS: Allied Media Conference  
performance | adults only | #AMC2012 #AMCmusic

<http://talk.alliedmedia.org/node/7253>

General (no track or practice space affiliation)



### TRACKS & PRACTICE SPACES

 WEBMAKING	 HEALING JUSTICE
 ANALOG MEDIA	 MOVEMENT//MOVEMENT
 RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	 COLLECTIVE ACCESS
 IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	 MEDIA-A-GOGO LAB
 MEDIA POLICY FOR LOVE & JUSTICE	 KIDS TRANSFORM THE WORLD!
 OCCUPY THE AIRWAVES! COMMUNITY RADIO	 AMC-FM LIVE RADIO
 TRANSFORMATIVE ART	 ECO-MEDIA

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# Sunday, July 1

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8:15AM - 8:45AM: Presenter check-in [McGregor Room J]

## Block 9 / 10:00AM - 11:30AM

### Decolonizing Bodies: Yoga For POCs (Continued)

"Caring for myself is not self-indulgence, it is self-preservation, and that is an act of political warfare." – Audre Lorde. Come engage in a practice of individual and communal self-care in an all-levels, body-positive, trans and queer adoring, hairy, abundant, yoga class for folks of colour and indigenous folks. Laughter and questions are encouraged as is space for silence. Led by a registered yoga teacher queer femme survivor with over 8 years of experience.

Room 1243 (Keith Center)

**PRESENTERS:** Kim Crosby, Brown Girl's Yoga/The People Project/The Brown Grrlz Project

hands-on workshop | adults only | #AMC2012 #pocyoga

<http://talk.alliedmedia.org/node/7240>



### LGBTQ Youth "Know Your Rights" Media

Join the latest generation of Streetwise And Safe youth leaders as we share our newest creative tools to spread "know your rights" information that focuses on the experiences of LGBTQ youth of color who have been homeless, profiled, policed, and criminalized in New York City. You will leave this workshop with critical KYR info to share in your community, skills for reducing the harm of contact with cops, and visions for change. Plus, you'll learn about amazing campaigns to challenge the NYPD's discriminatory and abusive policing and to stop the use of condoms as evidence of crime.

Room M (McGregor)

SUNDAY

**PRESENTERS:** Streetwise and Safe  
 panel or presentation | adults only | #AMC2012 #LGBTQKYR  
<http://talk.alliedmedia.org/node/7014>  
 General (no track or practice space affiliation), **A**

## Pass the Mic: Notes on Video Research

Paper Tiger TV, a NYC-based video collective, screens video featuring Detroit’s labor history, food sovereignty, and the media representation of a city in transformation. If we aim to break down hierarchies of knowledge production and visibility, how can a project be designed to foster greater solidarity between video researcher and researched? Through discussion and collaborative media making, we will critically explore the limits and possibilities of using video for movement building across race, class, diverse experiences, and distant geographies.

Hilberry B (Student Center)

**PRESENTERS:** Adrienne Silverman, Paper Tiger TV; Nadia Mohamed, Paper Tiger TV; Amanda Matles, Paper Tiger TV  
 film screening | not for kids | #AMC2012 #PasstheMic  
<http://talk.alliedmedia.org/node/7007>  
 Research Justice Track

## Science of the Oppressed as Activism

Science of the Oppressed proposes an approach to knowledge production that is informed by an experience of oppression and is aimed at building social justice. How do we decolonize our bodies when our bodies are extended by technology? For the first half, the artists will discuss their practices: femme disturbance, mayan technology,

### TRACKS & PRACTICE SPACES

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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## Block 9 / Continued

visualizing the movement of movements and escaping recognition with queer technology. The second half will be a workshop on how to create networks to prevent violence in our communities.

### Hilberry A (Student Center)

PRESENTERS: Micha Cárdenas, University of Southern California, Media Arts and Practice; Zach Blas, Duke University; VJ Um Amel, University of Southern California, Media Arts and Practice; Ricardo Dominguez, The Electronic Disturbance Theatre

hands-on workshop | not for kids | #AMC2012 #artivism

<http://talk.alliedmedia.org/node/6992>

M, GO, I

### Making Radical Comics: Why + How To

Comics are a great medium for telling stories. They are easy to make, don't require lots of fancy equipment, and may be enjoyed by a diverse audience. In this workshop we are going to make comics to address personal, political and community issues. We'll talk about ways to think about storytelling, issues of craft and technique that come up when drawing, and share with you our process. We'll then get to work and go through the various steps of producing a finished comic.

### Room 156/158 (Art Ed. Classrooms)

PRESENTERS: Ethan Heitner, World War 3 Illustrated, Adalah-NY, Artists Against

Apartheid; Hilary Allison, World War 3 Illustrated

hands-on workshop | not for kids | #AMC2012 ##radcomics

<http://talk.alliedmedia.org/node/6999>

T, GO, A

### Future of Multimedia Community Centers

The Future of Multimedia Community Centers

### Room J (McGregor)

PRESENTERS: Danielle Chynoweth, Urbana-Champaign Independent Media Center, Prometheus Radio Project; Tom Bishop, Media Bridges Cincinnati; Linda Gellasch, Grand Rapids Community Media Center; Branda Miller, The Sanctuary

for Independent Media

panel or presentation | not for kids | #AMC2012 #multimedia

<http://talk.alliedmedia.org/node/7023>



## Transformative Justice Sci-Fi Reader Launch

At this session, we will launch the Transformative Justice Science Fiction Reader, begun at AMC2011. Containing awesome writing about how writers like Nalo Hopkinson, Nnedi Okorafor, Samuel Delaney and more have imagined ways to deal with violence without police or prisons, this reader will help us dream our way into putting transformative justice into practice. Participants will walk away with copies of the Reader and the opportunity to continuously build on it via a Tumblr and Googledoc!

Hilberry C (Student Center)

**PRESENTERS:** Leah Lakshmi Piepzna-Samarasinha, *Revolution Starts At Home Collective*; Adrienne Maree Brown, *Adrienne Maree Brown*; Jenna Peters-Golden, *AORTA, Philly Stands Up*; Alexis Pauline Gumbs, *Alexis Pauline Gumbs*

hands-on workshop | not for kids | #AMC2012 #TJSciFi

<http://talk.alliedmedia.org/node/7049>

General (no track or practice space affiliation), 

## Singing with Relatives

Music is everywhere! In this workshop we will create a space of deep listening, hearing, and improvisational flow through sound and voice – in musical conversation with each other and the natural world. We will awaken our deep senses and joy in the everyday life. Cats and Cars, Breezes and Birds, we will tune our awareness to our relatives songs, for inspiration, conversation, and form. Participants will leave with deepened listening skills, insights into making their own new music and a refreshed awareness of and connection to the beauty all around us. Come sing outside!

Room E (McGregor)

**PRESENTERS:** Mankwe Ndos, *Hope Community, Afro Eco, Mainstreet Media Projects, International Leadership Institute, Occupy MN, Bedlam Theater*

hands-on workshop | for all ages | #AMC2012 #naturesing

<http://talk.alliedmedia.org/node/7051>



## Block 9 / Continued

### A Guide to Youth-Driven News Conferences

News conferences are a great tool for speaking truth to power. In this session, Kids Rethink New Orleans Schools will provide a step-by-step guide to hosting a youth news conference. Just months after Hurricane Katrina, a group of New Orleans students stood in front of an abandoned school and held a news conference about the poor state of education in their city. Nearly 7 years later, Rethink has successfully held school officials' "feet to the fire" using this powerful media tool. Learn how to leverage the power of "its on the record" in this interactive session!

Room 157 (Art Ed. Classrooms)

PRESENTERS: Mallory Falk, Rethink; Qasim Davis, Rethink  
panel or presentation | for all ages | #AMC2012 ##rethink  
<http://talk.alliedmedia.org/node/7083>

T, A

### Ancestral Dance Liberating Collaboration

Through remembering and implementing ancestral art, we can begin to liberate ourselves from hierarchical power dynamics when we work with one another. We will reflect on ancestral art forms, such as danza MeXica, and the philosophies tied to them as examples for how to achieve this. The Permiso dance in danza MeXica is constantly repeated and renders obsolete the notion of "error" in movement, dance, and prayer. Learn more about this dance, share your examples with others and begin to develop the framework for collaborative movement(s) one step at a time.

Community Arts Auditorium

PRESENTERS: Rico Kleinstein Chenyek  
hands-on workshop | for all ages | #AMC2012 #dANCESTORS  
<http://talk.alliedmedia.org/node/7147>

T, M

### You & Me on the Radio

What do you get when you combine radical radio, digital DIY, and queer/

feminist sensibilities? You get a some really good podcasts. This is a hands-on podcast production workshop and exploration of queer and feminist radio. We will spend the session creating our own podcast – from start to finish. We will interview, write, speak, record, edit, mix, and distribute.

