

19TH ANNUAL



ALLIED
MEDIA
CONFERENCE

DETROIT

june
15-18,
2017

AMP Sponsored Projects

Creating a more just, creative, and collaborative world is a big job. Allied Media Projects wants to make the work a bit easier.

Through our Sponsored Projects program, we offer fiscal sponsorship and a range of shared services for projects that use art, media, and technology for transformative social change.

Fiscal Sponsorship

Financial Management

Project Planning

Fundraising Support

Communications Strategy

Booking Services For Speakers, Performers, and Consultants

Learn about the 70+ projects in our network:
alliedmedia.org/sponsored-projects



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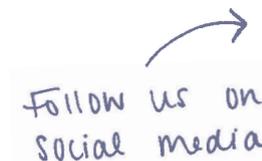
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Follow us on
social media



AMC Wayne State Wireless Login

Connect to the “WSU
public network.” There is no
password!

Or... “Magic Net”, a wireless
mesh network built by the
Detroit Digital Stewards for
AMC2017.

TWITTER

@alliedmediaconf
@alliedmedia

FACEBOOK

facebook.com/
alliedmediaconference

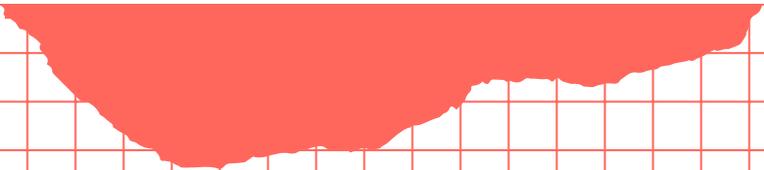
INSTAGRAM

@alliedmediaconference





Section 1: **About the AMC**



About the AMC

Welcome to AMC2017	4
Thank You to Our Supporters	7
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Get informed at the Info Desk at the Student Center, McGregor Conference Center and State Hall throughout the weekend.

Welcome to the 19th annual Allied Media Conference!

AMC2017 is here!

This year, more than any other year in the AMC's 19-year history, we are gathering with an urgency to share the skills and strategies of visionary resistance. We wove the theme "Get Ready, Stay Ready" into the this year's 250+ sessions, where you'll find workshops that prepare us to fight and survive, light up our imaginations, and help us find paths we didn't perceive before. In reviewing proposed sessions, we have prioritized selecting those that remind us how to heal, to cultivate joy, to create and celebrate, because these are the life-giving resistance strategies for long-term resilience.

As we write this letter a month out from the AMC (due to a printing deadline), we know we can't predict the drastic ways in which the world may have shifted by the time the AMC arrives. Things are changing, and it seems very fast.

And yet we do know that an incredibly powerful community will be assembled in Detroit. We know that thousands of participants will be converging from across continents, connecting and reconnecting. And the hundreds of volunteers, presenters, coordinators, staff, and advisory board members, who have been working together over the past year will be with us, collectively holding the space. We know that in the space of four days at the AMC, we will share the energy, the love, and the vision we need to be ready for whatever is happening and whatever comes next. This is the certainty that comes with nearly two decades of weaving a network.

As we approach the old age (in conference time) of 20 years, we continue to keep it fresh (and of course fun). This year will feature some hot new things, as well as new and improved versions of some hot old things. For example:

- Plenaries! We launched plenaries this year as a way of creating more spaces where the AMC gathers under one roof to dive deep into big ideas. We also did it as a way of starting the day a little more gently. (see page 112 for the details)
- The Cumbia Poder Kids Party last year was such a hit that we've expanded it into an "AMC @ Night" event taking place at New Center Park, inviting kids and their families to join us from all over the city.
- On Saturday night, we will be bringing back the can't-miss party of the weekend on two stages at MOCAD, featuring the beloved and multitalented Flint-based artist extraordinaire, Tunde Olaniran.
- Our community dinner is coming back and we are already rubbing our bellies in anticipation of Kreung, the dinner of Cambodian cuisine happening on Saturday, also at New Center Park.
- Round out your Saturday afternoon stretching it out with Trap Yoga.

Whether this is your first or fifteenth AMC, you will find this program book full of resources to help you best enjoy your weekend. At any moment you will have dozens of options to select from. Take your time, explore the spaces that intrigue you and invest in the spaces that allow you to get ready and stay ready for the long haul.

Happy AMC!

Jenny and Mo

Funders & Sponsors

Thank you to our funders!

The 19th annual Allied Media Conference is organized by Allied Media Projects and is supported through grants from...

Ford Foundation

Nathan Cummings Foundation

National Endowment for the Arts

MacArthur Foundation

Open Society Foundations

Thank you to our sponsors!

Mailchimp

The California Endowment

The Knight Foundation

Free Press

Race Forward

Detroit Creative Corridor Center

KIP

New Economy Initiative

Abundance Foundation

Fractured Atlas

Michigan First Credit Union

Aspiration Tech

Detroit Institute of Arts

Museum of Contemporary Art Detroit

New Center Park

Grassroots Institute for
Fundraising Training

ACLU of Massachusetts

PM Press

Baltimore Gallery

Thank you to our individual sustainers and donors!

Thank you for believing in us. We couldn't do it without you!

Becoming an AMP Sustainer is the best way to show long-term love for Allied Media Projects. Monthly sustainer contributions help grow the Allied Media Conference and sustain our community programs in Detroit. Get started at alliedmedia.org/sustain

Help us continue to grow the Allied Media Conference! Contact amc@alliedmedia.org to learn about sponsorship opportunities for next year's AMC.



Allied Media Projects

Network Principles

- We are making an honest attempt to solve the most significant problems of our day.
- We are building a network of people and organizations that are developing long-term solutions based on the immediate confrontation of our most pressing problems.
- Wherever there is a problem, there are already people acting on the problem in some fashion. Understanding those actions is the starting point for developing effective strategies to resolve the problem, so we focus on the solutions, not the problems.
- We emphasize our own power and legitimacy.
- We presume our power, not our powerlessness.
- We spend more time building than attacking.
- We focus on strategies rather than issues.
- The strongest solutions happen through the process, not in a moment at the end of the process.
- The most effective strategies for us are the ones that work in situations of scarce resources and intersecting systems of oppression because those solutions tend to be the most holistic and sustainable.
- Place is important. For the AMC, Detroit is important as a source of innovative, collaborative, low-resource solutions. Detroit gives the conference a sense of place, just as each of the conference participants bring their own sense of place with them to the conference.
- We encourage people to engage with their whole selves, not just with one part of their identity.
- **We begin by listening.**

See: *Principles of the Detroit Digital Justice Coalition:*
alliedmedia.org/ddjc/principles

Participant Agreements

The AMC is a collective effort and thrives off the generosity and commitment of all the presenters, participants, coordinators, volunteers and staff.

As a space driven by ideas, ideals and visions, the AMC is an opportunity to model the kind of world in which we want to live. Most of the time, we all get along, but sometimes we will have disagreements or concerns. As we move together through sessions, nighttime events, and all the spaces in between, we offer the following participant agreements as guidance:

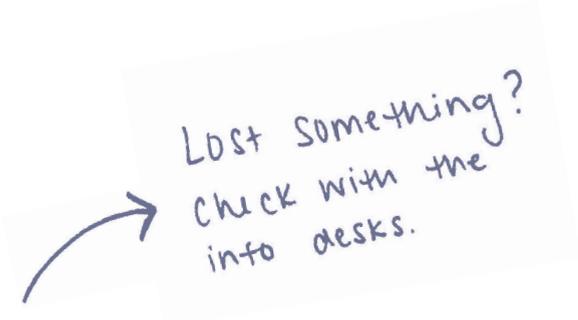
- Ask questions before assuming. The best way to understand the choices, actions, or intentions of one another is by asking.
- Please default to direct communication before a public “call-out.”
- If you need something at the conference, ask for it. The people at the info desks located inside each main conference building will do their best to get you what you need. If someone is asking you for support, do your best to help them find a resource or solution.
- Stay flexible and patient around any changes, cancellations or schedule shifts throughout the weekend.
- Share what you’ve learned, including new projects you discovered and connections you made while at the AMC.
- Take care of yourself! You do not have to attend everything, do everything or be everywhere through the weekend. Please do what you need to maintain your health, energy and well-being throughout the weekend. For support, visit the Relaxation Room and Healing Space.
- Have fun.

Read more at: www.alliedmedia.org/amc/agreements

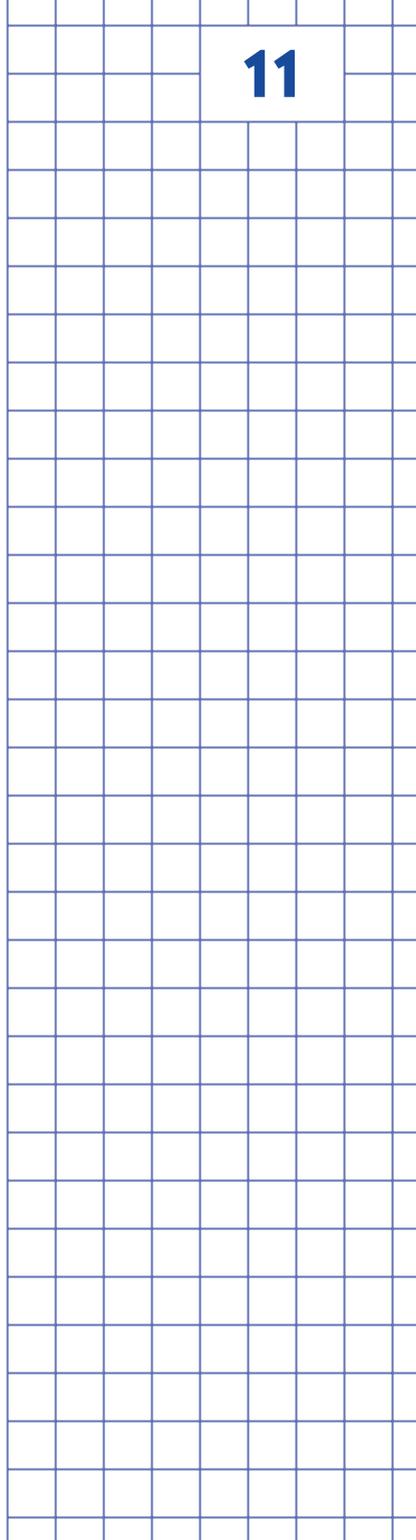
10 Tips for First Timers

Is this your first time at the AMC? Here are 10 tips to help you make the most of it!

- 1.** Plan your schedule. There are almost 300 sessions at the amc! That's a lot of sessions! It's best to plan ahead by reading through the sessions in your program book and online schedule at alliedmedia.org/amc.
- 2.** Be open to new things. The AMC is a great space to try your hand at a new skill, or learn about a topic that is unfamiliar to you.
- 3.** Ask for the things you need to participate fully in the conference such as childcare, translation, wheelchair-accessible transportation, etc. Look for volunteers wearing an AMC t-shirt or stop by an info desk.
- 4.** The back of your badge contains information you need over the weekend such as phone numbers for shuttles, safety team contact information, etc.
- 5.** Follow the AMC conversation online through social media with the hashtag #AMC2017.



- 6.** After a full day of sessions, unwind at one of the AMC's many nighttime events, listed in the program book and online.
- 7.** Make a plan for what you will do for meals throughout the conference weekend. Check out "Places to Eat" on page 20.
- 8.** Don't miss the Opening Ceremony on Friday!
- 9.** Use the AMC as an opportunity to make connections that you will stay in touch with beyond the conference. Follow up with new contacts and think about proposing a session for the next AMC.
- 10.** Give us your feedback! Fill out the post-AMC survey posted on our website on the Monday after the conference.



Delegations

Delegations are groups who collectively fundraise to get to the conference, attend sessions together during the conference, and reflect on the conference as a group after it's over.

AMC2017 Delegations are listed below.

Detroit Puerto Rico Solidarity

A group of Puerto Ricans (from the island and the diaspora) who are participating in the Detroit/Puerto Rico Solidarity Exchange Network Gathering, where they will share their work and build relationships between Detroit and Puerto Rican organizers.

Black and Indigenous Documentarians

Black (African Diaspora) and Indigenous (Native American and First Nations) documentarians who work to cover social movements and issues of cultural preservation.

Mijente Louisville Sanctuary City

A group of community organizers, teachers, activists, artists, writers, photographers, and students from Louisville, Kentucky who are working to pass legislation that will offer protections for undocumented immigrants from deportation raids, and for anyone whose identity makes them a target of policing.

Just Resisting Buffalo (JR)

Just Resisting, based in Buffalo, NY, is a collective of organizers and artists who identify as Black and POC who work towards transformative social justice.



Appetite For Change (AFC) Got Produce

Appetite For Change is a Minneapolis-based nonprofit dedicated to using food as a means for economic and social growth. Members are passionately connected to North Minneapolis and use food as a tool for health, wealth, and social change.

Families United 4 Justice

Families United 4 Justice is a growing, nationwide collective of families affected by police violence. At least 30 families will be attending the Families United 4 Justice Network Gathering to collectively organize, brainstorm, and build on the issue of state-sanctioned violence.

Nashville SONG Healing Justice Crew

A group of queer artists, activists, scholars, healers, and ministers from the South working to build a peer support network for Southerners on New Ground (SONG).

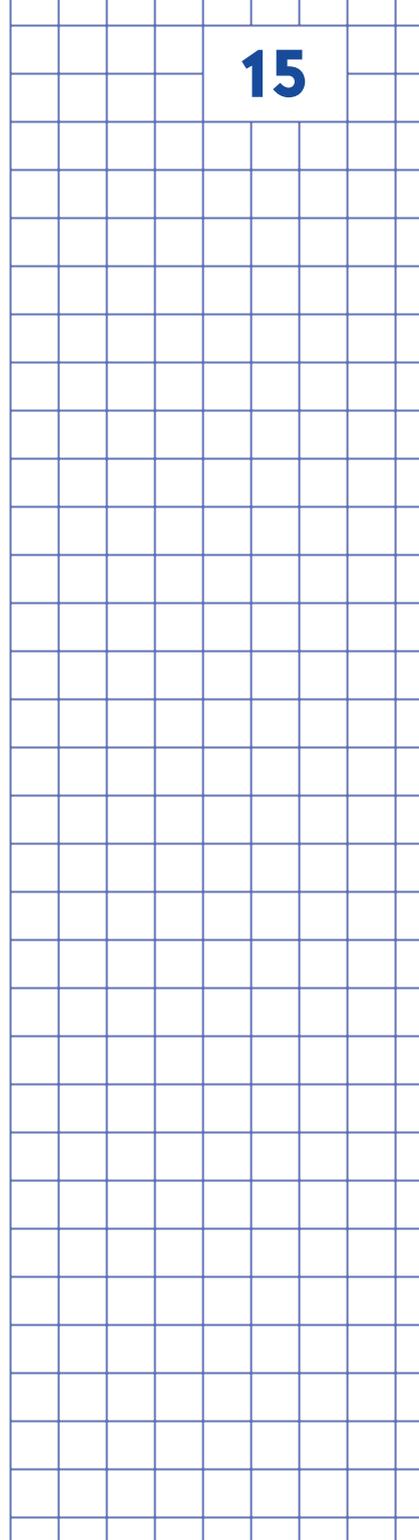


A decorative graphic consisting of several pieces of red paper with torn edges, layered on top of a white grid background. The pieces are positioned above and below the central text box, and one piece is on the right side.

Section 2: Resources

Resources

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Info Desk

New to the AMC? Have questions? Need directions? The Info Desk has the answer. Desks are staffed by knowledgeable volunteers and AMC organizers. They are open throughout the conference while sessions are running.

Look for big “Info Desk” signs and volunteers waiting to answer questions in the Student Center, McGregor Conference Center, and State Hall.

Childcare

Childcare is provided for all children who attend the AMC. A parent or adult in care of a child can enroll any child for the duration of the conference. Childcare provides fun, creative and educational activities as well as healthy snacks twice daily. All parents or guardians bringing children must be fed meals by parents/guardians and all must complete an entrance form.

Available: Thursday, 9:30 a.m. - 5:30 p.m.;
Friday & Saturday, 8:30 a.m. - 5:45 p.m.; Sunday, 9:30 a.m. - 4:45 p.m.

STUDENT CENTER: HILBERRY F

Breastfeeding/Changing Room

In addition to childcare, we are offering a quiet space where we invite parents who are breastfeeding, feeding or changing their small ones to have a room away from the activities of the conference.

STUDENT CENTER: ROOM 279

Translation / Traducción

Need translation from English-to-Spanish, Spanish-to-English or ASL? Call or text our Translation Coordinator Christina Guzman: 313-268-2325.

*ASL services are also available throughout the weekend.
Please call 313-268-2325*

*¿Necesitas traducción en Español ? Puedes llamar or mandar un texto a
Christina Guzman: 313-268-2325.*

Deep Relaxation Room

Awesome as it is, the AMC can be overwhelming. You can go to the Deep Relaxation Room to chill out, take a nap, make some tea and recharge. Help maintain a safe and calming space for everyone to enjoy.

During lunch on Friday, Saturday, and Sunday, join us in the Relaxation Room for some group healing activities and exercises.

STUDENT CENTER: ROOM 010

AMC Exhibition Area

The AMC features an exhibition area showcasing an exciting collection of book and zine distributors, non-profit and activist organizations, technology presentations, and art, films, music, and crafts. Be sure to stop by for live screenprinting, new AMP merch and great vendors throughout the weekend.

STUDENT CENTER MAIN BALLROOM

Take a cat nap in
the Deep Relaxation Room.

AMC Work Room

We know that while you are here, your work doesn't stop. Drop into this work room to check emails, have low-volume conversations and keep up with your inbox through the weekend. (Please bring your own laptop or device.)

STUDENT CENTER ROOM 358

Recreation and Exercise

The Mort Harris Recreation and Fitness Center located in the heart of the Wayne State University campus has created a membership program for 2017 Allied Media participants. The special conference attendee rate is only \$10.00/day. Daily bike rentals are also available. Simply bring your photo ID and conference badge to the front desk of the fitness center to sign up.

Accessibility

At the Allied Media Conference “accessibility” is not a concept – it is an investment and an action. Accessibility means the opportunity for every participant to be able to engage with the spaces, places and events of the weekend. Here are some of the ways we build and support an accessible AMC2017:

- Campus shuttle between buildings (see “Getting Around” page 25 for details)
- Wheelchair accessible van providing rides to campus buildings and most off-campus locations. Request a ride at the Info Desk or call 313-346-3973 for a ride.
- Scent-free spaces encouraged throughout the conference
- Armless folding chairs in each building for participant use
- Privacy (individuals with purple lanyards choose to not be photographed or recorded)
- Complimentary registration for attendants (people who are supporting disabled participants through the conference)

Safety

Safety Team

The Safety Team is on call each day of the AMC from 10:00 a.m. - 2:00 a.m.

Phone number: 646-389-5746

The goal of the Safety Team is to practice transformative justice and to support the emotional health and well-being of our participants. The AMC2017 Safety Team is led by longtime AMCsers Kezia Curtis, Jo Boakye and Violeta Donawa and supported by a crew of trained volunteers.

We know that building the world we want is a process of learning and growing, and we're excited to grow with you.

If you or someone you know experiences a situation of harm or abuse, is trying to negotiate sharing space, or is going through a rough time and needs some support, please text or call the Safety Team at the number listed above.

Housing Support

The majority of AMC2017's housing is based off-campus at the Hotel St. Regis, Aloft Downtown and the Trumbull and Porter Hotel. There are a limited number of on-campus rooms that were offered to participants for whom off-campus housing would have prevented them from participating at this year's AMC.

The AMC has connected with all housing sites and led a training with general management and/or managing staff. We have supplied them with best practices for receiving our participants and AMC-based contacts in case of emergencies.

For questions, concerns or housing needs that the AMC can directly support with, please contact our Housing Coordinator, Jon Riley: 248-860-6430 or email housing@alliedmedia.org anytime during the conference.

Safety Team Rooms:

Mcgregor Room E

State Hall 112

Student Center 009

Places to Eat

Meals on Campus

TOWERS CAFE

Thursday, June 15th and Friday, June 16th

Lunch 11:30 a.m - 1:30 p.m.

Cost: \$8.25

Dinner 5:30 p.m. - 7:30 p.m.

Cost: \$9.00

Saturday, June 17th and Sunday, June 18th

Brunch 11:30 a.m. - 1:00 p.m.

Cost: \$8.25

Dinner 5:30 p.m. - 7:30 p.m.

Cost: \$9.00

Bagged Lunches

Stop by State Hall Room 112, Friday - Sunday to grab a bagged lunch catered by Foodlab Detroit.

Cost: \$10.00

Make friends,
Say "hi" to the
person next to you



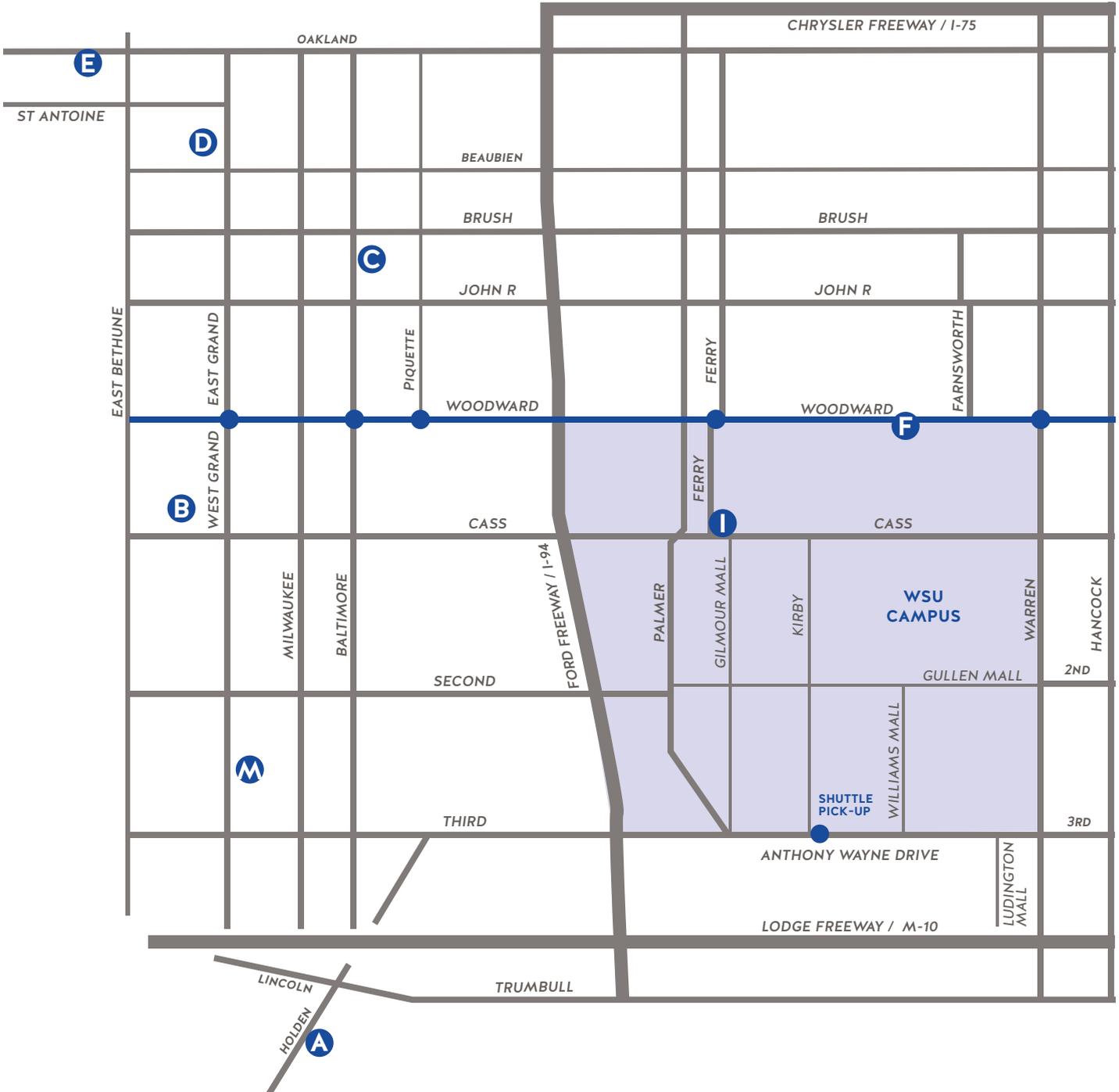
Meals off Campus

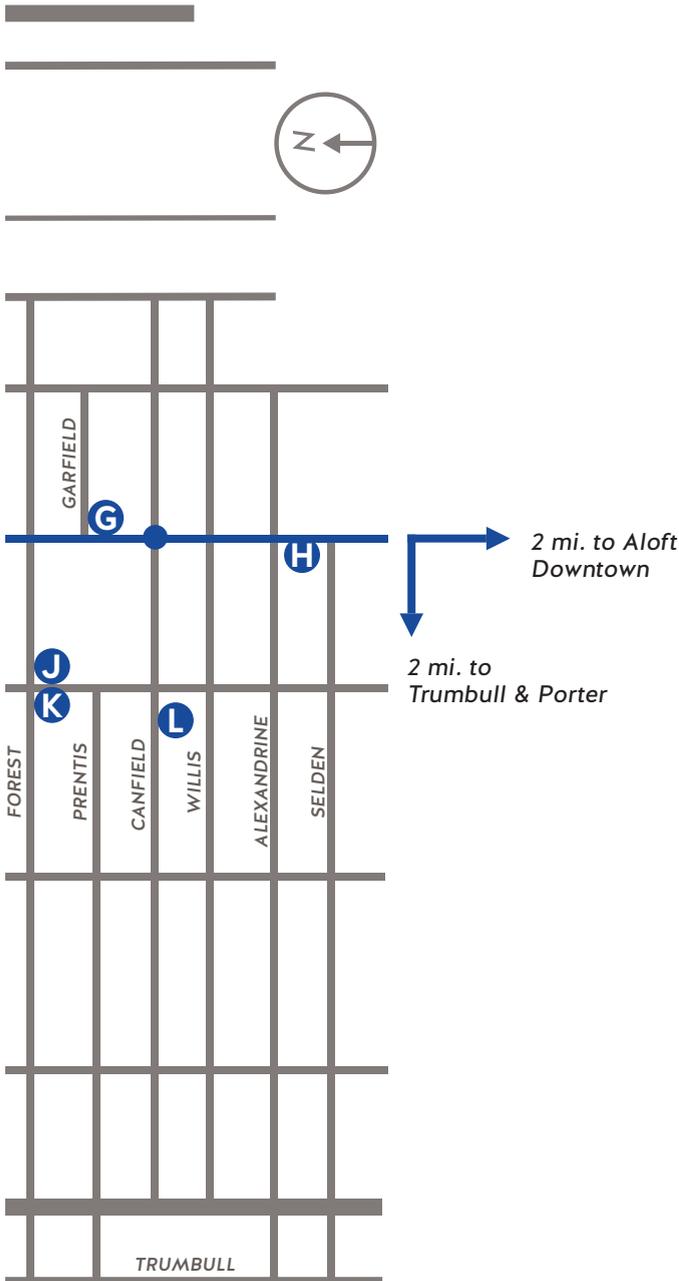
There are many food options in the immediate area for you to explore during lunch and dinner. Ask a Detroit'er for a recommendation or use the Internet to find ideas of where to eat.

A list of options is also available at alliedmedia.org/amc/eat

We are hosting an AMC community dinner on Saturday June 17th from 6:00 p.m. - 9:00 p.m at New Center Park. Find details and RSVP at amc2017.sched.com







AMC Area Map

- A. Marble Bar [1502 Holden St]
- B. Hotel St. Regis Detroit [3071 W Grand Blvd]
- C. Baltimore Gallery [314 E Baltimore Ave]
- D. Jam Handy [2900 E Grand Blvd]
- E. O.N.E. Mile [7615 Oakland Ave]
- F. Detroit Film Theatre - DIA [5200 Woodward Ave]
- G. MOCAD [4454 Woodward Ave]
- H. Garden Bowl [4120 Woodward Ave]
- I. Circa 1890 Saloon [5474 Cass Ave]
- J. Cass Cafe [4620 Cass Ave]
- K. Cass Corridor Commons [4605 Cass Ave]
- L. Third Man Records [441 W Canfield St]
- M. New Center Park [2998 W Grand Blvd]
- N. Other important AMC locations
 - Grace in Action [1725 Lawndale St]
 - Aloft Hotel [1 Park Ave]
 - Trumbull & Porter [1331 Trumbull Ave]



Q-Line Route

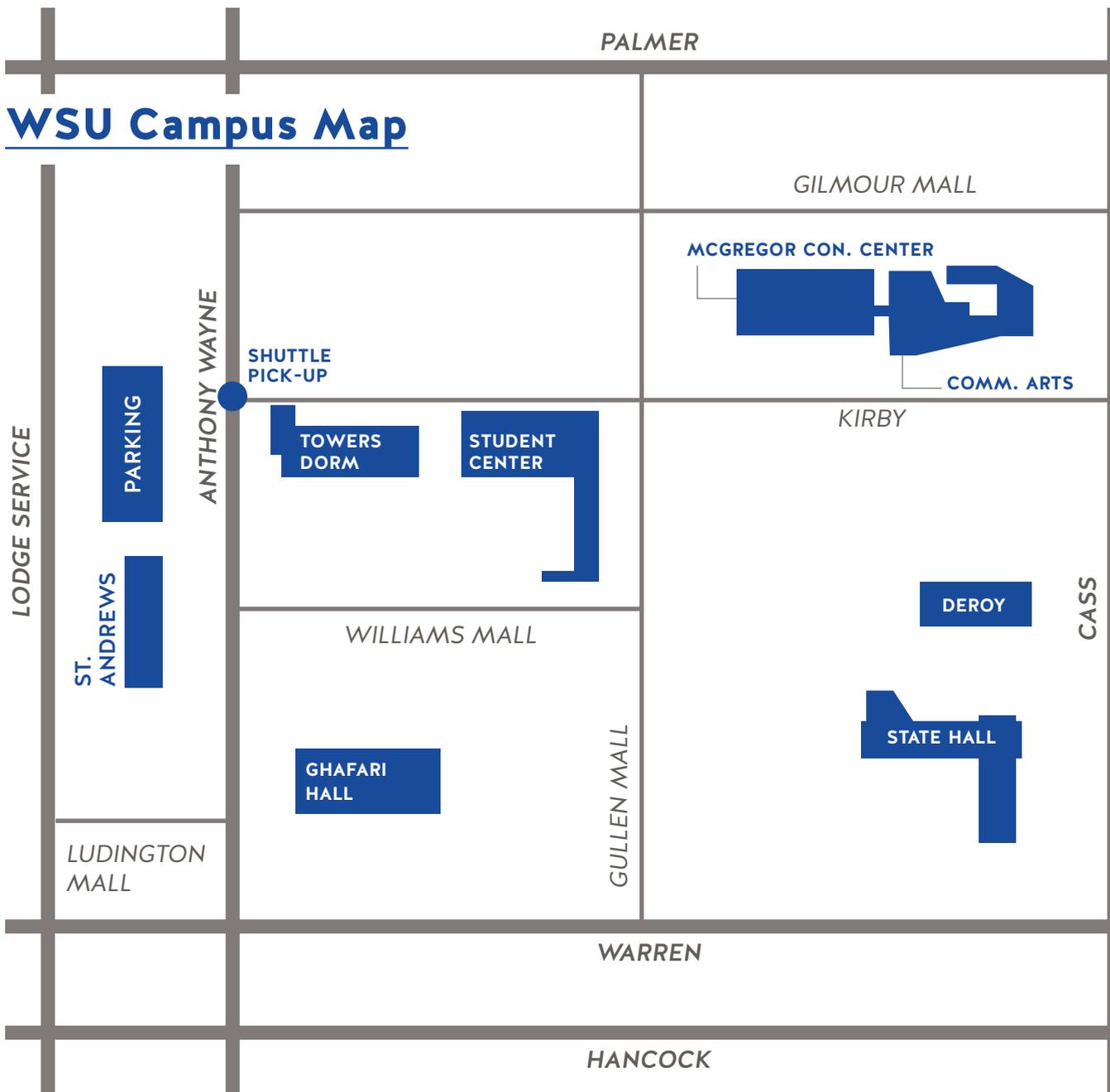
Mon - Thurs - 6:00 a.m. - 11:00 p.m.