What will we create? Will it be personal? Political? Playful or passionate? Let's find out.

#### Room 154 (Art Ed. Classrooms)

**PRESENTERS:** Cassie Wagler, Romantic Friendship, BBOX Radio; Sasha Wortzel, Romantic Friendship, BBOX Radio; Kaitlin Prest, Audio Smut; Lynn Casper, HOMOGROUND

hands-on workshop | not for kids | #AMC2012 #meyouradio

<http://talk.alliedmedia.org/node/7104>



## Economic Modeling for the People

Knowledge is power and economic knowledge is no different. This session is for people of all skill levels, and people with all types of economic knowledge. We will forge a collective economic knowledge, and learn how to create economic models to use as tools towards transition economies: from the economy we live in to the economy that we will/ want to live in. Together we can create our new world.

#### Room L (McGregor)

**PRESENTERS:** Ursula Mlynarek, Roosevelt University; Kevin McCurdy, Roosevelt University; Amanda Page-Hoongrajok, Roosevelt University; Sana Ahmed,

### TRACKS & PRACTICE SPACES

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
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<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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Roosevelt University

hands-on workshop | not for kids | #AMC2012 #AMCecon

<http://talk.alliedmedia.org/node/7119>

**C**, Research Justice Track, **I**

## Revolutionary Improvisation & the Aesthetics of the Oppressed

Building on improvisational art-making sessions at the past two AMCs, we will hold an interdisciplinary jam session that uses improvisation to explore techniques from the Theater of the Oppressed. We will apply spontaneous collaboration to four pathways of creativity: music, poetry/MCing, visual art, and dance. We will reflect on how power dynamics in creating art mirror the tensions that exist in organizing for social change, and we will explore how to do both democratically. We will use movement, text, sound, and visual art to explore language, creativity, and power.

Room 1243 (Keith Center)

PRESENTERS: Sage Morgan-Hubbard, Young Chicago Authors; Diana Nucera & Kinga Osz-Kemp, Jöjjön; Juan Martinez, Detroit Summer; Erin Rachel Kaplan, CUNY Graduate Center

hands-on workshop | for all ages | #AMC2012 #RevImprov

<http://talk.alliedmedia.org/node/7137>

**T**, **M**

## Block 10 / 1:00PM - 2:30PM

### Eco-Media Culinary Arts

"Live Food w/Leslie Faith" is a sun-powered how-to vegan and live foods cooking show that will feature short food demonstrations and preparation tips, and recommendations for green/sustainable living. This eco-media culinary workshop will focus on recipes as remedies to encourage overall wellness and vitality by raising awareness of the causal connection between diet and disease... and then offering some sexy solutions. Join us at D-Town Farm for this off-grid science-based Nutrition Kitchen experience! Space is limited. To RSVP (required),



please call 607-592-7427.

### North Side of McGregor

PRESENTERS: Leslie Jones, Southern Tier Advocacy & Mitigation Project, Incorporated (S.T.A.M.P.); Jason Corwin, Southern Tier Advocacy & Mitigation Project, Incorporated (S.T.A.M.P.); Ife Kilimanjaro, Detroit Black Community Food Security Network (DBCFSN)  
hands-on workshop | adults only | #AMC2012 #livefood  
<http://talk.alliedmedia.org/node/7174>  
General (no track or practice space affiliation), **E**

## Healing Justice Group Session 3

Come to the HJPS during Group Session 3: DanceAbility.

### Room F/G (McGregor)

PRESENTERS: Kai M. Green, University of Southern California, Brown Boi Project  
hands-on workshop | for all ages | #AMC2012 #AMCHeal  
<http://talk.alliedmedia.org/node/7193>

**H**

## Visioning Our Media Policy Future

Today's youth have an innate understanding of the role that technology plays in our lives, and they possess the skills to organize for justice. Join us as we work together across generations to strengthen our campaigns through oral history, mentorship, media tools, and the power of our imaginations. This interactive workshop will feature campaigns and media created by youth that inspire thoughtful solutions to the challenges our communities face. We will explore the institutions, practices and policies that will help us win a future with media that uplifts our communities.

### Hilberry C (Student Center)

PRESENTERS: Chancellor Williams, Free Press; Hannah Sassaman, Media Mobilizing Project; Theresa Tran, Michigan Roundtable for Diversity and Inclusion  
strategy session | for all ages | #AMC2012 #mpfuture

## Block 10 / Continued

<http://talk.alliedmedia.org/node/7016>

MP

### What Happens in the Bathroom (Film/Q&A)

In this session we will screen the short documentary entitled, "It Gets Messy in Here." This film focuses on the issue of masculine of center women and transmen of color and how we navigate public spaces that are policed by gender binaries (bathrooms). This film project poses the question: how is it that queer folks of color survive and thrive in a world that is clearly demarcated by gender boundaries? The screening will be followed by an open discussion that will allow us to engage in important conversations regarding the intersections of race, gender, and sexuality.

Room 2242 (Keith Center)

**PRESENTERS:** Kai M. Green, University of Southern California, Brown Boi Project film screening | not for kids | #AMC2012 #Bathrooms

<http://talk.alliedmedia.org/node/7015>

Research Justice Track

### Veteran and GI Resistance

This session would be an opportunity to have an interactive discussion of mainstream coverage of veterans, and the wars in Iraq and Afghanistan facilitated by small group breakouts with a regroup to discuss methods used and suggestions to reframe the national dialogue of these wars and occupy. After, IVAW members will present specific media moments through videos and future messaging w/ newly scaled up social media.

Hilberry A (Student Center)

**PRESENTERS:** Matt Howard, IVAW; Benjamin Phillips, IVAW, Swords to Plowshares, Hella Occupy Oakland Media; Maggie Martin, IVAW panel or presentation | not for kids | #AMC2012 #ivawstory

<http://talk.alliedmedia.org/node/7040>

MP, D

## Recipes, Remedies, Rituals & Resources

In this interactive, storytelling, art, fun-driven workshop, participants will identify what healing means to them and create vision maps on actualizing healing into our lives. We will have an opportunity to explore the areas that challenge, block, suppress our healing journeys and share recipes, remedies, rituals and resources around self and community care. Each person will leave with practical steps and tools to support their healing journey.

### Room F/G (McGregor)

**PRESENTERS:** Adaku Utah, SouLar Bliss and Project SAFE  
hands-on workshop | not for kids | #AMC2012 #soularbliss  
<http://talk.alliedmedia.org/node/7047>

H

## The Hip Hop Coloring Book

What happens when you combine coloring and Hip Hop? You get an awesome activity book that teaches Hip Hop history and encourages users to create outside the lines. It's the Hip Hop Coloring Book! Join Creative Shields for this fun and energetic art workshop where you will learn the principles of Hip Hop and what it takes to be a creative force of nature. All ages are welcome to participate.

### Room E (McGregor)

**PRESENTERS:** James Creative Shields, Creative Shields  
hands-on workshop | for all ages | #AMC2012 #hiphopCB  
<http://talk.alliedmedia.org/node/7052>

K

## TRACKS & PRACTICE SPACES

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

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## We've Got This: Community Accountability

This workshop is intended to identify how to take care of yourself and community throughout instances of sexual assault if there isn't already a solid community accountability organization in place. We will draw upon the lessons learned by Philly Stands Up both in our own work and as frequent allies to individuals and communities without access to a pre-existing group. Participants will share strategies, come with key questions and leave with concrete skills and resources for staying steady while taking on accountability and survivor support work.

**Room 154 (Art Ed. Classrooms)**

**PRESENTERS:** Philly Stands Up, Philly Stands Up  
strategy session | adults only | #AMC2012 #PSU  
<http://talk.alliedmedia.org/node/7061>  
General (no track or practice space affiliation)

## Keeping Track: Surveillance & Organizing

This session will be spent collectively thinking about how to share & teach the positive aspects of digital technologies alongside the negative ones. What do we need to think about as our communities' digital footprint grows? Our main task will be to articulate problems or concerns about online surveillance, review a suite of tools that attempt to diminish exposure to surveillance, and translate how these tools work for non-technical audiences.

**Room 157 (Art Ed. Classrooms)**

**PRESENTERS:** Emi Kane, INCITE!; Seeta Peña Gangadharan, Open Technology Initiative, New America Foundation  
panel or presentation | not for kids | #AMC2012 #idontknow  
<http://talk.alliedmedia.org/node/7064>  
W, GO, MP

## Nation Inside: Strategy Session

This strategy session will create a space for criminal justice reform advocates who have specific campaigns they are working on to workshop and brainstorm with media producers and activists. Including exploring issues of digital literacy for prisoners, birthing behind bars, detention

center, and other interactive campaigns. Get involved with a campaign or bring your own.

Hilberry B (Student Center)

**PRESENTERS:** Paul Wright, Prison Legal News; Mary Heinen, SOROS Justice Fellow/School of Social Work, University of Michigan  
strategy session | not for kids | #AMC2012 #cjeform  
<http://talk.alliedmedia.org/node/7068>

General (no track or practice space affiliation)

## DiscoTechs UNITE! Part 2

DiscoTechs (Discovering Technology fairs) are multimedia, neighborhood workshops, inspired by the AMC media lab, that are accessible to a multi-generational group of people teaching and learning technology together and investigating ways in which technology can solve problems in their communities. The Detroit Digital Justice Coalition, Broadband Bridge DC, and members of the AMP network will come together to create the first ever AMC DiscoTech. Come and jump around from station to station, discovering technology with your peers. It will be fun!

Room B/C (McGregor)

**PRESENTERS:** Adrienne Brown, AMC;  
hands-on workshop | for all ages | #AMC2012 ##DiscoTech  
<http://talk.alliedmedia.org/node/7080>

GO, MP

## Sabbatical for Life

This past year I spent four months on a community-supported sabbatical, traveling. For months before, I was easing the sabbatical way into my life. It feels important to share this experience and the learnings with my AMC family! Consider this a report-back, full of both practical and magical lessons and openings gathered on the journey, from the funding of the trip, tips on how to make the most of the precious time, ways to integrate the way of sabbatical into your daily existence.

Room 1243 (Keith Center)

**PRESENTERS:** Adrienne Brown  
panel or presentation | not for kids | #AMC2012 #sabbatical  
<http://talk.alliedmedia.org/node/7081>

General (no track or practice space affiliation), T, H

## Research as Rebellion: The Detroit Geographic Expedition and Institute

The Detroit Geographic Expedition and Institute (1969-1972) was a revolutionary educational project involving residents, activists, students, and geographers. The DGEI mapped capital flows, rat bites, injuries to children, words, machine spaces, and other phenomena that revealed the uneven conditions of the disinvested city. With folks involved in this Detroit specific project, we explore some of the tumultuous history. A counter mapping activity will show how critical mapping can be a powerful media tool to counter mainstream voices and raise hell on those in power.

### Room M (McGregor)

**PRESENTERS:** Amanda Matles, Paper Tiger TV / Geography Program Graduate Center, The City University of New York; Geoff Boyce, No More Deaths (Tucson) / University of Arizona; Cindi Katz, Environmental Psychology Program Graduate Center, The City University of New York; Amanda Huron, Graduate Center, The City University of New York / Radio CPR, Washington D.C.; Judith Stamp, University of Toronto

hands-on workshop | not for kids | #AMC2012 #RsrchRebel

<http://talk.alliedmedia.org/node/7109>

Research Justice Track

## Draw Dropping Underwear Making

Draw Dropping Underwear Making; An introduction to DIY sustainable crafting

### Room L (McGregor)

**PRESENTERS:** Sicily

hands-on workshop | for all ages | #AMC2012 #DizzyDraws

<http://talk.alliedmedia.org/node/7110>

GO, A, E

## OccupyResearch: DIY Data Analysis

Why do we need Research Justice for Occupy? Knowledge can build and maintain, as well as to upset, power. OccupyResearch worked with the 99% to develop participatory research that included a broader base in the process of forming research questions, choosing methods, developing research tools, gathering, analyzing, and disseminating results. This

is our data, and our analysis. In this workshop we'll use the Occupy General Demographic and Participation Survey data for a DIY analysis workshops. Together we'll move from raw data to analysis to building a strategy for action!

**Room J (McGregor)**

**PRESENTERS:** Christine Schweidler, DataCenter; OccupyResearch; Saba Waheed, DataCenter; OccupyResearch; Sasha Costanza-Chock, MIT; OccupyResearch hands-on workshop | not for kids | #AMC2012 #occupydata

<http://talk.alliedmedia.org/node/7122>

Research Justice Track

## Body Memory in the Space/Time Continuum, Part 2: Choreography

Body Memory Part 2 will take the fabulist/sci-fi/magical stories created in Body Memory Part 1 and transform them into a site specific dance/theater performance! Participation in part 1 is not a requirement. We will learn basic choreographic tools (qualities of movement, dimensions of space, movement phrases, improvisation, using words and video). Then we will use these tools to create a short group performance, embodying the memories and futures of the body in space/time. This workshop is for all levels of experience, just come prepared to get free!

**Community Arts Auditorium**

**PRESENTERS:** Althea Baird, BARE TEETH; Mariana Castaneda, Detroit Summer hands-on workshop | not for kids | #AMC2012 #bodymemory

<http://talk.alliedmedia.org/node/7134>

**M**

### TRACKS & PRACTICE SPACES

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
<b>A</b> ANALOG MEDIA	<b>M</b> MOVEMENT//MOVEMENT
<b>R</b> RESEARCH JUSTICE FOR MOVEMENTS & COMMUNITY VOICES	<b>C</b> COLLECTIVE ACCESS
<b>I</b> IMAGINING BETTER FUTURES THROUGH GAME DESIGN AND PLAY	<b>GO</b> MEDIA-A-GOGO LAB
<b>MP</b> MEDIA POLICY FOR LOVE & JUSTICE	<b>K</b> KIDS TRANSFORM THE WORLD!
<b>O</b> OCCUPY THE AIRWAVES! COMMUNITY RADIO	<b>F</b> AMC-FM LIVE RADIO
<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

→ **ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX**

## Block 11 / 3:00PM - 4:30PM

### Transformative Art Open Studio - 3

The Transformative Art Track will have open studio time for participants to continue work from other sessions, print track graphics and find additional resources.

#### McGregor Lobby

PRESENTERS: All participants, 2012 Allied Media Conference  
hands-on workshop | for all ages | #AMC2012 ##TAAMC  
<http://talk.alliedmedia.org/node/7182>



### Eco-Media Culinary Arts (Continued)

"Live Food w/Leslie Faith" is a sun-powered how-to vegan and live foods cooking show that will feature short food demonstrations and preparation tips, and recommendations for green/sustainable living. This eco-media culinary workshop will focus on recipes as remedies to encourage overall wellness and vitality by raising awareness of the causal connection between diet and disease... and then offering some sexy solutions. Join us at D-Town Farm for this off-grid science-based Nutrition Kitchen experience! Space is limited. To RSVP (required), please call 607-592-7427.

#### Off-site

PRESENTERS: Leslie Jones, Southern Tier Advocacy & Mitigation Project, Incorporated (S.T.A.M.P.); Jason Corwin, Southern Tier Advocacy & Mitigation Project, Incorporated (S.T.A.M.P.); Ife Kilimanjaro, Detroit Black Community Food Security Network (DBCFSN)  
hands-on workshop | adults only | #AMC2012 #livefood  
<http://talk.alliedmedia.org/node/7244>

General (no track or practice space affiliation), 

### Liberation Health Fair!

This interactive gather for healthy liberation will bring together healers & organizers to explore strategies for building wellness in our communities. Presenters will share repeating mini-workshops &

informal conversations at booths from healers and healing justice groups across the country. As organizers, we'll bring stories & strategies, from starting a cooperative clinic to thoughts on healing historical trauma. As practitioners, we'll introduce healing practices like acupuncture & herbalism. And as participants, we'll gain knowledge, skills and materials to keep building healthier communities and movements!

#### Room F/G (McGregor)

PRESENTERS: Maryse Mitchell-Brody, Rock Dove Collective; lauren giambrone,

Rock Dove Collective

strategy session | for all ages | #AMC2012 #healthfair

<http://talk.alliedmedia.org/node/7003>

General (no track or practice space affiliation), **H**, **C**

### Storytelling for Change

What can crush a statistic, build solidarity and model democratic process at the same time? Storytelling in art. Join us for a rapid fire presentation of artists working in different media (performance, writing, and visual arts) as they break down storytelling for change with a focus on collaborative process, inclusivity and skill building. Participants will then brainstorm and share strategies in small groups with a focus on how they might incorporate storytelling in their own approaches.

#### Room 156/158 (Art Ed. Classrooms)

PRESENTERS: Erika Céspedes-Kent, Youth Speaks; Brett Cook, None; Una Osato,

None

panel or presentation | not for kids | #AMC2012 #Story

<http://talk.alliedmedia.org/node/7149>

**T**

### Wrap-up Session for Collective Access Practice Space

We will reflect on the past three days of practicing the kind of community access, support, and love we know is possible, building fierce community and support by and for disabled and chronically ill folks! We will look towards the future, planning how to make Collective Access at next

year's AMC an even more sustainable model for crip-led, community-supported access.

#### Room J (McGregor)

PRESENTERS: Coordinators,   
strategy session | for all ages | #AMC2012 #AMCaccess  
<http://talk.alliedmedia.org/node/7252>



## Making Magical Amulets

As we get ready to leave after three days together, let's reflect about all the things we've done together. Amulets are ornaments that people sometimes wear to feel empowered, protected and cared for. We will make amulets to help us remember what we carry with us as we leave the AMC.