Fri - 6:00 a.m. - midnight

Sat - 8:00 a.m. - midnight

Sun - 8:00 a.m. - 8:00 p.m.

WSU Campus Map



Getting Around

AMC Location

The primary location of AMC2017 is the Wayne State University Student Center at 5221 Gullen Mall on the campus of Wayne State University.

Please view the campus map on page 24 to view the locations of each building we are using for the AMC. Shuttles will run from St. Regis, Trumbull and Porter and Aloft hotels all weekend. Shuttle times will be posted in each hotel lobby.

Wheelchair Accessible Van

We have a wheelchair accessible van that can provide rides to other campus buildings and most off-campus locations. Request a ride at the Info Desk or call 313-346-3973 for a ride.

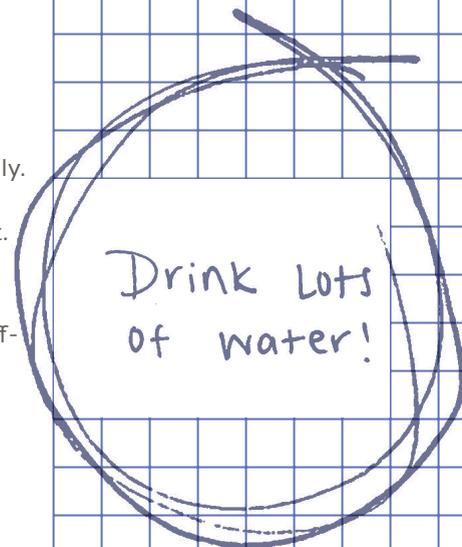
Rides Between Buildings

If you need a ride from one place to another on the Wayne State campus, the “Unicorn Flight” golf cart pick up stations are outside the McGregor Conference Center, State Hall and the Student Center.

Parking

Parking with no out-and-back privileges is \$7.25/day in Structure 2. Credit card only. You must swipe the same credit card upon exit; however, a charge is applied on entry only. Structure 2 is located at 5150 Lodge Service Drive bordered by Kirby St. and Anthony Wayne Drive.

There is metered parking outside most conference locations, and parking lots at off-campus locations. Please ask the AMC Info Desk for details.



Tour Pick-up

Sign-up for tours is at the Info Desk in the Student Center. Tour bus pick-up is on Anthony Wayne Dr. and Kirby. Look for a tour bus sign and a volunteer. Please be at the shuttle entrance at least 15 minutes before your tour's schedule departure. Five minutes before departure any empty seats will be given away to folks on the waitlist.

Nighttime Event Shuttles

A continuous loop shuttle will run between the dorms (pick up at Anthony Wayne Dr. and Kirby), off-campus housing including the Hotel St. Regis, Trumbull and Porter and Aloft, and all nighttime events during the following hours:

Thurs - 6:30 p.m. - 11:00 p.m.

Fri - 7:30 p.m. - 1:00 a.m.

Sat - 7:30 p.m. - 2:00 a.m.

Sun - 6:00 p.m. - 10:00 p.m.

Call 313-506-3986 to request a pick up. The shuttle seats 10 people and is first-come, first-serve. Please use a taxi service as your backup option.

Cabs

You could use an app-based ride hailing service such as Lyft. Or alternatively, take a cab from one of these local companies:

Checker Cab: (313) 963-7000

Detroit Cab Co.: (313) 841-6000

To and From the Airport

App-based ride hailing services such as Lyft will take you to and from the airport. Here are some other options:

Skoot: (855) 937-5668 or www.rideskoot.com

Metro Cab: (734) 997-6500

Metro Cars: (800) 456-1701

Bus

Visit the Detroit Department of Transportation website for bus schedules and maps (<http://www.detroitmi.gov/>)

M-1 Rail / QLine

The M-1 Rail / QLine streetcar will operate between Downtown and New Center from

Mon - Thurs - 6:00 a.m. - 11:00 p.m.

Fri - 6:00 a.m. - midnight

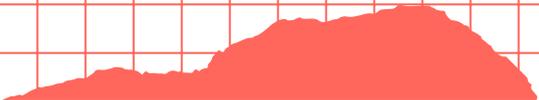
Sat - 8:00 a.m. - midnight

Sun - 8:00 a.m. - 8:00 p.m.

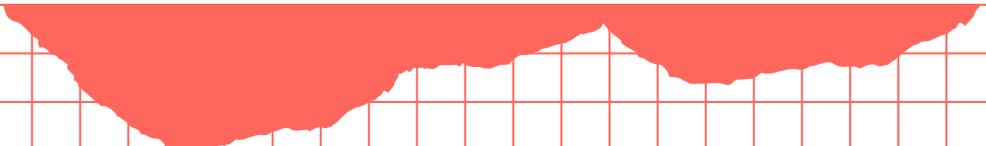
The Ferry Stop is the closest stop to the AMC on the Wayne State University campus.

The rail is free for all riders through July 1st.





Section 3: Program



Program

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Schedule

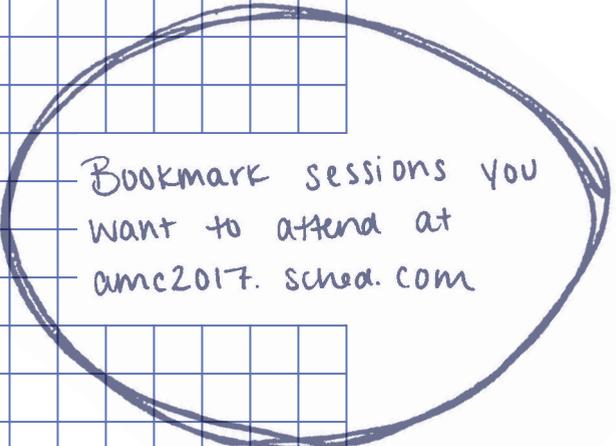
Browse all the sessions and special events of the AMC online.

Use the online schedule at amc2017.sched.com to see full details on 250+ AMC2017 sessions including: date and time, location, description and presenter names.

Please note: due to the growth of the AMC, session location and times are available online only. Printed copies of all session details are available at all AMC info desks.

Please bookmark amc2017.sched.com on your computer or mobile device and plan to use this online schedule throughout the conference weekend.

When you visit amc2017.sched.com you can create your AMC attendee profile, bookmark sessions, and create your own custom schedule.



Bookmark sessions you
want to attend at
amc2017.sched.com

Schedule at-a-glance

View the full schedule at amc2017.sched.com

THURSDAY - JUNE 15, 2017

8:00 a.m. - 5:00 p.m.	Registration [Student Center]
10:00 a.m. - 5:00 p.m.	Network Gatherings [WSU Campus]
6:00 p.m. - 9:00 p.m.	Welcome Plenary: Past, Present, Futurism [The Jam Handy]
9:00 p.m. - 1:00 a.m.	Welcome Party: Detroit Culture Council x One Mile [One Mile]

FRIDAY - JUNE 16, 2017

8:00 a.m. - 5:30 p.m.	Registration [Student Center]
9:00 a.m. - 10:30 a.m.	Morning Plenary [DeRoy Auditorium]
11:00 a.m. - 12:30 p.m.	Session Block 1 [WSU Campus]
12:30 p.m. - 2:00 p.m.	Lunch Break (Meetups 12:45 p.m. - 1:45 p.m.) [WSU Campus]
2:00 p.m. - 3:30 p.m.	Session Block 2 [WSU Campus]
4:00 p.m. - 5:30 p.m.	Session Block 3 [WSU Campus]
6:00 p.m. - 7:30 p.m.	Opening Ceremony [Detroit Film Theatre]
7:30 p.m. - 9:30 p.m.	Dinner Break & Meetups [WSU Campus]
7:30 p.m. - 9:30 p.m.	Kids Party [New Center Park]
9:00 p.m. - 1:00 a.m.	Thundercuts: Boom Concepts Party [Baltimore Gallery]
8:00 p.m. - 2:00 a.m.	Karaoke + Bowling [The Majestic/Garden Bowl]
8:00 p.m. - 2:00 a.m.	Get Down, Stay Ready [Marble Bar]

SATURDAY - JUNE 17, 2017

8:00 a.m. - 5:30 p.m.	Registration [Student Center]
9:00 a.m. - 10:30 a.m.	Morning Plenary [DeRoy Auditorium]
11:00 a.m. - 12:30 p.m.	Session Block 4 [WSU Campus]
12:30 p.m. - 2:00 p.m.	Lunch Break (Meetups 12:45 - 1:45) [WSU Campus]
2:00 p.m. - 3:30 p.m.	Session Block 5 [WSU Campus]
4:00 p.m. - 5:30 p.m.	Session Block 6 [WSU Campus]
6:00 p.m. - 8:00 p.m.	Dinner Break & Meetups [WSU Campus]
6:00 p.m. - 9:00 p.m.	Kreung Cambodia Comunity Dinner [New Center Park]
7:30 p.m. - 11:00 p.m.	Youth Party! [Grace in Action]
8:00 p.m. - 2:00 a.m.	DANCE DANCE (R)EVOLUTION [MOCAD + Mike Kelley House]

SUNDAY - JUNE 18, 2017

9:00 a.m. - 2:00 p.m.	Registration [Student Center]
10:00 a.m. - 11:30 a.m.	Session Block 7 [WSU Campus]
11:30 a.m. - 1:00 p.m.	Lunch Break (Meetups 11:45 - 12:45) [WSU Campus]
1:00 p.m. - 2:30 p.m.	Session Block 8 [WSU Campus]
3:00 p.m. - 4:30 p.m.	Afternoon Plenary [DeRoy Auditorium]
4:45 p.m. - 5:30 p.m.	Closing Celebration [McGregor Conference Center]
6:00 p.m. - 9:00 p.m.	Black Independence Celebration [Baltimore Gallery]
8:00 p.m. - 2:00 a.m.	Allied Ever After [Cass Cafe]

Tracks, Practice Spaces, Network Gatherings

Through an open proposal process in the early fall, we select the thematic focus areas of the year's conference. These focus areas take the form of tracks, practice spaces, or network gatherings – each of which are created and facilitated by dedicated groups of coordinators.

Tracks

Resourcing and Sustaining Our Movements
Radical Libraries, Archives, and Museums
Kids & Caregivers Transform the World!
Disrupting Mainstream History
Art as Resistance
Sound, Revolution and ARTivism
Securing Our Spaces
Electric Dreams, Digital Futures
Poetry and Publishing
Design Justice
Youth Activism in Hip Hop
Food Matters
Healing Justice
Wage Love
General

Practice Spaces

BOOM Concepts Salon
People's Pop-up Media Shop

Network Gatherings

Intergalactic Conspiracy of Childcare Collectives
AMP Sponsored Projects
FemTechNet
Trans*Visible
Abundant Bodies
Reimagining Movement Resource Strategies
What Feeds Us?
Radical Community Spaces
MAG-Net
RAD Care Beyond Social Justice
Collective Knowledge
Families United 4 Justice
No Perfect Victims
Groundswell: Oral History for Social Change
Detroit/Puerto Rico Solidarity Exchange
Good Food Good Jobs

Tracks

Tracks are a series of sessions connected by a shared theme.

See amc2017.sched.com for a list of sessions happening within each track.

Resourcing and Sustaining Our Movements

How can we fund, resource and sustain our work and movements in ways that energize us, strengthen our organizing, and build community? The Resourcing and Sustaining our Movements Track will investigate and examine grassroots fundraising how-tos, self and community care strategies, alternative economic models (i.e. co-ops, gift economies, etc.), grassroots entrepreneurship and the role of media, art and technology in supporting it all. Through participatory workshops, one-on-one consulting, skill shares, and peer networking spaces, we will explore how to grow the resources we need for our movements and communities to thrive. This track will offer helpful strategies, whether you are starting a collective or small business, working as an independent artist, running a non-profit or working outside of traditional non-profit structures. We will walk away with new fundraising ideas, relationships, and the spirit of collaboration, solidarity, and abundance.

Coordinators: Crystal Middlestadt; Jax Gil; Sophia Softky; Tanya Mote; Joy Messinger

Radical Libraries, Archives, and Museums

Libraries, archives, and museums educate, inform, and create bridges to culture and technology. The Radical Libraries, Archives, and Museums Track will envision galleries, libraries, archives, and museums as centers that: support movements for social equity; provide information and cultural heritage to social justice workers; and serve as places to explore how to use art, media, and technology for social transformation. In this track, we will specifically consider the role of librarians, archivists, and curators in strengthening the knowledge, culture, and collective memory of communities impacted by social and economic disparity.

Coordinators: Celeste Â-Re; Shoshanna Wechter; Bekezela Mguni; Sine Hwang Jensen; Laurel Johnson; Veronica Leigh-Milliner; Karina Hagelin

Kids and Caregivers Transform the World!

The Kids & Caregivers Transform the World! track is designed to ensure that kids and caregivers are an integral part of intergenerational movement-building and organizing. In this track we will create spaces that welcome young people using play-based activities, music, dance, cooking, eating, and fun! We will host important conversations about topics of consent, body positivity, and radical parenting in a complex world, centering the experiences and leadership of kids and families with marginalized identities. People of all ages will come away with an appreciation for the role of play and imagination in movement building. We believe in the power and transformative potential of including kids and caregivers in resistance and revolution!

Coordinators: [Robin Markle](#); [Brittany Campese](#); [Rach](#); [Phuong Nguyen](#); [Cecilia Caballero](#); [Trina Greene Brown](#)

Disrupting Mainstream History

Community-based historical storytelling and archiving can empower, and create representations that affirm, support, and create a spirit of self-worth for marginalized communities. Community stories offer lessons from the past, connections to the present, and insight for the future. The Disrupting Mainstream History Track will explore how to produce, retain, preserve, and reuse community stories in support of efforts for justice, liberation, and social good. We will explore accessible tools to save, document, and share community stories. Through dialogue, panels, workshops, screenings, and meet-ups, participants will build relationships, develop preservation practices and skills, and gain insights into various efforts to document and share community stories. Topics may include models for community archives, indigenous frameworks of preservation, remixing archival material for creative use, and open-source DIY archiving solutions. Together we can help disrupt the silences and erasures found in mainstream history.

Coordinators: [Itza Carbajal](#); [Graciela I. Sánchez](#); [Cory Fischer-Hoffman](#); [Ayshea Khan](#); [Rachel Mattson](#); [Caroline Rubens](#); [Eliza M. Perez](#)

Art as Resistance

Our art practices are vital to resistance to injustice and cultivation of healing. Whether resisting displacement, privatization, police violence or environmental destruction, this track will explore visual and performance projects that disrupt, inform, affirm and catalyze social change. We will also examine the relationship between art and gentrification, the criminalization of political street art and the regulation of art in public spaces. Participants will exchange ideas, skills and lessons learned to develop new strategies and inspiration for creative resistance in our communities.

Coordinators: [Stephanie Mae](#); [Sicily Amaris McRaven](#); [Kate Levy](#)

Sound, Revolution and ARTivism

Music is a symbol of freedom, identity and a powerful tool of resistance. Through sessions, presentations, and performances, this track will explore music and its role within social movements and organizing. We will investigate how oppressive systems rooted in colonization continue to marginalize those who perform politicized music in an attempt to erase the songs and messages they carry. We will also look at how other forms of media production are used with music to strengthen its impact. Participants will identify practices that demonstrate how music can be a vehicle for political imagination, the gathering of historical memory, and the amplification of critical messages within our movements.

Coordinators: [Krusheska Quiros](#); [David Hawkins](#); [Paola Quiros](#)

Securing Our Spaces

Physical and digital security are more crucial now than ever. Safety comes in many forms, from how to safely organize and protest, to how to safely use the technologies that support our movements. Today's technology allows activists to find resources, connect with each other, and broadcast their stories; it also makes it easier to surveil and intimidate. This track will explore how we can better do the work we do in safe and protected ways, and how to support each other in this task. We will explore the long histories of surveillance in our communities. We will practice methods and tools for securing our spaces both online and offline.

Coordinators: [Nat Meysenburg](#); [Matt Mitchell](#); [Leigh Honeywell](#); [Alfredo Lopez](#)

Electric Dreams, Digital Futures

We dream of a “future electric” – where safe communication is a fundamental human right, where technology deepens relationships instead of exploiting them, and where we honor the transformative potential of technology grounded in the organizing wisdom of our elders and teachers.

In this track we will celebrate the “community technology” successes that have come before as we plan for what is to come. We have opened local radio waves, created principles for digital justice, built networks of community technologists, fought for the communication rights of incarcerated people, defended internet openness, and trained communities in how to build out and distribute internet connectivity. Learning from these stories, we will explore emerging tech tools and practices to recover from disasters [or climate emergencies], resist rising fascism, and to help us protect our communities against oppressive technologies like predictive algorithms and data profiling.

Coordinators: [Greta Byrum](#); [Seeta Peña Gangadharan](#); [Hannah Sassaman](#); [Janice Gates](#); [Di Loung](#); [Helyx Chase](#)

Poetry and Publishing

A poem has the power to tune our attention to how language, a tool we use everyday, constructs the world around and within us. The Poetry and Publishing Track seeks to engage with the ways that poetry and publishing can be used to assemble individuals for the purposes of dreaming, healing and resistance. We think about publishing as anything that activates publics by connecting a text to an audience, whether that text is spoken, performed, or printed. Participants in this track will explore questions around the social and documentary aspects of poetry, themes of authorship and identity, the role poetry plays in transformative pedagogy, and conversations around publishing, distribution, and access. Through workshops, presentations, slams and readings, participants will have the chance to share and reflect on their own creative practice and to join a network of socially engaged poets, performers, and publishers to discuss historic and contemporary poetics and publishing practices in the context of social justice.

Coordinators: [Megan Stockton](#); [Maia Asshaq](#); [Mahogany Jones](#); [Matt Polzin](#)

Design Justice

How can design better support communities facing injustice? How can we foster design processes, and not just products, that uplift our movements' values? The Design Justice Track builds on principles that have been shaped by the AMC community and is a place where we can put these principles into action. Through storytelling, idea generation, and reflection, we will identify and uplift strategies to make design more just for those who are marginalized by it. Participants will be welcomed into the Design Justice Network, a community of design practitioners and organizers who are applying the design justice principles to their work. Participants will also gain methods and models they can bring to their own community-based design practices.

Coordinators: [Adrienne Gaither](#); [Victoria Barnett](#); [Carlos Garcia \(L05\)](#); [Sasha Costanza-Chock](#); [Taylor Stewart](#)

Youth Activism in Hip Hop

The Youth Activism in Hip Hop Track will celebrate hip hop culture and its influence in youth movements. We will honor the expertise of young folks most impacted by injustices and we will uplift their resistance. What role does hip hop play in movement building? What do movements that are truly created by and directed by youth look like? We will share how to use art, media and technology to organize, and we will learn from our young community experts who are sharing skills and facilitating strategy sessions to uplift the five elements of hip hop.

Coordinators: [Shalina S. Ali](#); [Fidel Verdin](#); [N'yasia Valdez](#)

Food Matters

Food is a medium through which we tell our own stories, the stories of our communities, and connect across time and space. Now more than ever, many communities are reclaiming traditional food as an essential strategy for decolonizing and sustaining our cultures, bodies, lands and water. But who is in charge of the stories about our food? How can we take charge of those stories, encouraging food makers to see themselves as media makers and encouraging media makers to engage more directly with the people who actually make food? The Food Matters Track will explore the social, cultural, economic and ecological dimensions of food practices. Through hands-on workshops, field trips, roundtable discussions, media-making, cooking, and sharing recipes and meals, we will explore our personal and collective food stories and use media-based practices to examine food and its many connections to resistance and liberation.

Coordinators: [Munira Lokhandwala](#); [Ora Wise](#); [Kimberly Chou](#); [Shane Bernardo](#); [Kate McCabe](#); [Max Sussman](#)

Healing Justice

The Healing Justice Track is a Detroit-led collaborative space where attendees can come together in conversation, creative visioning, and on-the-ground organizing to build and share practices towards deepening community resilience. The space will revolve around centering and demystifying healing – being mindful of how healing happens as much in the care of one another, as it does in the capacity of our own remembering, hearts, and hands. Sessions will emphasize restorative ways of caring for oneself, family, friends, community, and the earth. This could include group ear acupuncture paired with Reiki, guided mindful movement and meditation, people land connections, magic, personal and collective accountability, and roundtable conversations. Our goal is to activate and uplift the knowledge, wisdom and experience of healing in the room, in all the ways it does and can exist.

Coordinators: [Sarah Sidelko](#); [Violeta Donawa](#); [Rhiannon Chester](#).

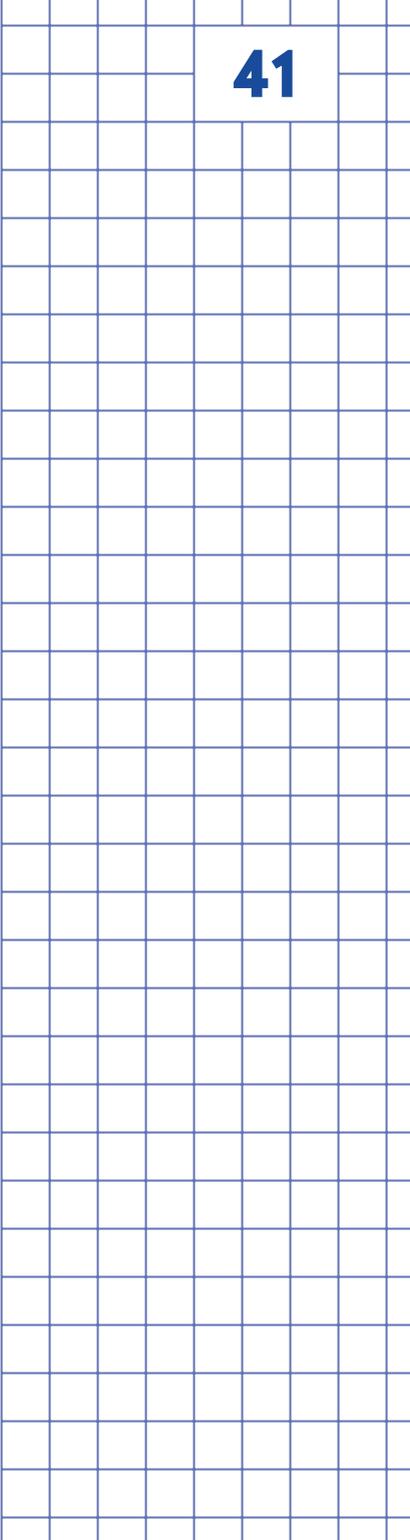
Wage Love

Detroit-rooted, international activist and healer Charity Hicks first issued the call to “wage love” in the ongoing fight against water shutoffs in Detroit. Since then, this call has evolved into a consciousness. “Wage Love” encompasses the many ways Detroit communities transform state-sanctioned violence and structural racism into action that builds beloved community and deepens connections. Our movements are rooted in ancestral wisdom, materials and practices that precede empire and fascism. Through this track, we will draw from our sense of ancestry and indigeneity, either as Native peoples of Turtle Island or as ancestrally rooted people within diaspora. We will learn how different forms of ancestral practices, improvisational ceremony, healing and resistance are being reclaimed and applied to liberate and uplift our movements and spirits.

Coordinators: [Shane Bernardo](#); [Bryce Detroit](#); [Sacramento Knox](#); [Christy Bieber](#); [Will Copeland](#).

General

The General Track of the AMC is home to all of the incredible sessions around themes and ideas not covered by the other tracks or practice spaces.



Practice Spaces

Practice Spaces are hands-on open studio spaces dedicated to creative practice.

See amc2017.sched.com for a list of sessions happening within each practice space.

BOOM Concepts Salon

The BOOM Concepts Salon Practice Space is a satellite of the Pittsburgh-based creative hub, BOOM Concepts. The Salon serves as a field building community space that will create artist pipelines for cultural resistance and radical innovation. It is a launchpad for new ideas and the growth of current projects through peer review, literature, skill sharing, and exhibition of works. The space will also house the Black Unicorn Library project. #BOOMConcepts #THUNDERCUNTS #BLACKUnicorn

Coordinators: [Darrell Kinsel](#); [Thomas Agnew](#); [Anqwenique Wingfield](#); [Julie Mallis Bekezela Mguni](#)

People's Pop-up Media Shop

The People's Pop-up Media Shop (formerly the Really Rad Radio and Video Practice Space) is a creative practice space that will explore ways in which communities build power through the combined practice of DIY radio and video production. We will learn how to amplify movements through the production of live interviews, practice audio and video "editing on a deadline", and practice building technical literacy together as a vehicle for neighborhood empowerment. Participants will leave with a sense of the value and power of community media as well as shareable radio and video making skills. People's Pop-Up Media Shop is the place to be for hands-on learning and media-making!

Coordinators: [Ayana Rubio](#); [Antoine Haywood](#); [Michelle Alimoradi](#); [Julie Censullo](#)

Network Gatherings

A network gathering is a day-long mini-conference convened by a local or national network and held from 10:00 a.m. - 5:00 p.m. on Thursday, June 15 at the AMC.

Most network gatherings are by invitation or application only. Please review details before planning to participate. See amc2017.sched.com for full details including location and participation information.

Intergalactic Conspiracy of Childcare Collectives

The InterGalactic Conspiracy of Childcare Collectives is a network of groups providing childcare for social justice organizers as a way to support families, caregivers, and parents participating in movement and organizing work. We are holding space for childcare collective members (and prospective members) to share ideas, practices, resources, curriculum, and activities. We will work together to find solutions to shared challenges and anticipate ways our work might evolve in the next few years. We will strengthen our current network by making real-life connections (beyond our online listserv), getting to know each other on a personal level, eating together, and sharing stories of the past, present, and future. As a result of our network gathering, childcare collectives across our galaxy* will be stronger, more motivated, and connected to each other. This is a closed network gathering.

**as of right now, our reach extends across North America, but we aspire to galactic connectivity!*

Coordinators: [Brit Campese](#); [Sabine Bernards](#); [Bhavana Nancherla](#); [Phuong Nguyen](#)

AMP Sponsored Projects

The Allied Media Projects Sponsored Projects program has grown to nearly sixty media, art, and technology projects located in Detroit and nationally. At AMC2017 we will bring the network of sponsored projects together to explore and share skills that will help AMP's sponsored projects in realizing their missions. We will provide space for the projects to learn more about each other and identify possible ways they might collaborate. Participants will walk away with a greater understanding of the people and projects that make up the Sponsored Projects program, skills and tools to support their projects, and a greater sense of community amongst the projects. This network gathering is closed.

Coordinators: [Toni Mocerri](#); [Nandi Comer](#); [Sophia Softky](#); [Mike Medow](#); [Jenny Lee](#)

FemTechNet

FemTechNet is an activated network of hundreds of scholars, students, and artists who work on, with, and at the borders of technology, science, and feminism in a variety of fields including Science and Technology Studies, Media and Visual Studies, Art, Women's, Queer, and Ethnic Studies. In the FemTechNet (Feminist Technology) Network Gathering we will explore how technology perpetuates existing structural inequalities and what can we do to make technologies work for us and our diverse communities. We will create a collaborative space for revealing the power relations embedded in technology, such as racial bias in tech design, systemic threats to online safety, and gender imbalances. Our goal is to review existing materials from the FemTechNet archive of videos, syllabi, and/or assignment prompts in order to formulate continued organizing goals. Our hope at the AMC is to bring people into the FemTechNet network and springboard new projects and collaborations.

Participants will walk away with a bank of successful intersectional feminist project design from face-to-face collaborations.

Coordinators: [Ashley Walker](#); [Veronica Paredes](#); [Heide Solbrig](#); [George Hoagland](#); [Anne Cong-Huyen](#)

Trans*Visible

How would the vision of justice be served by having more Transgender/GNC/ Non-Binary workshop facilitators? Trans*Visible aims to increase visibility of Transgender/GNC/Non-Binary trainers offering political education, gender justice, and queer liberation trainings within social justice, education, media, arts, and social services. Through this visibility, Trans*Visible centers trans and nonbinary folks in social justice movements as critical to liberation.

Part networking event, skillshare, and strategy session, this space will introduce Transgender/GNC/Non-binary facilitators to technology, art, healing justice, and process-based modules that can be easily integrated into their trainings and workshops. Participants will connect with other Transgender/GNC/Non-Binary folk, co-create the Trans*Visible web-based platform, and participate in dialogue to unpack the ways Binarism impacts our movement spaces and organizing strategies. Trans*Visible prioritizes people of color for participation.

Coordinators: Eb. Brown; Hilary Naa-Afi Tackie; Kieran Alessi; Eleadah R. Clack

Abundant Bodies

How do we unlearn mainstream ideas of what a body should look like and learn to celebrate the diversity, resilience, wisdom and beauty of all bodies? The Abundant Bodies Network Gathering will challenge the ongoing ways mainstream media shames and harms abundant bodies, name fat phobia in our organizing and activism, and will create media and practical strategies for resistance, healing and community building. We will broaden the conversation around fat activism by centering this gathering on the voices of indigenous, Black, people of color, dis/abled, super-sized, trans and queer fat folks. Abundant/thick/fat bodies are the target of so much hate, policing and negativity, even in our organizing communities. Through workshops, skillshares and community building we will transform mainstream ideas around abundant bodies and create resilient communities, media and art that celebrates our bodies! This is an open network gathering.

Coordinators: Linda Dianne; Amanda Levitt; KC Slack; Kytara Epps

Reimagining Movement Resource Strategies

How can we more boldly and creatively fund and resource movements for the long haul? The Reimagining Movement Resource Strategies Network Gathering will examine new and emerging models for generating community resources, such as grassroots fundraising, giving circles, alternative economies, and resource mapping. Through multimedia storytelling, hands-on activities, participatory dialogue, and facilitated strategy sessions, participants will gain new frameworks, collaborators, models, and tools for generating community resources to bring back to local teams or networks.

Participants will also gain an understanding of their roles as “resource organizers” in their communities, joining a growing network of fundraisers, movement builders, organizers, and radical philanthropists who are committed to organizing resources (money, time, space, skills, equipment, etc.) for communities on the frontlines of struggles for justice and equity.