#### Hilberry C (Student Center)

PRESENTERS: Diana Warwin, Intergalactic Conspiracy of Childcare Collectives  
hands-on workshop | for kids! | #AMC2012 #amckids  
<http://talk.alliedmedia.org/node/7216>



## Nation Inside: Campaign Launching Session

This session will be presented by Nation Inside to help launch new social action campaigns using the Nation Inside platform. Groups and organizations from outside our own network gathering are invited to participate and collaborate on new prison justice campaigns for the coming year.

#### Hilberry A (Student Center)

PRESENTERS: Coordinators, Nation Inside Network Gathering  
strategy session | not for kids | #AMC2012 #AMCnation  
<http://talk.alliedmedia.org/node/7246>

Network Gatherings

## Movement // Movement Wrap-up Session

In the movement//movement wrap up we will reflect on the weekend, share movement that was created during the conference, and evaluate

the practice space content and structure. we will discuss future networkworking and collaboration between m//m artists &/ organizers. annnd, we will close with some celebratory line dancing :))

Community Arts Auditorium

PRESENTERS: Coordinators, Movement // Movement Practice Space  
strategy session | for all ages | #AMC2012 #movement  
<http://talk.alliedmedia.org/node/7247>



## Wrap-up Session for the Webmaking Track

Want to help create an even better webmaking next year's Allied Media Conference? Come to our wrap-up session, where we'll discuss pluses and deltas (what we'd like to change) from this year's track, start planning out what we'd like to see next year, and get folks plugged in to be involved with 2013 planning.

Hilberry C (Student Center)

PRESENTERS: Coordinators, Webmaking Track  
strategy session | not for kids | #AMC2012 #webmaking  
<http://talk.alliedmedia.org/node/7248>



## Wrap-up Session for INCITE! Network Gathering

This will be a space for INCITE network members to reflect, debrief, and share, post-AMC. We will revisit decisions made at the Network

### TRACKS & PRACTICE SPACES 🔑

<b>W</b> WEBMAKING	<b>H</b> HEALING JUSTICE
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<b>T</b> TRANSFORMATIVE ART	<b>E</b> ECO-MEDIA

➔ **ONGOING ACTIVITIES & PRACTICE SPACES ... PAGE XX**

Gathering and discuss how to continue cross-network conversations and collaboration once we all head home from Detroit.

Room 154 (Art Ed. Classrooms)

PRESENTERS: Coordinators, INCITE! Network Gathering strategy session | not for kids | #AMC2012 #incite

<http://talk.alliedmedia.org/node/7249>

General (no track or practice space affiliation)

## Wrap-up Session for Imagining Better Futures Through Play

Now that we've played, learned and created together, let's sit down together to map out the future of Imagining Better Futures Through Play. How can we build on what we started at this year's AMC? Now that we know each other, how can we support each other's work? What do we want to see from Imagining Better Futures Through Play 2013?

Room M (McGregor)

PRESENTERS: Coordinators, strategy session | for all ages | #AMC2012 #futureplay

<http://talk.alliedmedia.org/node/7250>



## AMC2012 Closing Celebration

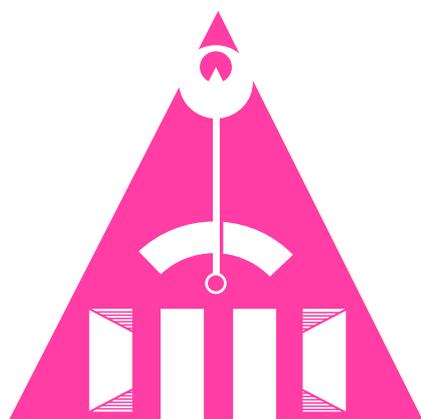
We will celebrate our work together before parading out into the next year of AMC inspirations and collaborations.

McGregor Lobby

PRESENTERS: All participants, 2012 Allied Media Conference performance | for all ages | #AMC2012 #END

<http://talk.alliedmedia.org/node/7251>

General (no track or practice space affiliation)





**INCITE!** Women, Gender Non-Conforming, and Trans people of Color Against Violence is a national activist organization of radical feminists of color advancing a movement to end violence against women, gender non-conforming, and trans people of color and their communities through direct action, critical dialogue and grassroots organizing.

*What does **INCITE!** do?*

**INCITE!** works to support and help sustain grassroots liberation movements among women & trans people of color. We work on connecting women & trans people of color to each other through network gatherings, developing media strategies to connect one another, and supporting base building work led by chapters & affiliates. Our chapters & affiliates do projects like:

- Ending Street Sexual Harassment • Organizing for Reproductive Justice
- Self-defense Workshops • Popular Education • Self Care & Healing
- Health & Justice Initiatives • Gender Justice • And more!

Check out INCITE!'s blog at  
[http://inciteblog.wordpress.com!](http://inciteblog.wordpress.com/)

If you are interested in joining the **INCITE!** Network please contact us at  
[incite.nat@gmail.com](mailto:incite.nat@gmail.com).

Visit us @ [www.incite-national.org](http://www.incite-national.org)  
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## Spectacles



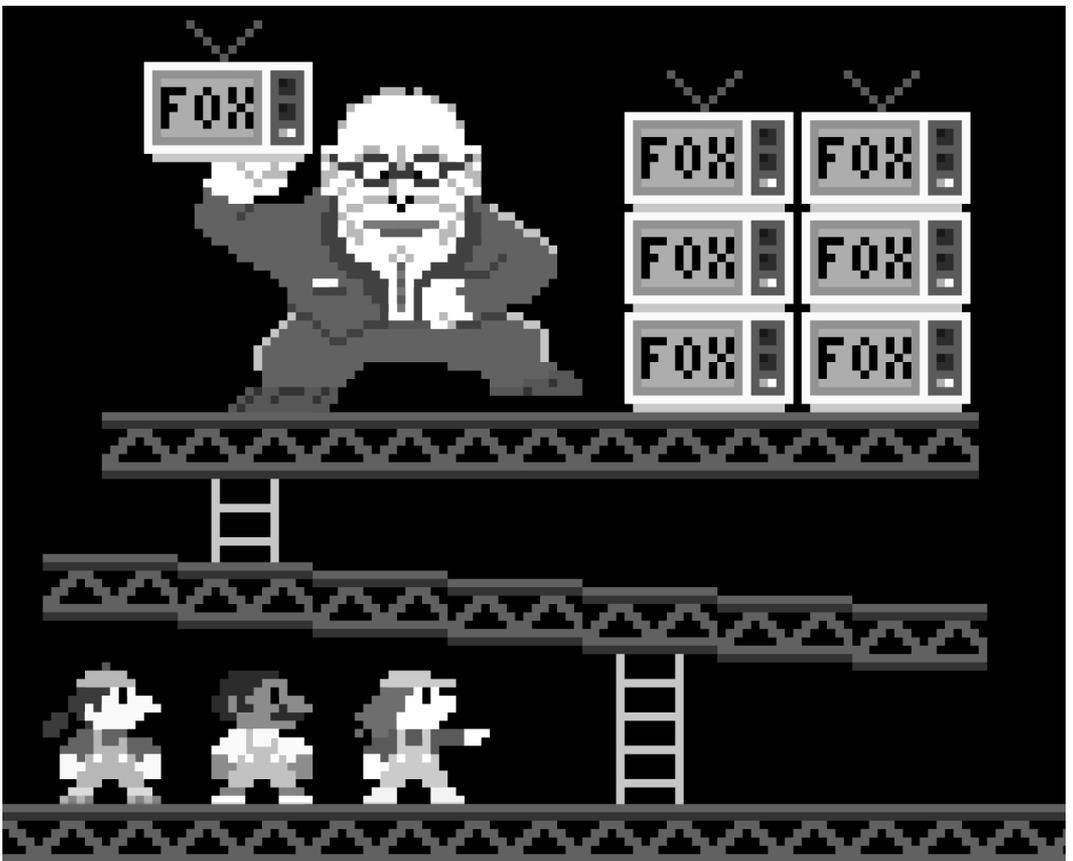
**We congratulate  
the Allied Media Conference  
for organizing this exciting  
gathering of grassroots  
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**We look forward to  
working together for a more  
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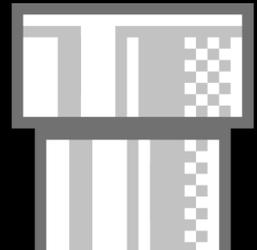
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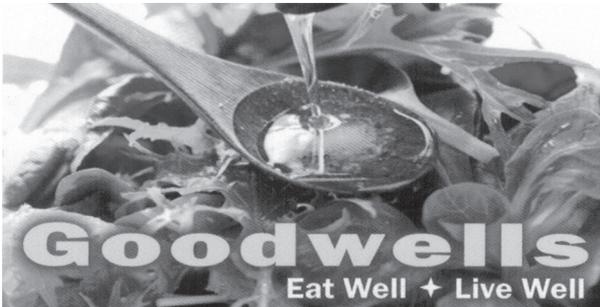
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The University of Michigan School of Social Work is pleased to announce the availability of the Community-Based Initiative in Detroit (CBI) for MSW students. As one of our Community Scholars Programs, the purpose of CBI is to train and support a new generation of social workers dedicated to community and social change in urban cities, neighborhoods, and communities. This is done through coursework and field placements based in Detroit and surrounding areas including Highland Park, Hamtramck, and Dearborn.