Coordinators: [Crystal Middlestadt](#); [Kendra Hicks](#); [Tanya Mote](#)

What Feeds Us?

We believe that the act of preparing and sharing food is a critical part of building families and communities. This network gathering will bring together queer and transgender Black, Indigenous, and people of color (QTBIPOC) interested in connecting over cultural memory, shared food experiences, and community-based meals. We will share snacks, stories, and memories, as well as collectively prepare a meal. We hope to spark discussions about the intersections of food justice and access, QTBIPOC identities, our cultural experiences, healing practices, racial justice, and disability justice. Throughout the day we will individually and collectively record our stories, reflections, and recipes in order to compile a zine. This is an open network gathering.

Coordinators: [Audrey Kuo](#); [kumari giles](#); [Jeffer Giang](#)

Radical Community Spaces

The Radical Community Spaces (Espacios Comunitarios Radicales) Network Gathering will engage grassroots groups operating community spaces to explore skills, structures and strategies for sustainability. This is an opportunity for a national network of radical community spaces to connect, build with, and learn from each other. This convening will allow participants the opportunity to explore possible structures and strategies for the sustainability of radical community spaces through a creatively facilitated and participatory agenda. Working from a collectively formed definition of “radical,” we will exchange insight and solution-oriented ideas that support this work in our communities. This is an open network gathering.

Coordinators: [Ann-Meredith Wooton](#); [Jayeesha Dutta](#); [Rei Lorin](#)

MAG-Net

The Media Action Grassroots Network (MAG-Net) Membership Assembly will convene MAG-Net member organizations from across the country during the Allied Media Conference. During this network gathering we will develop new organizing skills, connect social justice issues with media justice strategies, and strengthen cross-sector relationships between network members. This network gathering is for MAG-Net member organizations only.

Coordinators: [Angella Bellota](#); [Eleonore Wesslerle](#); [Andrea Figueroa](#)

RAD Care Beyond Social Justice

The RAD (Radical, Accessible & Decolonizing) Care Beyond Social Justice Network Gathering will center marginalized people who don't usually see themselves represented in movement building. We will gather and share collective knowledge and teach one another how to truly be accomplices in the struggle for equity, freedom and rights. We will collectively envision new ideas of accessibility and wellness through self-determination and mutual care. We will practice challenging ableism, surviving trauma, internalizing self-care, and working at the roots of oppression through equitable, mutual community care. We will explore how communal and ancestral knowledge inform an anti-colonial and anti-capitalist approach to wellness. Active participation in the network gathering will include indigenous rite practice, dialogue about community care and envisioning of "Rad Care" beyond the AMC. This is an open network gathering.

Coordinators: [Smitty Buckler](#); [Pita Venegas](#); [Sola Love](#)

Collective Knowledge

Organized by Detroit's Seraphine Collective, the Collective Knowledge Network Gathering will focus on how women, femmes, people of color, transgender and gender non-conforming artists organize to create visibility in music and art scenes dominated by patriarchal and institutionally racist cultural norms. The event will include a roundtable discussion, a demonstration on music technology from Third Wave Music, a DJ-ing workshop, a panel discussion and lecture. Participants will walk away with a repertoire of new ideas, hands-on experience with musical equipment and technology, and a database for music and art collectives to promote their work to new audiences online. This is an open network gathering.

Coordinators: [Tina Louise](#); [Augusta Morrison](#); [Rachel Thompson](#)

Families United 4 Justice

Families United 4 Justice is a growing frontline collective of families affected by police violence. Our network gathering is a call to all families affected by police violence and their trusted supporters to assemble, share skills, network and create a tangible and collective vision of justice and reparations. Families and supporters will participate in activities guided by a variety of activists, family advocates and veteran family member activists. We will cover themes such as strategizing for collective justice, organizing and archiving content of our individual narratives and cases, running effective social media campaigns, supporting other families in need, sourcing support from existing community structures, and integrating sustainable self-care routines. Participants will walk away with a larger network of families and supporters, concrete next steps for their individual situations and collective vision, constructive organizing toolkits and a deeper analysis of the anti-police brutality movement. This network gathering is open to individuals who have been directly impacted by police violence and their trusted supporters.

Coordinators: [Vanissa W. Chan](#); [Cynthia Howell](#); [Allen Kwabena Frimpong](#); [Jasmine Graves](#); [Cephus “Uncle Bobby” Johnson](#)

No Perfect Victims

Between 1977 and 2007, the population of U.S women prisoners grew by 800% with an annual growth rate doubling that of men over many years. The vast majority of incarcerated and criminalized women (trans and non-trans) have previous histories of domestic and sexual abuse. This gathering will engage participants on how to pro-actively support and advocate for survivors who live at the intersection of gender violence and criminalization. We will highlight the experiences of grassroots organizations and defense committees in supporting those who don’t fall into the “perfect victim” narrative and we will share a new toolkit for those who want to do similar work. Participants will learn how to use digital organizing to raise awareness, funds and gain supporters for their campaigns. This is a closed network gathering.

Coordinators: [Mariame Kaba](#); [Stacy Suh](#); [Tasasha Henderson](#); [Ash Stephens](#); [Hyejin Shim](#)

Groundswell: Oral History for Social Change

Groundswell: Oral History for Social Change Network Gathering will bring together the Groundswell network for strategic planning. At this gathering, Groundswell leadership and active members will create a plan for the next three years, focusing on strengthening the network, developing resources and opportunities for oral history for movement building, and exploring the opportunities and challenges for our work in this political moment. Participants will leave with a better plan for network sustainability and vitality. This is a closed network gathering.

Coordinators: [Amaka Okechukwu](#); [Sarah Loose](#); [Alisa Del Tufo](#)

Detroit/Puerto Rico Solidarity Exchange

What do communities in Detroit and Puerto Rico have in common, what can we learn from each other and how do we work together? At this Network Gathering, we will draw connections between the fight against the appointments of Emergency Managers and PROMESA Oversight Board and the creative interventions rooted in self-determination by grassroots communities in Michigan, Puerto Rico and in the Diaspora. Additionally, we will learn the ways in which the neoliberal attacks on Puerto Ricans and Detroiters have impacted our communities and the narratives (racialized, austerity, dependency, etc.) that are used to justify these attacks. We will also focus on building new narratives that tell a different story of the continued resistance, experimentation and grassroots projects that we believe present a real alternative to “rescue plans” pushed forward by politicians and Wall Street interests. Participants will walk away with a deeper understanding of the on-the-ground organizing projects in Detroit, Puerto Rico, and in the PR Diaspora and new relationships between Detroit and Puerto Rican organizers. We hope you will join us to share, learn more about, and support our communities’ vibrant organizing projects. We will have opportunities to continue building relationships at the Allied Media Conference and beyond. This network gathering is open with an application.

Coordinators: [Teresa Basilio](#); [Sofía Gallisá Muriente](#); [Adela Nieves](#); [Ariadna Godreau](#)

Good Food Good Jobs

Our network gathering will serve as a collaborative learning circle where we will collectively build intelligence and real-time, evidence-based perspectives on the future of work in our city. We aim to involve FoodLab member businesses who have a level of understanding of the troubling trend of rising wealth and income inequality in the United States and want to address this issue by focusing on the creation of higher quality jobs. At our network gathering you will hear from FoodLab member businesses who are providing quality jobs and you will learn how to begin undertaking practical efforts to foster the creation of quality jobs in your business, as well as how to measure results. Working together, we can create jobs that are good for workers, good for businesses, and good for communities, ultimately bringing us closer to a city that provides good food and good jobs for all. This is a closed network gathering.

Coordinators: [Devita Davison](#); [Ajara Alghali](#); [Jessica Webb](#); [Angela Dagle](#)

Session Types

All sessions listed at amc2017.sched.com are tagged with one of the following session types. Pay attention to the symbols next to each session type – these will appear next to each session throughout the program book.



Hands-on workshop

A 90-minute session that engages multiple senses in the learning process and allows participants to construct their own knowledge. They may use a mixture of: direct instruction, discussion, small group work, multi-media sharing, games, and making things.



Meetup

A focused discussion amongst a specific group with a shared identity or interest. One-hour meetups are held during lunch, two-hour meetups happen over dinnertime.



Strategy session

A 90-minute session that focuses collective brain power around hard questions and generates clear next steps.



Panel

A 90-minute session that features three or more presenters and a strong moderator/facilitator sharing critical knowledge and expertise on a given subject matter, with ample Q&A time with participants.



Tours and field-trips

A 3-hour session that takes participants off campus to learn from the history and current realities of Detroit.



Film screening or performance

A 90 minute session that shares a piece of media or performance and provides the opportunity for participants to ask questions during or afterwards.



Practice Space Session

An interactive, hands-on session centered on media-making within a practice space.



Plenary

A lecture or panel presented each morning for a large audience of AMC participants, featuring critical conversations with some of our network's most dynamic media-based organizers.

See someone that looks
lost or confused?
Offer to help!

Visit:
amc2017.sched.com
for up-to-date session
times, locations, and
detailed descriptions.

All the Sessions!

Sessions are presented in alphabetical order. Visit amc2017.sched.com for up-to-date session times, locations, and detailed descriptions.



2 Cute 2 Be Erased: DIY Video Diaries

GENERAL / HANDS-ON SESSION / BEGINNER

Learn how to tell your story of resistance to the medical industrial complex by creating a shareable DIY video diary. **#2cute2Berased**

PRESENTERS: Pidgeon Pagonis



360 Degrees of Dance

ART AS RESISTANCE / HANDS-ON SESSION / EVERYONE

Join us for an interactive workshop in creating performances offsite or in unorthodox locations. **#Dance360Degrees**

PRESENTERS: Erika 'RED' Stowall



360-Degree Video for Activists

PANEL-PRESENTATION / EVERYONE

Learn the basics of virtual reality and 360-degree video and participate in a discussion about this new medium. **#AMC360**

PRESENTERS: Matt MacVey; Clàudia Prat



Ableism, Accessibility, and Oral Histories

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / PANEL-PRESENTATION / EVERYONE

Join us to reflect on accessibility issues in oral history, and discuss how to create more accessible forms of this media. **#AccessAMC2017**

PRESENTERS: Alice Wong; Geraldine Ah-Sue; Yosmay del Mazo

Accessing Body Memory through Dance

GENERAL / HANDS-ON SESSION / EVERYONE

Let's explore ancestral memory through dance, song, and movement.

#AncestralMovement

PRESENTERS: Whiney Smith; Ajara Alghali

Activist Archiving 101

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / HANDS-ON SESSION / EVERYONE

Librarians and archivists will share tools for documenting our work and preserving our personal and organizational archives. **#ActivistArchiving**

PRESENTERS: Sine Hwang Jensen; Nathaniel Moore; Claude Marks

Acupuncture and Reiki Healing Circle

HEALING JUSTICE / HANDS-ON SESSION / EVERYONE

Participate in a community-held NADA ear acupuncture and Reiki healing circle, opened and closed with a grounding ceremony, and offered in a safer and trauma-informed space. **#CommunityHealing**

PRESENTERS: Violetta Donawa Rhiannon Chester Sarah Sidelko

Adornment: Self-Care Beauty Rituals

HEALING JUSTICE / HANDS-ON SESSION / INTERMEDIATE

"Adornment" is a space to discuss, write about and practice new tools for healing past trauma and creating a beauty wellness routine. **#HolisticBeauty**

PRESENTERS: Tanya Turton



Visit:
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for up-to-date session
times, locations, and
detailed descriptions.



Alternative Futures

GENERAL / HANDS-ON SESSION / BEGINNER

Flex your imagination and work to reimagine our futures by generating visuals of alternative futures. **#PoweredImaginations**

PRESENTERS: Christine Cordero; Saa'un Bell; Maria Zamudio



Alternative Teaching Practice: FemTechNet

GENERAL / HANDS-ON SESSION / EVERYONE

Meet FemTechNet's inclusive feminist community and discover networked collaborative teaching that engages technology such as situated mapping and video dialogues. **#FemTech**

PRESENTERS: Marla Jaksch; Heide Solbrig; Maria Belén Ordéñez



Another World is Possible: Poetry as Speculative Activism

POETRY AND PUBLISHING / HANDS-ON SESSION / EVERYONE

Let's engage in speculative writing activities that help us envision the worlds we are building. **#SpeculativeActi**

PRESENTERS: Franny Choi; Danez Smith



Archives for Empowerment

GENERAL / PANEL-PRESENTATION / EVERYONE

Learn about the tools and methods to build community archives and digital collections to build space and empower your community. **#RougeArchivist**

PRESENTERS: Joyce Gabiola; Jessea Young; Javier Sepúlveda Garibay; Irina Rogova

The Art of Coping

YOUTH ACTIVISM IN HIP HOP / HANDS-ON SESSION / EVERYONE

Learn how to utilize The Art of Coping, a curriculum that helps youth develop ways to manage stress and strengthen their resilience. **#HipHopHeals**

PRESENTERS: Shalina S. Ali

The Art Detroit's Resistance

ART AS RESISTANCE / PANEL-PRESENTATION / EVERYONE

A panel of artist-organizers will share their stories of creative resistance within justice movements in Detroit. **#DetArtResistance**

PRESENTERS: Kate Levy; Stephanie Howells; Antonio Cosme; Wayne Curtis; Shanna Merola

Artists and Organizers Shifting Culture

ART AS RESISTANCE / PANEL-PRESENTATION / EVERYONE

Discover tried and true principles for artists and organizers to be visionary, fuel movements, and shift culture together. **#ReimagineTheWorld**

PRESENTERS: Kemi Alabi; Micah Bazant; Taja Lindley; Bishakh Som

Artivists' Music Video Lounge

SOUND REVOLUTION AND ARTIVISM / FILM SCREENING-PERFORMANCE / EVERYONE

Get inspired while watching music videos by independent international artists. Let's discuss how music encourages dialogue and awareness of social issues.

#ArtivistsLounge

PRESENTERS: Paola Quiros



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Avoiding CointelPRO 2017

SECURING OUR SPACES / HANDS-ON SESSION / INTERMEDIATE

Get inspired while watching music videos by independent international artists. Let's discuss how music encourages dialogue and awareness of social issues.

#CommunitySecurity

PRESENTERS: Dia Kayyali



Beneath the Moonlight

GENERAL / PANEL-PRESENTATION / EVERYONE

Discuss the themes brought up by the Oscar-award winning film "Moonlight," such as black masculinity, survival, and love. **#BlackScreens**

PRESENTERS: Aiesha Turman; Marie Louis



Beyond Ideas of Binary Harm

HEALING JUSTICE / HANDS-ON SESSION / INTERMEDIATE

Examine healing and accountability through writing, storytelling and embodiment activities in a QTPOC space. **#NonDisposableLove**

PRESENTERS: shay(den) n. gonzalez; Qui Alexander



Beyond Security: Technology and Revolution

SECURING OUR SPACES / PANEL-PRESENTATION / INTERMEDIATE

Discuss securing our data for our movements with May First / People Link.

#TechAndRev

PRESENTERS: Steven Renderos; Alfredo Lopez; Samir Hazboun; Melanie Bush; Bex Hurwitz

The Black Joy Mixtape Podcast

DISRUPTING MAINSTREAM HISTORY / MEALTIME MEETUP / BEGINNER

Black people share the wisdom and medicine of our bodies in liberatory physical dialogue. Let's explore somatic techniques for connection, healing, and transformation. **#BlackJoyMixtape**

PRESENTERS: Amber J. Phillips; Jazmine Walker

The Black Joy Project

ART AS RESISTANCE / HANDS-ON SESSION / EVERYONE

Join us to create a digital portrait featured in #TheBlackJoyProject series. **#TheBlackJoyProject**

PRESENTERS: Kleaver Cruz; Kei Williams; Walter Cruz

The Black Photographic Image: Future Perspectives

ART AS RESISTANCE / PANEL-PRESENTATION / EVERYONE

Explore how Black artists and photographers are building a visual archive that conserves Black experiences and collective narratives, via future perspectives. **#BlackPhotoFutures**

PRESENTERS: Zakkiiyah Najeebah; Reginald Eldridge Keta Glenn Desmond Owusu Tonika Johnson

Black Touch: A Somatic Healing Space

WAGE LOVE / HANDS-ON SESSION / EVERYONE

Black people share the wisdom and medicine of our bodies in liberatory physical dialogue. Let's explore somatic techniques for connection, healing, and transformation. **#BlackTouch**

PRESENTERS: nyx zierhut; Angela Davis Johnson



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Black Trans Futures

ART AS RESISTANCE / STRATEGY SESSION / INTERMEDIATE

Let's the power of black trans media makers and organizers for liberation. Learn how black trans folks are integrating and decolonizing practices of self-care.

#BlackTransFutures

PRESENTERS: Amari Xola Rasin; Sasha Alexander; Olympia Perez



Black Unicorn Pop-Up Library

BOOM CONCEPTS SALON / PRACTICE SPACE SESSION / EVERYONE

Radical, Libraries, Archives & Museums (RadLAM) commemorates the 50th anniversary of the 1967 Detroit Rebellion, featuring hxstories of resistance and social justice. **#BUnicornRadLAM**

PRESENTERS: Bekezela Mguni; Celeste Â-Re



Black x Queer x Poly: 195 Lewis

GENERAL / FILM SCREENING-PERFORMANCE / EVERYONE

Watch a screening of the unreleased web series "195 Lewis," and learn about the opportunities and challenges of the filmmaking and distribution process.

PRESENTERS: Rae Allen; Ryann Holmes



Black Youth Storytelling Through Virtual Reality

GENERAL / PRACTICE SPACE SESSION / BEGINNER

Detroit black youth - let's learn how to create an immersive virtual reality experience to tell our personal stories. **#BlackDetroitVR**

PRESENTERS: kristen Carethers; Blair Adams



The Boggs School Parade

GENERAL / TOUR / FIELD TRIP / EVERYONE

Experience The Boggs School parade as we march through our neighborhood to celebrate our learning and the end of the year. **#BoggsSchool**

PRESENTERS: Marisol Teachworth

brASS: Brown RadicalAss Burlesque

ART AS RESISTANCE / PANEL-PRESENTATION / EVERYONE

Learn about brASS Burlesque's work and explore embodied resistance through the art form of burlesque. **#BrassBurlesqueAMC**

PRESENTERS: Michi Ilona Osato; Una Aya Osato

Build a Childcare Collective

KIDS & CAREGIVERS TRANSFORM THE WORLD! / HANDS-ON SESSION / EVERYONE

Learn how to create and support family-inclusive movement spaces, as well as how to provide radical childcare for your community! **#KidsCanMARCH**

PRESENTERS: Phuong Nguyen; Jayanni Webster; Shayla Lawrence; Jamie Young; Marian Greene; Rachel Brooks

Build an Individual Giving Program from Scratch

RESOURCING & SUSTAINING OUR MOVEMENTS / PANEL-PRESENTATION / EVERYONE

Want to learn how to build an individual giving program? This is the place to be! **#ZeroToSixty**

PRESENTERS: Mary Grace Wolf

Build it Strong: Collective Governance for Collective Liberation

RESOURCING & SUSTAINING OUR MOVEMENTS / HANDS-ON SESSION / EVERYONE

Learn about the nuts and bolts of how to democratically govern a group. Let's build the world we want to see! **#BuildItStrong**

PRESENTERS: Jenna Peters-Golden; Ivy Climacosa; Molly Jane



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The Building of Black Detroit Tour

DISRUPTING MAINSTREAM HISTORY / TOUR / FIELD TRIP / EVERYONE

Learn about Detroit's history and how Black activists, organizations and businesses fought faith, freedom and financial self-determination to control their own reality and environment. **#BuildBlackDetroit**

PRESENTERS: Jamon Jordan



Building Consentful Technologies

ELECTRIC DREAMS DIGITAL FUTURES / HANDS-ON SESSION / INTERMEDIATE

Let's build a culture of consent in our digital tools and spaces! Learn how from the developers of the "Ripple Map," a data visualization tool. **#ConsentfulTech**

PRESENTERS: Una Lee; Dann Toliver



Building Tech to Hold Police Accountable

ART AS RESISTANCE / HANDS-ON SESSION / EVERYONE

Join The Argus Project for a community hack-a-thon to develop a new badge-reader and data-gathering technology giving everyday people the power to hold police accountable. **#TheArgusProject**

PRESENTERS: Gan Golan; Raquel De Anda; Ronald Morrison; Ligaiya Romero; Ayodomola Okunseinde



Capoeira Angola of Bahia in Detroit

GENERAL / PRACTICE SPACE SESSION / BEGINNER

Want to explore Brazilian folkloric dance and music? Capoeira Angola is for everyone! **#TabcatDetroitAMC2017**

PRESENTERS: Kelvin Wyatt

Care Webs

HEALING JUSTICE / HANDS-ON SESSION / EVERYONE

Let's discuss how to sustainably create care networks for disability, chronic illness and mental health needs, outside of state and medical systems. **#CareWebs**

PRESENTERS: Leah Lakshmi Piepzna-Samarasinha

City Government and Civic Media

GENERAL / PANEL-PRESENTATION / EVERYONE

There is a crisis of faith in our civic institutions. Let's explore the city government's role in restoring faith, bringing delight and supporting discourse through civic media. **#CivicMedia**

PRESENTERS: Stephen Walter; Jaclyn Youngblood; Sabrina Dorsainvil; Max Stearns; Susan Nguyen

Civic Institutions and Youth Experiences

GENERAL / MEALTIME MEETUP / EVERYONE

How can municipal institutions support meaningful youth choices in their daily civic experiences? Let's think critically about futures designed for, with, and by youth. **#YourGovYouth**

PRESENTERS: Jaclyn Youngblood; Roy Chan; Max Stearns

Clifford Cartel's Rap Stories

YOUTH ACTIVISM IN HIP HOP / HANDS-ON SESSION / KIDS ONLY

Let's learn how to tell stories by engaging in rap games, cyphers, and lyrical analysis. **#RapStories**

PRESENTERS: Clifford "Cartel"; Bussie; Kerim The DJ



Visit:
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detailed descriptions.



Collaborative Security: From Training to Empowerment

SECURING OUR SPACES / STRATEGY SESSION / INTERMEDIATE

Let's re-center security trainings around communities, empower movements, and adopt a participatory approach to digital safety. **#CollabSecurity**

PRESENTERS: Sarah Aoun; Dia Kayyali



Collecting Resistance: Histories of Social Justice in Detroit

GENERAL / HANDS-ON SESSION / EVERYONE

Join us for a Wikipedia learn-to-edit-a-thon and oral history capture on social justice movements in Detroit.

PRESENTERS: Ayshea Khan; Celeste A-Re; Alice Backer Sherry Antoine MPA; Itza Carbajal



Comida Con Cuidado (Food With Care)

FOOD MATTERS / HANDS-ON SESSION / INTERMEDIATE

Let's create and share stories and artwork about the intersection of food, culture, and being queer. **#ComidaConCuidado**

PRESENTERS: Luz Cruz



Community Archiving for Audiovisual Recordings

DISRUPTING MAINSTREAM HISTORY / HANDS-ON SESSION / EVERYONE

Learn how to preserve an audiovisual collection using the Community Archiving Workshop toolkit. **#CAWAMC17**

PRESENTERS: Moriah Ulinskas



Can't decide what session to go to?

The Info Desk can help!

Community Care Lunch Meet-Up

GENERAL / MEALTIME MEETUP / EVERYONE

An opportunity for AMCers to get some care modalities (ear acupuncture, Reiki, and bodywork) at no cost.

PRESENTERS: Chiara Galimberti; Sylvia Barrios; Michelle VanNatta

Community Cooks

FOOD MATTERS / HANDS-ON SESSION / EVERYONE

Let's come together as a community and prepare a snack meal, family style, while we discuss the change we're hungry for. **#GrowFood**

PRESENTERS: Iesha Dabbs; Shekina Washington; Darryl Lindsey; Princess Titus

Community Led Business Models

WAGE LOVE / HANDS-ON SESSION / EVERYONE

Let's reflect on current economic models and the need to shift towards a sustainable culture built on love, social justice and community support.

#CorazonEconomies

PRESENTERS: Beto De León; Diana Lopez; Cristina Martinez

Community-Based Exhibitions for Movement-Building

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / HANDS-ON SESSION / INTERMEDIATE

Learn how multimedia community-based exhibitions can serve as a means of political education for social change. **#MakeExhibitions**

PRESENTERS: Mariame Kaba



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Communiversity

GENERAL / HANDS-ON SESSION / INTERMEDIATE

We will tell our own stories using graphic design, visual art, digital branding, and hands-on-methods. **#Communiversity**

PRESENTERS: Kei Williams; Walter Cruz



The Connective Kite

ART AS RESISTANCE / HANDS-ON SESSION / EVERYONE

We will build and fly a co-created kite as a medium for critical conversation, collaborative healing and meditation. **#ConnectiveKite**

PRESENTERS: Margo Dalal; Katie Hearn; Matt Tait



Counterpoints: Stories and Data for Resisting Displacement

ART AS RESISTANCE / PANEL-PRESENTATION / BEGINNER

Hear from members of the Anti-Eviction Mapping Project reporting on a year-long process of mapping eviction data and documenting stories of resistance in Alameda County. **#Counterpoints**

PRESENTERS: Terra Graziani; Carla Erin McElroy



Cover Your Tails!

SECURING OUR SPACES / HANDS-ON SESSION / INTERMEDIATE

Bring your own USB Flash Drive of at least 4GB in size, and leave our session with a working "Tails" USB to start using the web securely and anonymously!

#CoverYourTails

PRESENTERS: John Gallias; Breanna Hamm

Crash Course in Photography and Storytelling

KIDS & CAREGIVERS TRANSFORM THE WORLD! / HANDS-ON SESSION / BEGINNER

Children and caregivers will learn the basics of photography as well as the art and implications of visual storytelling. **#MRPCrashCourseAMC**

PRESENTERS: Sacred Amos; Akua Hill

Create Your Own Social Justice Warrior

ART AS RESISTANCE / HANDS-ON SESSION / EVERYONE

Let's create comic superheroes who transform oppression into socially just power, while exploring the connections between organizing, sci-fi / fantasy, and liberation. **#JustWarrior**

PRESENTERS: Jasmine; Simon

Creating All-Black Spaces

GENERAL / HANDS-ON SESSION / EVERYONE

Discuss the challenges and benefits to creating, maintaining and attending all-Black spaces. **#SJTech**

PRESENTERS: Brianna Wilson / brilyahnt; Kandace Montgomery; Miski Noor

Creating Intentional Healing Communities

HEALING JUSTICE / HANDS-ON SESSION / EVERYONE

Learn about one model of emerging intentional community in rural Minnesota, and explore how to create healing and compassionate communities in the current socio-political climate. **#LivingTogether**

PRESENTERS: shay(den) n. gonzalez; Galen Smith; Terry Moen; Lindsay Crawford; Danielle Dryke



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Creating Nuanced Stories of Communities of Color

GENERAL / PANEL-PRESENTATION / BEGINNER

Learn how to create nuanced stories of communities of color through visual art and social media, using the Sons & Brothers portrait series as a model.

#TheFutureIsInColor

PRESENTERS: Ozi Uduma; Andres Reyes



Creative & Free Digital Communication Strategies

RESOURCING & SUSTAINING OUR MOVEMENTS / HANDS-ON SESSION / EVERYONE

Learn about community-based, free digital media strategies to build your online and offline exposure. **#OurMediaOurStory**

PRESENTERS: Lauren Valdez



Crowdfunding for Social Justice

RESOURCING & SUSTAINING OUR MOVEMENTS / PANEL-PRESENTATION / EVERYONE

Learn about crowdfunding not only as a means to get cash for your projects but as a tool for organizing! **#ioby**

PRESENTERS: Rhiannon Chester; Joe Rashid



Curating Closure: The Civil Rights Restorative Justice Project

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / PANEL-PRESENTATION / EVERYONE

Learn about a digital archive of unsolved civil rights cases from the 1930s through the 1970s. **#RestorativeJustice**

PRESENTERS: Rhonda Jones

Decolonize This! Reindigenizing Tech and Media

DISRUPTING MAINSTREAM HISTORY / HANDS-ON SESSION / EVERYONE

Learn how interactive / independent digital media and platforms can provide agency and sovereignty within Indigenous communities. **#StoriesFromTheLand**

PRESENTERS: Leena Minifie; Ryan McMahon; Emily Jacobi

Decolonizing Indigenous Food and Seed

FOOD MATTERS / STRATEGY SESSION / EVERYONE

Learn about the strengths of a decolonized food movement, and explore the methods utilized by Slow Food Turtle Island and the Upper Midwest Indigenous Seedkeepers Alliance. **#AMCTurtleIslandFood**

PRESENTERS: Jamie Holding Eagle

Deep Listening: An Embodied Meditation

HEALING JUSTICE / PRACTICE SPACE SESSION / INTERMEDIATE

Experience deep listening as an embodied self-awareness practice that merges movement, meditation and a listening circle to cultivate insight, compassion and skillful action. **#EmbodyDeepListening**

PRESENTERS: tara scott-miller

Design in Full Color: An Authentic Discussion on Diversity

DESIGN JUSTICE / PANEL-PRESENTATION / INTERMEDIATE

Successful creative professionals who work and / or identify with the POC / LGBTQ communities will address the realities of their experiences within the design industry. **#DesignInFullColor**

PRESENTERS: Danni Wu; Courtney Okoye



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Design Justice Exhibition

BOOM CONCEPTS SALON / FILM SCREENING-PERFORMANCE / EVERYONE

This exhibit features text and images that tell stories of designers working as creative facilitators and embracing new, just, approaches to design.

#ExhibitDesignJustice

PRESENTERS: Wesley Taylor; Taylor Stewart



Design Justice Network Planning Session

DESIGN JUSTICE / STRATEGY SESSION / EVERYONE

The Design Justice Network will review, brainstorm, and reflect on our network's growth and vision. **#DesignJustice**

PRESENTERS: Sasha Costanza-Chock; Wesley Taylor; Victoria Barnett; Taylor Stewart; Carlos Garcia



Detroit Comix Party: Something from Nothing

GENERAL / HANDS-ON SESSION / EVERYONE

Examine pure and direct human expression through comix and zines, learn about the low cost of production, and then create comix of your own.

PRESENTERS: Kevin Eckert; Michael Burrige



Detroit Through the Eyes of James and Grace Lee Boggs

WAGE LOVE / PANEL-PRESENTATION / EVERYONE

Learn about James and Grace Lee Boggs' radical legacy and how Detroit served as the center of their revolutionary organizing. **#BoggsDetroit**

PRESENTERS: Stephen Ward; Scott Kurashige

Detroit UNESCO City of Design conversation

GENERAL / MEALTIME MEETUP / EVERYONE

Join Detroit Creative Corridor Center and partners for a discussion and Q&A about Detroit's UNESCO City of Design designation.