A maximum of 18 incoming students who are genuinely committed to community-based work in urban areas will be selected for the CBI program.

Upon graduation, CBI scholars work as community organizers, policymakers, program planners, organization managers and administrators, evaluators, and foundation staff within Michigan, the US, and internationally.

## Program Funding

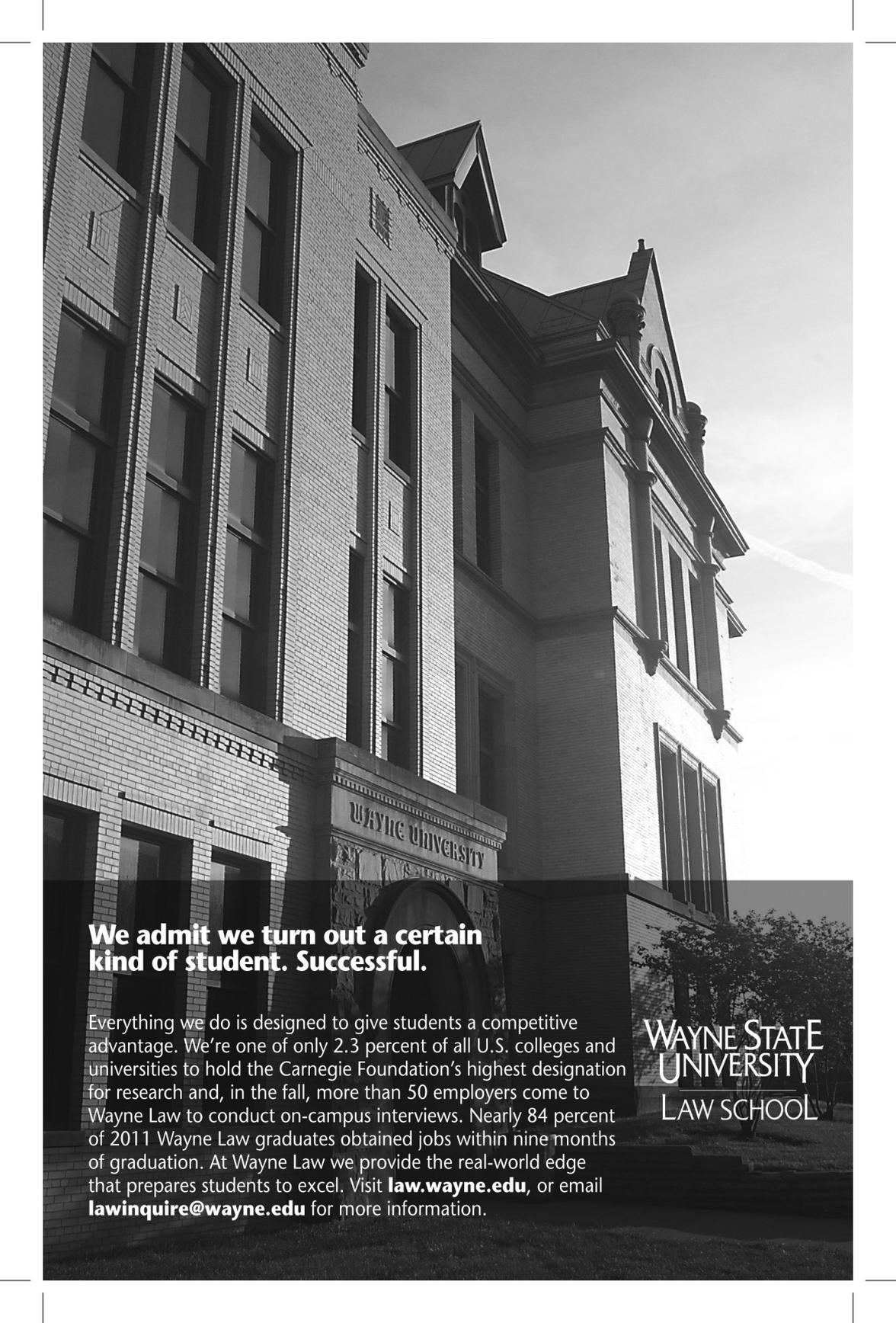
- Nonresident students: \$10,000 per semester (\$40,000 total award)
- Resident students: \$5,000 per semester (\$20,000 total award)

## Specialized CBI Courses

- Orientation Seminar for Community Scholars: Social Work in Diverse Communities
- Policies and Services for Social Participation and Community Well-Being
- Social Work Practice with Community and Social Systems
- CBI Foundation Field Instruction Seminar
- Integrative Seminar for Community Scholars: Social Work in Diverse Communities

[www.ssw.umich.edu](http://www.ssw.umich.edu)

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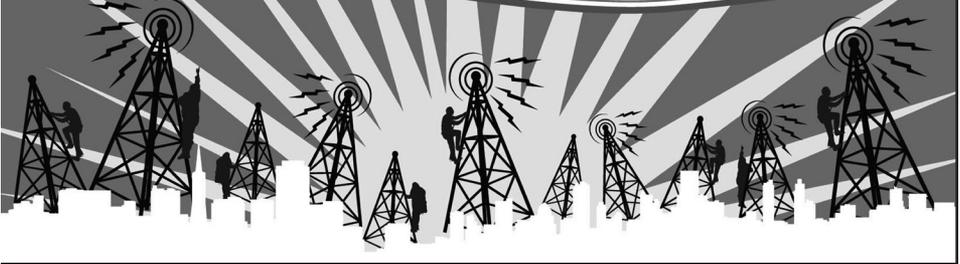
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Allied Media Projects is additionally supported through grants from the Broadband Technology Opportunities Program, Ford Foundation, the Kresge Foundation, Instructional Telecommunications Foundation, and the Media Democracy Fund.

AMC2012 is supported through the generous sponsorship of the John S. and James L. Knight Foundation, Detroit Creative Corridor Center, Consumers Union, Free Press, INCITE!, Center for Urban Innovation, Media Ideation Fellowship, Prometheus Radio Project, the James & Grace Lee Boggs Center to Nurture Community Leadership, the Center for Media Justice, and the Michigan Roundtable.

Help us sustain and grow the AMC. Contact [sponsor@alliedmedia.org](mailto:sponsor@alliedmedia.org) to learn about sponsorship opportunities for next year's Allied Media Conference.



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# Safety at AMC2012

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## Building the Community We Want



At the AMC, we're committed to building a space free of sexual, physical, and emotional violence in our relationships and interactions. We know that all of us can choose to harm and all of us can harm. We also know that we have the collective power to create a community where violence is not the norm. How we hold ourselves, care for and support each other, and practice community over the four days of the AMC is an essential part of the work we're doing.

Let's work hard to maintain a space that is loving, and where we can build safety and power together. These are not skills we're automatically taught in this world, but they're ones we can practice together.

To help support folks in doing this, there's a small crew of folks, the SafetyTeam, that has formed up for the AMC for the first time. The SafetyTeam is made up of folks who have experience dealing with sexual assault, intimate violence and crisis. If you or someone you know experiences a situation of harm or abuse, or is going through a rough time and needs some support and resources, please find an AMC organizer or volunteer who can get in touch with the SafetyTeam. Anything you will say will be kept confidential.



You can also call the SafetyTeam at (510) 255-0924 at any time. This is a GoogleVoice number that will be connected to a cell phone held by the SafetyTeam members on shift that day.

Here are some local resources:

**Serenity Services:** (toll free crisis line for folks experiencing partner abuse)  
877.855.5948

**Common Ground** (free support line for folks experiencing crisis):  
1.800.231.1127





# Places to Eat

---

The Allied Media Conference offers participants a light breakfast of bagels, cream cheese and jam, coffee, tea and juice on Friday, Saturday and Sunday of the conference. We will also have sandwiches for sale during lunch breaks. Wayne State University's contract with AVI Foodsystems prohibits us from selling any food options at the conference site other than the official catering options.