PRESENTERS: Ellie Schneider

Developing Resilient Data Infrastructures

ELECTRIC DREAMS DIGITAL FUTURES / STRATEGY SESSION / EVERYONE

Discuss the rapid preservation efforts of DataRescue and envision more resilient infrastructures for data vital to community-based activism. **#ResilientData**

PRESENTERS: Justin Schell; Dawn Walker

Diggin Deep: Remixing Research

SOUND REVOLUTION AND ARTIVISM / HANDS-ON SESSION / EVERYONE

Explore how music sampling promotes research skills outside of academic institutions. **#RemixingResearch**

PRESENTERS: Jordan Brown; Sterling Toles

Digital Timelines for Movement Organizing

GENERAL / HANDS-ON SESSION / EVERYONE

Create a digital timeline to support your organizing work and place your story in a history that challenges dominant narratives! **#MovementHistory**

PRESENTERS: Carlos Pareja; Mahira Raihan; Jose Daniel Benitez

Diversity in Youth Literature

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / STRATEGY SESSION / EVERYONE

Discuss recent stand-out books for kids and teens that are diverse in race, gender identity, learning and physical abilities. **#DiversityInYouthLit**

PRESENTERS: Nakenya Lewis- Yarbrough; Katy Kramp



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DIY Embroidered Patches

ART AS RESISTANCE / PRACTICE SPACE SESSION / EVERYONE

Discuss recent stand-out books for kids and teens that are diverse in race, gender identity, learning and physical abilities. **#AlliedMediaCrafting**

PRESENTERS: Lucia Calderon Arrieta; Sicily



DIY Futures Through Architectural Zines

DESIGN JUSTICE / HANDS-ON SESSION / EVERYONE

Do not settle for depictions of the future which exclude you or your communities' values. Join us to generate your own spatial visualizations of the future.

#SpaceSceneZine

PRESENTERS: Aaron Jones RA; Chinaka Njoku



DIY Internet Radio Exploration

GENERAL / HANDS-ON SESSION / INTERMEDIATE

Hear from three community organizations who will discuss the potential of internet radio as an alternative form of advocacy; and gain tools to develop your own internet radio. **#DIYradio**

PRESENTERS: Vanessa Sanchez; Stephanie Manriquez; Logan Bay; Diego Aguirre; Adilene Salgado Brian Cruz



Doing Data Justice

ELECTRIC DREAMS DIGITAL FUTURES / STRATEGY SESSION / INTERMEDIATE

Break-down the potential benefits and harms of open data and learn to design workshops and campaigns to educate our communities and envision participatory governance of information. **DoingDataJustice**

PRESENTERS: Monique Tate; Jessica McInchak; Kristyn Sonnenberg

Don't Stop! Get it, Get it: A Pan African History of Twerk

WAGE LOVE / PANEL-PRESENTATION / EVERYONE

Explore the Pan-African roots and contemporary manifestations of this rich diasporic dance tradition through music, video and discussion! **#BlackBeltTwerk**

PRESENTERS: Alexsarah "Golden" Collier

Dreaming from the Archive

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / STRATEGY SESSION / EVERYONE

Use the Democracy Now! collections to dream up an open archive project. **#OpenArchives**

PRESENTERS: Brendan Allen; Cristina Fontáñez Rodríguez; Sammy Didonato

The Dreamspace Project: Anti-Racist Pedagogy for Museum Education

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / TOUR / FIELD TRIP / EVERYONE

Tour the Detroit Institute of Arts and develop tools to address issues of racism in museums. **#Dreamspace**

PRESENTERS: Amireh Rezaei-Kamalabad; Alyssa Machida

Electronic Health and Safety in the Borderlands

ELECTRIC DREAMS DIGITAL FUTURES / HANDS-ON SESSION / EVERYONE

Learn about teaching digital security with immigrants in border states – bring your own device! **#NoWallNoData**

PRESENTERS: Miles Tokunow; Juan Avila



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times, locations, and
detailed descriptions.



Electronically Woke

SECURING OUR SPACES / HANDS-ON SESSION / EVERYONE

How can technology be a tool for both liberation and oppression? Join us for an intergenerational, hands-on session that helps us work towards a better future through digital self-defense. **#CryptoWoke**

PRESENTERS: Roberta Rael; Christina Rodriguez



Embodied Twitter

GENERAL / HANDS-ON SESSION / EVERYONE

We will use our bodies in movement to illustrate the workings of Twitter and hashtag campaigns, and bodystorm ways to hack social media for social change. **#EmbodiedTwitter**

PRESENTERS: Judeth Oden Choi



Emergent Strategy: Shaping Change, Changing Worlds

POETRY AND PUBLISHING / HANDS-ON SESSION / BEGINNER

Learn how to use the book “Emergent Strategy: Shaping Change, Changing Worlds” as a resource for organizational and movement growth. **#EmergentStrategy**

PRESENTERS: adrienne maree brown



Encrypt Your Footage, Secure Your Movement

GENERAL / HANDS-ON SESSION / EVERYONE

Learn digital security strategies for artistic and activist communities engaged in work that questions the status quo. **#EncryptAMC**

PRESENTERS: Harlo Holmes; Olivia Martin

Engaging Interviewing and Hosting

PEOPLE'S POP-UP MEDIA SHOP / PANEL-PRESENTATION / EVERYONE

Want to learn interviewing skills? Join us in the People's Pop-up Media Shop Practice Space to practice and conduct interviews. **#Interviewing**

PRESENTERS: Quinn Villagomez; Roxanne Anderson; Jonathan Badboy-Gibson

The Evolution of 'The Talk'

KIDS & CAREGIVERS TRANSFORM THE WORLD! / STRATEGY SESSION / EVERYONE

Let's talk about the power of comprehensive sex education for children and youth as a tool and a mechanism to combat child sexual abuse. **#SexEdIs**

PRESENTERS: Ignacio Rivera

Exploring Data as a Tool in Public Libraries

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / HANDS-ON SESSION / EVERYONE

Explore data as a civic tool through discussion and hands-on activities surrounding concepts like storytelling and visualization, all through the lens of the public library! **#DataDialogues**

PRESENTERS: Laura Calloway; Julia Petrich; Eleanor Tutt Tess Wilson

Expressive Electronics

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / HANDS-ON SESSION / EVERYONE

Using hands-on activities, let's explore how libraries can promote computational thinking through the use of low-cost, expressive electronics activities.

#LearninginLibraries

PRESENTERS: Patricia Garcia; Jennifer Mann; Laura-Ann Jacobs



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times, locations, and
detailed descriptions.



Facilitating a Community Accountability Process

HEALING JUSTICE / STRATEGY SESSION / INTERMEDIATE

Gain concrete tips and tools for facilitating a community accountability process.

#CANowWhat

PRESENTERS: Shira Hassan; Mariame Kaba



Fact Checking Fake vs. Real News

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / STRATEGY SESSION / EVERYONE

Activists and journalists will learn how to assure the integrity of media and data sources using library research techniques. **#VerifyingSources**

PRESENTERS: Kendra Moyer; Edna Ewell



Farm Fun Exploration

KIDS & CAREGIVERS TRANSFORM THE WORLD! / TOUR / FIELD TRIP / KIDS ONLY

Join us for an engaging and magical journey through an urban farm, where we will practice using our senses to explore vegetables, fruits, and flowers.

#KeepGrowingDetroit

PRESENTERS: Sonali Devarajan



Feminist Transformative Justice Writing Workshop

POETRY AND PUBLISHING / HANDS-ON SESSION / EVERYONE

What does it mean to write toward feminist transformative justice? Join us as we discuss and reflect on how the media impacts “justice”. **#TransformWriting**

PRESENTERS: claudia garcia-rojas; Maya Schenwar

Fighting Islamophobia and Anti-blackness Through Youth Media

ART AS RESISTANCE / HANDS-ON SESSION / EVERYONE

Using the film “Keep Ya Head Up,” we will examine root causes of oppressive school policies and brainstorm solutions to empower educators and youth to fight back! #NoBanNoWallNoRaids

PRESENTERS: Jesse Ehrensaft-Hawley; Mahira Raihan; Jose Daniel Benitez

Finding Yourself in the Break: Lessons in Black Jazz Meditation

SOUND REVOLUTION AND ARTIVISM / HANDS-ON SESSION / EVERYONE

By listening meditatively to Black jazz, let’s engage the healing properties of sound, and learn deep listening skills for both music and movement worlds.

#SoundAsSurvival

PRESENTERS: Nicole Campbell

Fly Freedom Makers

GENERAL / HANDS-ON SESSION / EVERYONE

Hey sister friend, when was the last time you played or tinkered with something? Calling all Black Womyn to discover the liberating power of maker tech and play.

#FlyFreedomMakers

PRESENTERS: Hope Lehman; Kamilah Richardson

Food Chains: Farmworker Rights in the 21st Century

FOOD MATTERS / FILM SCREENING-PERFORMANCE / EVERYONE

Come see the award winning film “Food Chains,” which chronicles the battle of a small group of tomato pickers in Florida against multibillion-dollar companies.

#FoodChainsAMC

PRESENTERS: Sanjay Rawal; Marley Moynahan



Visit:
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times, locations, and
detailed descriptions.



The Free Black Women's Library

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / HANDS-ON SESSION / EVERYONE

Let's dive into the brilliance and creativity of Black women's literature to discover tools and inspiration for self discovery, radical living, and revolutionary action.

#FreeBlackWomen

PRESENTERS: Ola Ronke Akinmowo



From Growing Our Economy to Growing Our Souls Tour

GENERAL / TOUR / FIELD TRIP / EVERYONE

Join The Boggs Center for a tour of the eastside of Detroit, including stops at the Packard Plant, Poletown, urban gardens, The Boggs School, CanArts and The Heidelberg Project. **#GrowingOurSouls**

PRESENTERS: Rich Feldman



From Media to Medium: Creating Revolutionary Oracles

WAGE LOVE / HANDS-ON SESSION / EVERYONE

Access your deepest wisdom in these urgent times; learn about, make and access community as oracle! **#AllOracleAllTheTime**

PRESENTERS: Alexis Pauline Gumbs; Seneca Micheal Gumbs Morin



Game Curious

HANDS-ON SESSION / EVERYONE

Using accessible tools, learn how to play and make games that share lived experiences, political knowledge, and community-building. **#GameCurious**

PRESENTERS: Al Donato; Sagan Yee

Get Over Your Fear of Asking

RESOURCING & SUSTAINING OUR MOVEMENTS / HANDS-ON SESSION / BEGINNER

Being confident enough to ask for money is the most important component of effective fundraising. Learn how to get over your fear of asking. **#OvercomeFear**

PRESENTERS: Joy Messinger; Tanya Mote; Crystal Middlestadt



Getting Good Audio

GENERAL / HANDS-ON SESSION / EVERYONE

Two experienced radio producers will walk participants through getting a good audio interview in the field, even with bare bones equipment. **#GoodAudio**

PRESENTERS: Lewis Wallace; Jocelyn Robinson



Getting Schooled: Detroit Public Schools on Stage

GENERAL / FILM SCREENING-PERFORMANCE / EVERYONE

Join us for a performance from Black and Brown Theatre based on interviews with students, parents, and teachers of Detroit Public Schools, followed by an audience talkback. **#GettingSchooled**

PRESENTERS: Emilio Rodriguez; Imani Sims; Morgan Breon



Girl, I Got You

GENERAL / PRACTICE SPACE SESSION / EVERYONE

Let's help each other set and achieve our personal and professional goals, and create a short video sharing our goals. **#IGotYou**

PRESENTERS: Riley Del Rey; Violet Martinez; Kristy Lopez



Sign up for tours
at the Info Desk in
the student center!



Go Big: Launching A Massive Student Movement

GENERAL / STRATEGY SESSION / EVERYONE

Hear from student-led campaigns about how to scale a movement using a blend of tech tools and traditional organizing. **#GoBig**

PRESENTERS: Kevin O'Donnell; Morgan McNabb



Graffiti and Rap Against The System

YOUTH ACTIVISM IN HIP HOP / STRATEGY SESSION / INTERMEDIATE

How can we take hip-hop back to its radical roots, and use it as a tool for transformation? The Raiz Up collective will share their approach. **#RaizUp**

PRESENTERS: Raymond Elwart; Antonio Cosme; Lisa Brunk



Graphic Designers, Printers and Programmers Resist

DESIGN JUSTICE / STRATEGY SESSION / EVERYONE

Join us for a strategy session for graphic designers, printers and programmers resisting fascism. **#WhatIsToBeDone**

PRESENTERS: Danielle Aubert; Bianca Ibarlucea; Kikko Paradela; Paul Goodrich



Grassroots Infographics: Designing Data Equity

DESIGN JUSTICE / STRATEGY SESSION / INTERMEDIATE

Learn how to make information graphics for community organizing. **#Grids**

PRESENTERS: Jessica Bellamy



Healers Rise Up

FOOD MATTERS / MEALTIME MEETUP / EVERYONE

With our ancestors' guidance and collective wisdom, we will connect with our healing justice magic by strengthening, mirroring, and learning from each other's practices in community.

PRESENTERS: Landis Pulido; Mariella Saba

Healing with Tai Chi

HEALING JUSTICE / HANDS-ON SESSION / EVERYONE

Practice Tai Chi and learn about relaxation through understanding your body.

#TaiChiHealing

PRESENTERS: Marcia Lee

Holding Space Part 1: Strategies for Anti Oppressive Facilitation

GENERAL / HANDS-ON SESSION / EVERYONE

Explore facilitation strategies that center the needs of Black, Brown, and Indigenous people, disabled folks, LGBTQ+ folks, survivors, and more. #HoldingSpace

PRESENTERS: Autumn Brown; Maryse Mitchell-Brody

Holding Space Part 2: Facilitating Collective Self-Governance

GENERAL / HANDS-ON SESSION / EVERYONE

Join us to experience and practice facilitation strategies, such as consensus decision-making, that skillfully support collective self-governance. #HoldingSpace

PRESENTERS: Autumn Brown; Maryse Mitchell-Brody

The Human Right to Water

PEOPLE'S POP-UP MEDIA SHOP / STRATEGY SESSION / ADVANCED

Strategize ways to support local organizers and gain national support for the human right to water. #AffordableWaterNow

PRESENTERS: Kate Levy; Alice Jennings; Lila Cabil



Visit:
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times, locations, and
detailed descriptions.



Humanizing Schooling in Detroit

GENERAL / PANEL-PRESENTATION / EVERYONE

Strategize ways to support local organizers and gain national support for the human right to water. **#HumanizingSchooling**

PRESENTERS: Issra Killawi; Nathaniel Mullen; Alondra Castaneda



Illuminate the World with Light Painting

PEOPLE'S POP-UP MEDIA SHOP / PRACTICE SPACE SESSION / BEGINNER

Discover light painting by creating one-of-a-kind portraits revealing how each one of us is unique and powerful. **#LightPainting**

PRESENTERS: Youth Action Committee



Impact, Storytelling, and Community Archives

DISRUPTING MAINSTREAM HISTORY / PANEL-PRESENTATION / EVERYONE

Hear from panelists who will discuss the relationship between storytelling and the impact of community archives, particularly as it relates to social justice.

#CommArchives

PRESENTERS: Wendy Duff; Samip Mallick; Ricardo L. Punzalan



Insurgent Logistics: Taking Back Supply Chains

ELECTRIC DREAMS DIGITAL FUTURES / HANDS-ON SESSION / EVERYONE

Learn how to use tools from global logistics systems to build social power in your community. **#InsurgentLogistics**

PRESENTERS: Joshua Akers; Edmund Zagorin; Jessica Krcmarik



Interactive Streets: Biking and Placemaking

GENERAL / HANDS-ON SESSION / EVERYONE

What kind of social, cultural, and / or political impact do you want to make through bikes? Join us for a bike safety demo and prototyping lab.

#BikingConnects

PRESENTERS: Reina Imagawa; John Jones

Kicking Literacy Kickball Game

GENERAL / MEALTIME MEETUP / EVERYONE

Let's celebrate the bright minds in Detroit kicking literacy, and at the same time engage in exercise that is full of fun.