If you want something else to eat, there are many options in the immediate area. The AMC features a 90-minute lunch break on Friday, Saturday, and Sunday, during which you grabbing a meal, or joining lunchtime caucuses and meet-ups. Plan to make it back in time for after-lunch sessions.

Help us raise awareness of the AMC by telling restaurant staff that you are coming from the conference. Tip generously.

The information below is kept as accurate and up-to-date as possible, but these may be errors. Please contact these establishments directly to verify hours and other information.



◆  
◆ **People's Kitchen - Special for the AMC!**

◆ 4605 Cass Avenue. (UU Church/Cass Community Commons)  
◆ Omnivore (meat or fish), vegetarian, and vegan options. \$7-\$9.  
◆ Meal times: Friday, 730PM; Saturday, 6PM; Sunday, 6PM.  
◆ Distance from McGregor Conference Center: 0.5 miles

◆ People's Kitchen Detroit believes that we can change not only  
◆ ourselves, but our communities and the world by changing our diet.  
◆ PKD sources ingredients favoring Detroit-grown first - farms including  
◆ Feedom Freedom Growers, D-town Farm, Earthworks, Spirit Farm,  
◆ Rising Pheasant Farm, Brother Nature Farm, among many other  
◆ smaller farms and community gardens. Next we look to Michigan and  
◆ regionally grown, always selecting naturally and organically produced  
◆ foods to support restoring our land and releasing our ties  
◆ to petroleum.

◆  
◆ **Fourteen East**

◆ 15 E Kirby St  
◆ A coffee shop! \$  
◆ Hours: Mon-Fri 7 am - 7 pm; Sat 8 am - 4 pm; Sun 9 am - 4 pm  
◆ Free wi-fi.  
◆ Distance from the McGregor Conference Center: 0.3 miles

◆  
◆ **Wasabi Korean + Japanese Cuisine**

◆ 15 E Kirby St. (at Woodward)  
◆ Sushi, noodles, and Korean/Japanese entrees. \$\$  
◆ Hours: Mon-Fri 11:30 am - 11:30 pm; Sat 12 pm - 11:30 pm; Sun 12 pm - 10 pm  
◆ Distance from the McGregor Conference Center: 0.3 miles

◆  
◆ **Byblos Cafe and Grill**

◆ 87 W Palmer (between Woodward and Cass) or 4830 Cass Ave.  
◆ (between Warren and Hancock)  
◆ Mediterranean food, breakfast options. \$  
◆ Hours: Mon-Fri 9AM-9PM; Sat 11AM-9PM  
◆ Distance from the McGregor Conference Center: Palmer location,  
◆ 0.3 miles; Cass location, 0.5 miles.

◆  
◆ **Good Girls Go to Paris Crepes**

◆ 15 E Kirby St. (entrance on Woodward)  
◆ Crêpes galore. \$  
◆ Mon-Wed 9 am - 4 pm; Thu 9 am - 8 pm; Fri-Sat 9 am - 10 pm;  
◆ Sun 9 am - 5 pm

◆  
◆

Wheelchair Accessible

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Distance from the McGregor Conference Center: 0.3 miles



### La Pita Fresh Restaurant

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Full menu, mid-eastern cuisine. Coffee & fresh juice. Breakfast options. \$

Free wi-fi.

Wheelchair accessible.

Hours: Weekdays 10AM-9PM; Sat 11AM-4PM.

Distance from the McGregor Conference Center: 0.4 miles.



### Harmonie Garden Cafe

4704 Anthony Wayne Dr (Anthony Wayne Dr. at Forest)

Middle Eastern Cuisine / American-style Breakfast. \$

Mon-Sat 10 am - 9 pm; Sun 9 am - 7 pm

Wheelchair Accessible

Distance from the McGregor Conference Center: 0.5 miles



### Tim Hortons

4830 Cass Ave. (between Warren and Hancock)

Bagels, wraps, coffee, sandwiches ...and, you know, donuts. \$

Hours: Mon-Sat 6AM-9PM; Sun 6AM-6PM

Distance from the McGregor Conference Center: 0.5 miles

### Cass Café

4620 Cass Ave (between Forest and Prentis)

Full menu. \$\$

Hours: Mon-Thurs 11 am - 2 am (kitchen closes at 11PM); Fri & Sat 11 am - 2 am (kitchen closes at 1AM)

Free wi-fi.

Wheelchair accessible.

Distance from the McGregor Conference Center: 0.6 miles



### Midtown Shangri-La

4710 Cass Avenue (between Forest and Hancock)

Thai, Chinese, and Japanese food. \$\$

Hours: Mon-Thu 11 am - 9 pm; Fri-Sat 11 am - 10 pm

Free wi-fi

Distance from the McGregor Conference Center: 0.6 miles



  
**Thistle Coffee House**

4445 Second Ave. (between Prentis and Canfield)

Coffee, bagels, pastries, and smoothies. \$

Hours: Sun-Wed 7AM-9:30PM; Thurs-Sat 7AM-midnight

Distance from the McGregor Conference Center: 0.6 miles

**Bronx Bar**

4476 Second Ave. (between Prentis and Canfield)

Burgers and sandwiches, soup, fried pickles. \$

Hours: Mon-Fri 11:30 am - 2 am; Sat-Sun 12 pm - 2 am

Distance from the McGregor Conference Center: 0.6 miles

  
  
**Motor City Brewing Works**

470 W. Canfield (between Cass and Second)

Tasty local brews, pizzas and salads with high-quality ingredients, soup, appetizers. \$\$

Free wi-fi.

Wheelchair accessible.

Hours: Mon-Thu 11 am - 12 am; Fri-Sat 11 am - 1 am; Sun 12 pm - 12 am

Distance from the McGregor Conference Center: 0.7 miles

**Traffic Jam & Snug**

511 W. Canfield (between Cass and Second)

Full menu based on in-house bakery, microbrewery and dairy. \$\$

Hours: Mon-Thu 11 am - 10:30 pm; Fri 11 am - 12 am; Sat 12 pm - 12 am; Sun 12 pm - 8 pm

Wheelchair accessible.

Distance from the McGregor Conference Center: 0.7 miles

**Seva**

66 E. Forest Ave. (between Woodward and John R.)

Sandwiches, entrees, salads, smoothies, bar. Vegetarian/Vegan. \$\$

Hours: Sun-Thurs 11AM-9PM; Fri & Sat 11AM-11PM

Wheelchair Accessible

Distance from the McGregor Conference Center: 0.8 miles

**Woodbridge Pub**

5169 Trumbull St

Sandwiches, entrees, salads, bar. Vegetarian/Vegan/Gluten-free options. \$\$

Hours: Mon-Sun 11 am - 2 am


Wheelchair Accessible

Distance from the McGregor Conference Center: 0.8 miles



### **Avalon International Breads**

422 W Willis St (between Cass and Second), next door to Goodwell's.

Hours: Mon-Sat 6 am - 6 pm; Sun 8 am - 4 pm

Community bakery with organic, fair trade coffee, juice, bread, muffins, and sandwiches. \$

Free wi-fi.

Distance from the McGregor Conference Center: 0.9 miles

### **Goodwell's Natural Foods**

418 W Willis St. (between Cass and 2nd Ave.), next door to Avalon.

Vegan/vegetarian sandwiches and amazing soups, plus produce and snacks. \$

Hours: Mon-Sat 10AM-6PM; Sun noon-4PM. Call 20 minutes ahead to place your order: 313-831-2130.

Distance from the McGregor Conference Center: 0.9 miles

### **The Raw Café**

4160 Woodward Ave

100% Raw, Vegan & Organic. Juice Bar. Very Spacious \$\$

Hours: Mon-Sun 7am-7pm

Wheelchair Accessible

Distance from McGregor Conference Center: 0.9 miles

### **Slows-to-Go BBQ**

4107 Cass Ave (between Willis and Alexandrine)

BBQ take out. Some vegetarian options. \$\$

Hours: Mon-Wed, Sun 11am-8pm; Thu-Sat 11am-9pm

Wheelchair Accessible

Distance from the McGregor Conference Center: 0.9 miles

### **Union Street**

4145 Woodward Ave.

American Traditional Cuisine. \$\$

Hours: Mon 11:30 am - 12 am; Tue-Wed 11:30 am - 11 pm;

Thu-Fri 11:30 am - 1 am; Sat 4 pm - 1 am; Sun 11:30 am - 8 pm

Free wi-fi.

Wheelchair Accessible

Distance from the McGregor Conference Center: one mile

**Majestic Café**

IN THE MAJESTIC THEATER CENTER, LOCATION OF THE FRIDAY BOWLING PARTY.

4140 Woodward Ave. (between Willis and Alexandrine)

Full menu. \$\$

Free wi-fi.

Wheelchair accessible.

Hours: Tue-Fri 11 am - 2 am; Sat-Sun 10 am - 2 am

Distance from the McGregor Conference Center: one mile.

**Sgt. Pepperoni's Pizzeria & Deli**

IN THE MAJESTIC THEATER CENTER, LOCATION OF THE FRIDAY BOWLING PARTY.

4140 Woodward Ave. (between Willis and Alexandrine)

Detroit style pizza, salads, sandwiches. \$

Free wi-fi.

Wheelchair accessible.

Hours: Mon-Sun 11 am - 2 am

Distance from the McGregor Conference Center: one mile.

**Honest John's Bar & Grill**

488 Selden St (between Cass and 2nd Ave.)

Bar with full menu, including vegetarian options. \$

Wheelchair accessible

Hours: Mon-Sat 7 am - 2 am; Sun 9 am - 2 am

Free wi-fi.

Distance from the McGregor Conference Center: one mile

**Bangkok Express**

4126 Woodward Ave. (between Willis and Canfield)

Thai food, bubble tea, very spacious. \$

Hours: Mon-Fri 11 am - 9:30 pm; Sat-Sun 12 pm - 9:30 pm

Free wi-fi

Distance from the McGregor Conference Center: one mile



# Getting Around Detroit

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## FROM WAYNE STATE TO THE BOWLING PARTY [Friday, 6/29]

The Bowling Party is at the Garden Bowl in the Majestic Theater Center, 4120 Woodward Ave.

WALK, ROLL, RIDE, OR DRIVE: The party is less than one mile from Wayne State. Its a straight shot south on Woodward.

SHUTTLE: We provide a continuous loop shuttle from The Towers residence hall to the bowling party and back. Call 313-506-3986 to request pick-up.

## FROM WAYNE STATE TO THE SATURDAY MUSIC EVENT AT MOCAD [Saturday, 6/30]

The Saturday night music showcase is at the Museum of Contemporary Art in Detroit (MOCAD) 4454 Woodward Ave.

WALK, ROLL, RIDE A BIKE, OR DRIVE: The party is one mile from Wayne State. Its a straight shot south on Woodward.

SHUTTLE: We provide a continuous loop shuttle from The Towers residence hall to the bowling party and back. Call 313-506-3986 to request pick-up.

## Parking

Parking with no in-and-out privileges is \$5.25/day in Structure 2, located 0.3 miles from the AMC at McGregor Conference Center. Credit card payments only. Metered street parking is available near campus; free parking is a little further away.

BOWLING PARTY: There is a fenced, guarded lot in the rear of The Majestic.

MOCAD PARTY: There is a guarded lot on the east side of MOCAD.

## In a Wheelchair

Call 732-667-5211 to access the AMC's wheelchair accessible van.



All AMC venues are wheelchair accessible with the following notes: there are stairs between the McGregor Conference Center and the Community Arts Auditorium, which means you have to roll around the buildings outside in order to move between McGregor and Community Arts in a wheelchair.



Please ask at the registration table if you need assistance moving between McGregor and Community Arts. It takes 5-10 minutes to get from one building to another in a wheelchair. We have a wheelchair accessible van that can provide rides to most off-campus locations. Please inform the registration table if you need a wheelchair accessible ride.



## Bus

Visit the Detroit Department of Transportation website for schedules and maps.

## Train

Visit the People Mover website for schedules and maps. {It's fun!}

## Calling a Cab

Checker Cab: 313-963-7000

Detroit Cab Co.: (313) 841-6000

Greater Detroit Cab Company: 313) 962-4116

Yellow Cab: (313) 961-3333

## To and From the Airport

Metro Cabs: (734) 997-6500



Metro Cars: (800) 456-1701



# Maps

## WSU Buildings

Student Center



Cullen Mall



Ferry Mall

Keith Center



Palmer

Reuther Mall

Art Education Classrooms

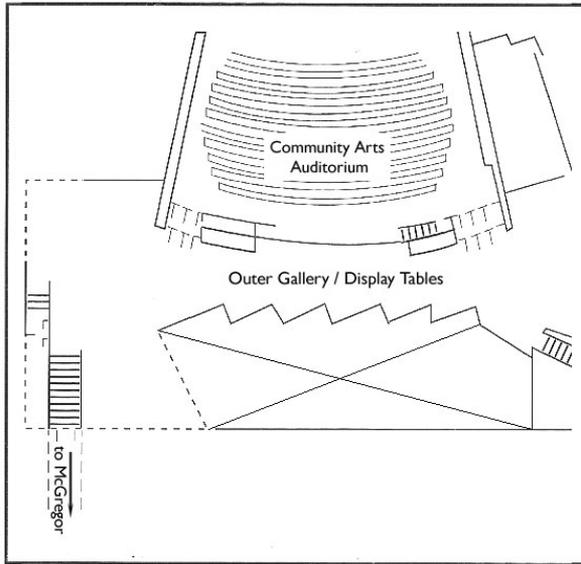
McGregor  
Conference  
Center

Community  
Arts  
Auditorium /  
Exhibition Area

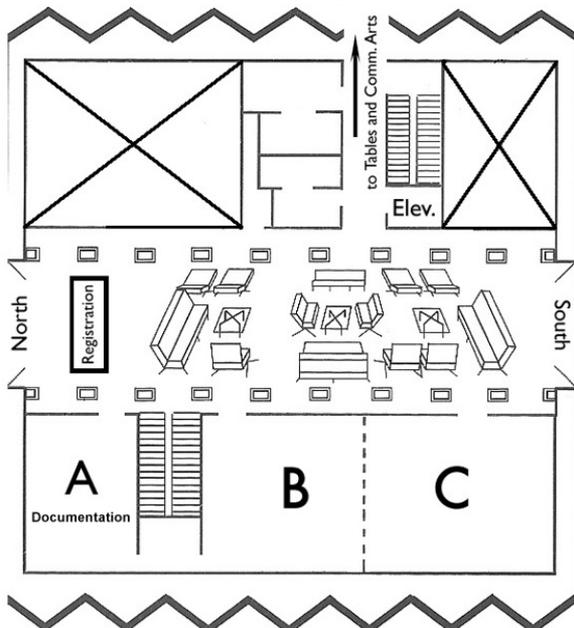
Cass Ave



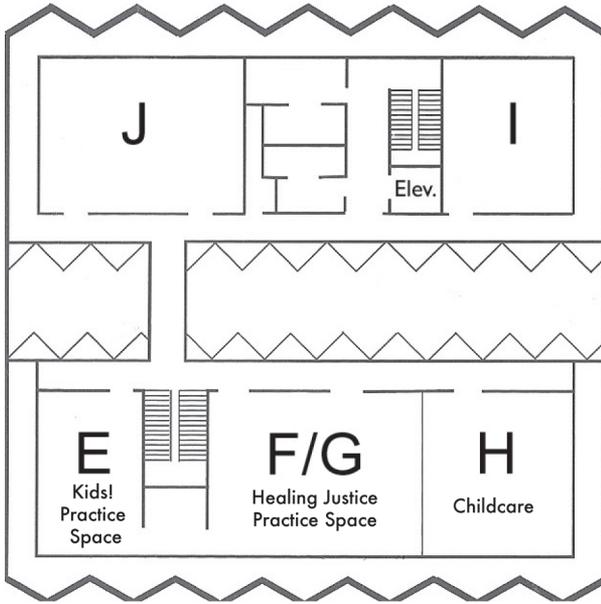
◆ Community Arts Auditorium



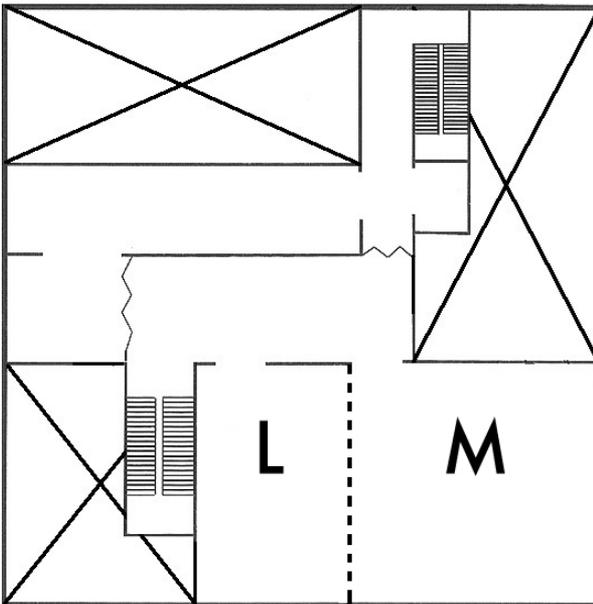
McGregor Conference Center First Floor



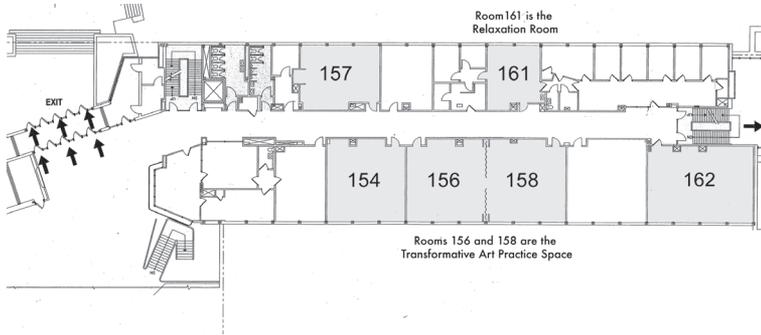
McGregor Conference Center Second Floor



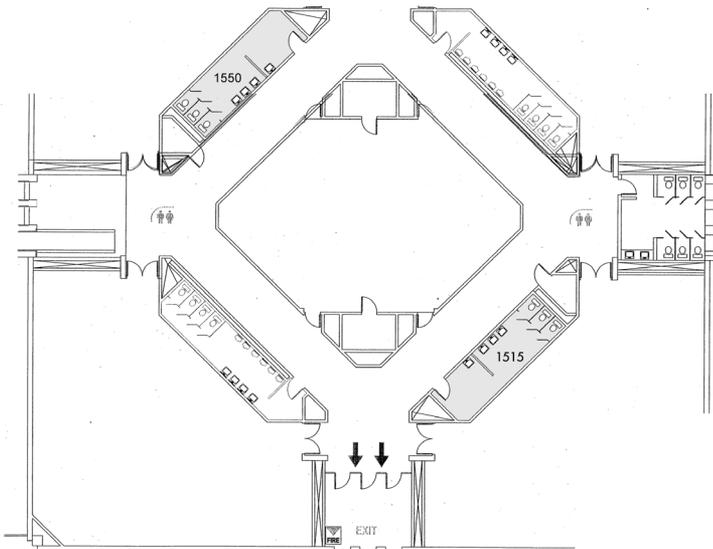
McGregor Conference Center Lower Level



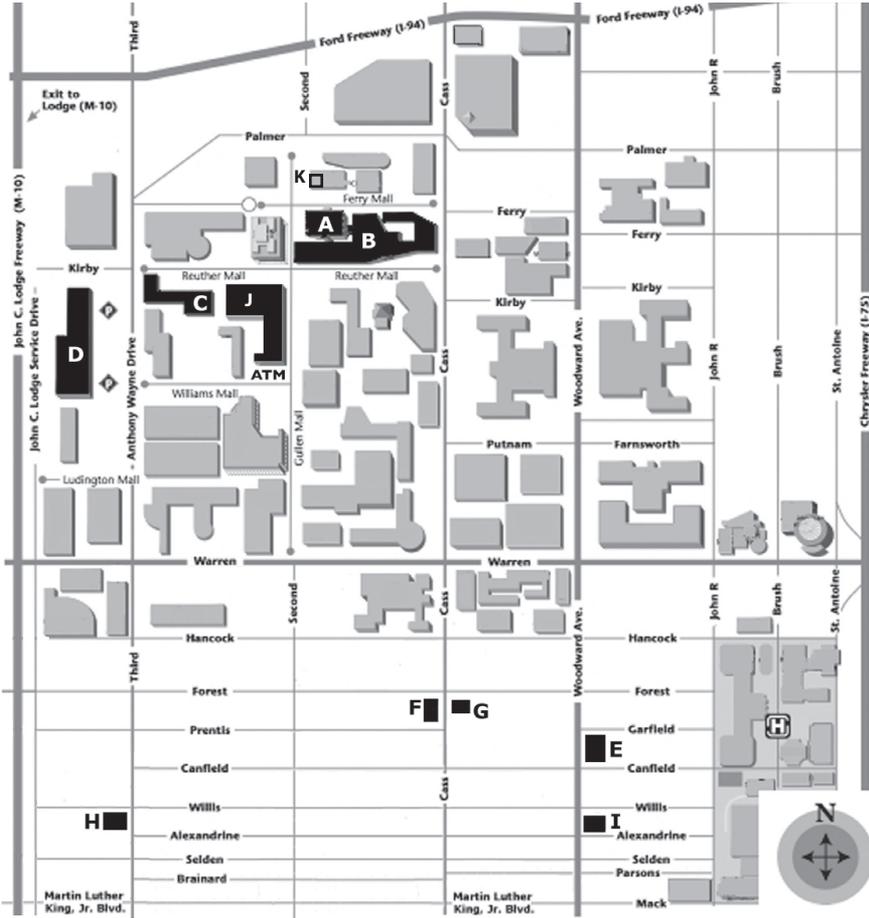
## Art Education Classrooms



## Law Classroom Building



# Allied Media Conference Detroit, MI — Wayne State University and Surrounding Area



**LEGEND**

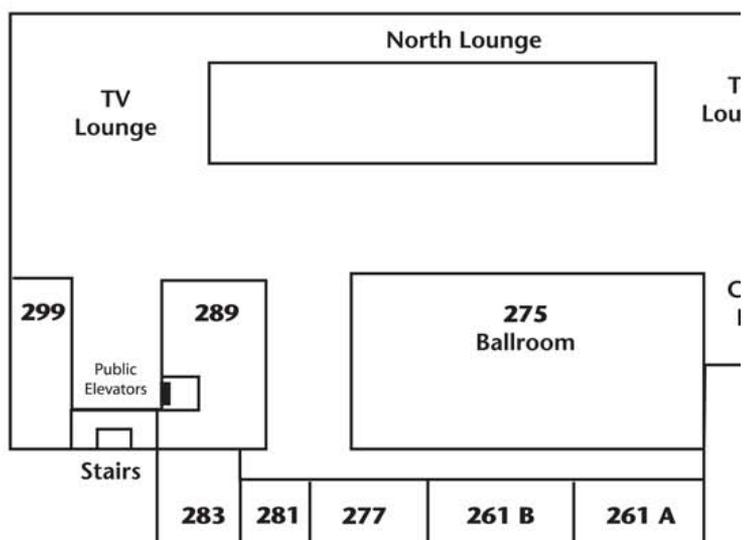
- A.** McGregor Conference Center
- B.** Community Arts
- C.** Towers (Dorms)
- D.** Parking Structure 2
- E.** Museum of Contemporary Art Detroit (Sat. Music Showcase)
- F.** UU Church (Crash Space)
- G.** Cass Cafe
- H.** Furniture Factory
- I.** The Majestic (Fri. Bowling)
- J.** Student Center
- K.** Keith Center

**ADDRESSES**

- McGregor Conference Center (A)**  
495 West Ferry Mall
- Museum of Contemporary Art Detroit (Sat. Music Showcase) (E)**  
4454 Woodward Ave. (between Garfield and Canfield)
- First Unitarian Universalist Church "UU Church" (F)**  
4605 Cass Ave., (at Forest)

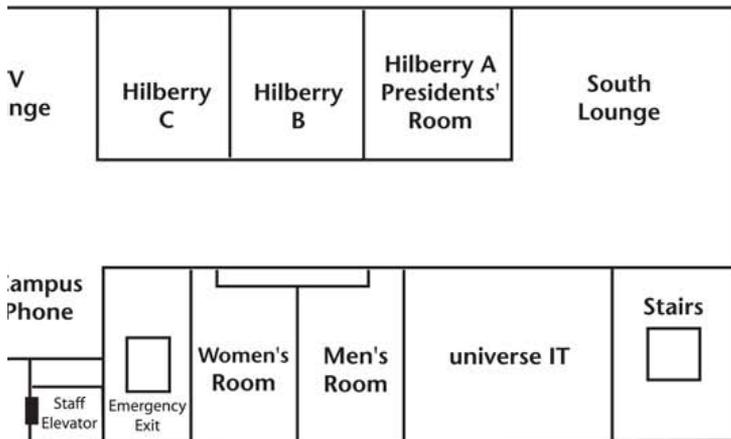
- Cass Cafe (G)**  
4620 Cass Ave., (at Forest)
- Furniture Factory (H)**  
4126 Third St. (between Willis and Alexandrine)
- The Majestic (Fri. Bowling) (I)**  
4120-4140 Woodward Ave. (between Willis and Alexandrine)

## Student Center Floor Plan



North

## Second Floor



South

WOW  
2013!

SAVE THE DATE



15<sup>TH</sup> ANNUAL

Allied Media Conference

June 20 - 23, 2013

Detroit, MI

[amc.alliedmedia.org](http://amc.alliedmedia.org)



# RESOURCES FOR CREATIVE INNOVATION IN THE CITY OF DETROIT.

A one-stop shop for growing or locating a creative business in Detroit, with a focus on accelerating designer-led entrepreneurship, connecting creative businesses with new opportunities, and strategic efforts towards our vision of Detroit as a global center for creative innovation.

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**TRANSFORM**