PRESENTERS: Corey Pope

Know Admin, Know Art: Co-Manage Your Project With CultureWorks

RESOURCING & SUSTAINING OUR MOVEMENTS / PANEL-PRESENTATION / EVERYONE

Learn how sharing resources through fiscal sponsorship can allow you to do the essential work you're best at. #KnowAdminKnowArt

PRESENTERS: Beth Warshaw; Crystal González

Knowing Our Bones: Somatic Practices for the Long Haul

HEALING JUSTICE / HANDS-ON SESSION / EVERYONE

Let's explore how our embodiment informs our approaches to our social justice work and relationships through a somatic movement practice focusing on skeletal anatomy. #SomaticsForEverybody

PRESENTERS: Nicole Bindler

Kreung Cooking

FOOD MATTERS / HANDS-ON SESSION / EVERYONE

Experience a family's process of using food to explore tradition and evolve culture. Participants will learn Cambodian recipes and cook food for the Kreung AMC dinner.

PRESENTERS: Chakriya Un; Char's mom; Char's aunt



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Kreung Cooking: Cambodian Pickles

FOOD MATTERS / TOUR / FIELD TRIP / EVERYONE

Help prepare the food for the Kreung AMC Dinner on Saturday, and learn recipes, medicinal knowledge and family history from two generations of Cambodian women cooks.

PRESENTERS: Char's mom; Char's aunt; Chinchakriya Un



Latinx Healing from Colonialism

HEALING JUSTICE / HANDS-ON SESSION / EVERYONE

Hispanic, Latinx, mestizo, Latina, Chicano – we're a community with many names and a shared history of colonial violence. How do we heal? **#LatinxHealing**

PRESENTERS: Alexandra Lucia Calderon Arrieta



Liberated Kids: Superheros for the Revolution

KIDS & CAREGIVERS TRANSFORM THE WORLD! / PRACTICE SPACE SESSION / KIDS ONLY

The revolution begins with liberated children of color! Let's use art-activism to identify our unique superpowers. **#LiberatedKids**

PRESENTERS: Trina Greene Brown



Listening is a Revolutionary Act

SECURING OUR SPACES / HANDS-ON SESSION / EVERYONE

Learn creative strategies for community engagement from the Listening Post, a media project that creates conversation around local news in New Orleans. **#ListeningRevolution**

PRESENTERS: Jesse Hardman; Burgess Brown

Live Audio Drama: Giving Voice to Our Ancestors

PEOPLE'S POP-UP MEDIA SHOP / FILM SCREENING-PERFORMANCE / EVERYONE

Join us for an audio screening of W.E.B. Dubois' "The Comet," a short story that explores race in a post apocalyptic climate, followed by a discussion on how to make your own audio drama. #TheCometAMC

PRESENTERS: Keisha "TK" Dutes Conscious Walker

Living Letters: A Hollerin Space

GENERAL / FILM SCREENING-PERFORMANCE / EVERYONE

Engage in a generative sound and body resonance process guided by prompts from letters written by freedom fighters such as Audre Lorde, Maya Angelou, and ourselves. #TheHollerInSpace

PRESENTERS: Muthi Reed; Lauren Hind; Angela Davis Johnson

Living Your Soul's Purpose in Community

WAGE LOVE / PANEL-PRESENTATION / EVERYONE

What is the indigenous concept of the soul's purpose and how can we engage with it to help us find balance and fulfillment in service to our communities? #SoulsPurpose

PRESENTERS: Langston Kahn

Lunch Love: Parents & Child Caregivers

KIDS & CAREGIVERS TRANSFORM THE WORLD! / MEALTIME MEETUP / EVERYONE

Parents and caregivers of children - let's share experiences and ideas about liberatory child rearing in topic-based group discussions. Lunch and childcare provided. #LunchLove

PRESENTERS: Robin Markle; Phuong Nguyen; Jayanni Webster



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detailed descriptions.



Making Space for Sobriety

GENERAL / MEALTIME MEETUP / EVERYONE

Join us for a strategy session on how to create safer and more welcoming radical spaces, especially for those who wish to achieve and maintain sobriety.

#SoberAtTheParty

PRESENTERS: Sicily



Mamas and Grandmas for the Revolution

KIDS & CAREGIVERS TRANSFORM THE WORLD! / HANDS-ON SESSION / EVERYONE

Mamas and grandmas, let's embrace the contradictions of mothering, and share practices for self-healing and raising 21st century revolutionaries.

#RevolutionGramama

PRESENTERS: Adela Nieves; Atieno Nyar Kasagam; Myrtle Curtis; Hong Gwi-Seok



Map the Power

GENERAL / STRATEGY SESSION / EVERYONE

Explore how "power research" helps us uncover and expose the beneficiaries of oppression and strengthens organizing, direct action, and movement building.

#MapThePower

PRESENTERS: Gin Armstrong; Rob Galbraith



Meaningful Acts of Disruption

DISRUPTING MAINSTREAM HISTORY / STRATEGY SESSION / INTERMEDIATE

Love archives and libraries? Come share projects and ideas that disrupt mainstream history with potential co-disruptors, and / or identify actions to help support your projects. **#StormThePalace**

PRESENTERS: Joyce Gabiola; Jessea Young

Meme On: BIPOC Punk Fest Organizing In The Age of Dinosaurs

SOUND REVOLUTION AND ARTIVISM / PANEL-PRESENTATION / EVERYONE

Hear from BIPOC festival curators across the U.S. as they map the past and future possibilities of punk-of-color collective organizing and explore tactics.

#PocPunksToTheFront

PRESENTERS: Raven Crane; Donté Oxun; Shawna Shawnté; Andres Alvarez; Shanna Collins; Token Martinez; Aba Essel

Migratory Times, Staying Power

ART AS RESISTANCE / STRATEGY SESSION / INTERMEDIATE

Hear from transnational artist-activists and learn tools and frameworks for collaborative research to shift narratives of belonging, migration, and displacement.

#VisionHome

PRESENTERS: Emi Kane; Dalida Maria Benfield

Mitigating Evidence

YOUTH ACTIVISM IN HIP HOP / STRATEGY SESSION / EVERYONE

Share strategies to help arts educators connect their work to reducing recidivism and dismantling the Prison Industrial Complex. **#MitigatingEvidence**

PRESENTERS: Ryan Keesling; Mathilda De Dios; Elgin Bokari Smith; Roger Bonair Agard

Modeling the Micropress: A Publishers' Roundtable

POETRY AND PUBLISHING / PANEL-PRESENTATION / EVERYONE

Hear from seven micropress, small press, and artist publishers who will share their experiences in micropress publishing.

PRESENTERS: MC Hyland; H.R. Buechler; Adjua Gargi Nzinga Greaves; Patricia No; Richard Wehrenberg Jr.; Brian Teare



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Mothering the Revolution

KIDS & CAREGIVERS TRANSFORM THE WORLD! / PANEL-PRESENTATION / EVERYONE

Explore mothering, activism and digital media with the founders of Parenting for Liberation and Chicana Motherwork. Mothers of color, kids and allies welcome.

#MotheringRevolution

PRESENTERS: Cecilia Caballero; Trina Green Browne



Music Journalism For the People

SOUND REVOLUTION AND ARTIVISM / PANEL-PRESENTATION / EVERYONE

Hear from music journalists who are mapping the constellations between music and revolution. **#BeatsForThePeople**

PRESENTERS: Paola Quiros; Aaron Lakoff; Sundus Abdul Hadi; Krusheska Quiros



Numbers and Narratives

GENERAL / STRATEGY SESSION / INTERMEDIATE

Explore and annotate time-lapse animated maps with demographic and climate data that can be a useful tool in organizing and storytelling for impact.

#NumbersNarratives

PRESENTERS: Jessica Pachuta; Randy Sargent; Jessica Kaminsky



The Nuts and Bolts of Fundraising from Foundations

RESOURCING & SUSTAINING OUR MOVEMENTS / HANDS-ON SESSION / EVERYONE

Join Third Wave Fund to learn about philanthropy and the process of seeking funding – from research, to approval or rejection, following up and more.

#FundingNutsBolts

PRESENTERS: Joy Messinger

Open Source Virtual Drum Machines

SOUND REVOLUTION AND ARTIVISM / HANDS-ON SESSION / INTERMEDIATE

Build and customize a computer-based drum machine in Pure Data, a free and open source electronic music platform. **#OpenRhythms**

PRESENTERS: Quran Karriem

OpenOversight

GENERAL / PANEL-PRESENTATION / BEGINNER

Hear from the developers of OpenOversight, a public, searchable database of police officers using crowdsourced and public data. **#OpenOversight**

PRESENTERS: Jennifer Helsby; Freddy Martinez

Oral History 101 for Organizers

GENERAL / HANDS-ON SESSION / BEGINNER

Build your oral history toolbox, including interviewing strategies, using an anti-oppression framework, and how to deploy oral histories for social justice work. **#AMCoralhistory101**

PRESENTERS: Amaka Okechukwu; Amy Starecheski

Organizing for Cultural Equity

RESOURCING & SUSTAINING OUR MOVEMENTS / STRATEGY SESSION / EVERYONE

Join cultural organizers from San Antonio, New Orleans and Denver to share cultural equity organizing strategies and to nurture a community of practice. **#CulturalEquity**

PRESENTERS: Tanya Mote; Sage Crump; Graciela Sanchez; Ann-Meredith Rascalsome; Jayeesha Dutta; Maria Rangel



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Organizing for Healing Justice

GENERAL / HANDS-ON SESSION / EVERYONE

Learn about the principles of H.O.L.L.A!'s Healing Justice Movement through facilitated role plays, activities and discussions. **#HealingJustice**

PRESENTERS: Cory Greene; Gina Hong; Machlie Edouard; Alexander Davis; Rakim Covington; Keron Bennett



Packet Sniffing for Everyone

SECURING OUR SPACES / HANDS-ON SESSION / BEGINNER

Learn how data travels between a computer and the internet, what's possible for other people to see, and what you can do about it. **#PacketSniffers**

PRESENTERS: Jen Kagan



Parenting for Liberation

KIDS & CAREGIVERS TRANSFORM THE WORLD! / STRATEGY SESSION / EVERYONE

Connect with other folks who are parenting Black children to be carefree, whole, and liberated against all odds. **#Parenting4Lib**

PRESENTERS: Trina Greene Brown



Pathways for Youth Voice in Public Media

GENERAL / PANEL-PRESENTATION / EVERYONE

Join members of the KQED staff and members of the Youth Advisory Board for a panel discussion on strategies to introduce youth voices in adult-led legacy organizations. **#Pathways4YouthKQED**

PRESENTERS: Chanelle Ignant; Ariana Proehl; Julie Cornfield; Cami Smith-Dahl

Personal Digital Safety: Where Do I Start?

SECURING OUR SPACES / HANDS-ON SESSION / BEGINNER

Overwhelmed by digital security and privacy tools? Join us as we explore the fundamentals of building your own personal digital safety and security plan!

#MyDigitalSafety

PRESENTERS: Tania Lee; Slammer Musuta

Sarap: A Pilipinx Horror Drag Cooking Show

GENERAL / FILM SCREENING-PERFORMANCE / EVERYONE

Watch a performance of “A Pilipinx Horror Drag Cooking Show,” which re-imagines the origin story of the Filipino Vampire, the Manananggal, as a migrant worker.

#ReadytoSwallow

PRESENTERS: Patrick Salvani

Place-based Poetry (Two Part Session)

POETRY AND PUBLISHING / HANDS-ON SESSION / BEGINNER

Explore place-based poetry by creating and recording poems that speak to and are geo-tagged to a specific place. **#PlaceBasedPoetry**

PRESENTERS: Billy Mark

Pocket Histories: Zine-making to Share Community Stories

GENERAL / HANDS-ON SESSION / EVERYONE

Explore the use of DIY publishing approaches to resist erasure, and create your own ‘pocket zine’ sharing family, community, and cultural stories.

#PocketHistories

PRESENTERS: Jody Chan; Lorraine Chuen; Marsha McLeod; Althea Balmes; Mikayla Petchell



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Podcasts for Re-Centering Narratives

SOUND REVOLUTION AND ARTIVISM / PANEL-PRESENTATION / BEGINNER

Podcasts are the latest tool people of color are using to shift narratives – this panel will walk you through best practices on how to create your own podcast.

#PodResist

PRESENTERS: Tanzila 'Taz' Ahmed



Poet as Witness

POETRY AND PUBLISHING / PANEL-PRESENTATION / EVERYONE

Writ Large Press presents five Los Angeles poets whose work centers around witnessing and documenting the world around them. **#PoetAsWitness**

PRESENTERS: Judeth Oden Choi; Chiwan Choi; Rachel McLeod Kaminer; Rocío Carlos; F. Douglas Brown; Jen Hofer



Poetry and Publishing from Inside

POETRY AND PUBLISHING / FILM SCREENING-PERFORMANCE / EVERYONE

Join us for a reading from poets inside followed by a Q&A with a previously incarcerated poet and facilitators of prison poetry workshops around the role of poetry in prison activism.

PRESENTERS: Megan Stockton; Jonathan Rajewski; James D. Thomas; Richard Wehrenberg Jr.



Poetry As Visionary Resistance

ART AS RESISTANCE / HANDS-ON SESSION / INTERMEDIATE

Let's understand the role of poetry in visionary resistance and examine it as an art form worthy of political study. **#PoetryAsResistance**

PRESENTERS: Tawana Petty

Police Brutality Across Borders: FTP and the Missing 43

GENERAL / FILM SCREENING-PERFORMANCE / EVERYONE

Join us for two documentary screenings on state-sanctioned violence and social movements in the U.S. and Mexico. A Q&A with the filmmakers will follow.

#ayotzinapaFTP

PRESENTERS: Emily Pederson; Vanessa W. Chan

Portable Network Kits

ELECTRIC DREAMS DIGITAL FUTURES / HANDS-ON SESSION / EVERYONE

Learn how to set up a portable local wifi network in a pinch, using bad theatre, hands-on activities and pop-ed practices from the Resilient Communities Program.

#PNK

PRESENTERS: Raul Enriquez; Katherine Ortiz

Power Not Paranoia!

ELECTRIC DREAMS DIGITAL FUTURES / HANDS-ON SESSION / KIDS ONLY

Join the Our Data Bodies Project to explore how data-driven systems affect our community's ability to access basic human needs. #DatawithODB

PRESENTERS: Tawana Petty; mariella saba; Tamika Lewis; Virginia Eubanks; Seeta Peña Gangadharan

Power to the Pop-Up

FOOD MATTERS / PANEL-PRESENTATION / EVERYONE

Hear from a panel of diverse pop-up restaurant entrepreneurs as they discuss the pop-up as a catalyst for positive forces including conversation, equity, empathy, and collectivism. #PowerToThePopUp

PRESENTERS: Zoe Minikes; Nick George; Emily Staugaitis; Shaquana Robertson-Suggs; Harriette Brown; Julián Godman



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Power, Belief, and the (word) Whore

POETRY AND PUBLISHING / HANDS-ON SESSION / EVERYONE

Join us as we explore some theoretical, poetic and revolutionary texts and sound which convene around the sexualization of labor and the mouths of “bad” women.

#DeepRead

PRESENTERS: mel elberg



Private Screenings, Public Imaginaries in Migratory Times

GENERAL / FILM SCREENING-PERFORMANCE / BEGINNER

Join us for a small group screening of contemporary video works addressing migratory times, followed by a pedagogical exercise. **#MigratoryTimes**

PRESENTERS: Dalida Maria Benfield



Pro Heaux: Sex Positivity From the Ground Up

GENERAL / STRATEGY SESSION / EVERYONE

Let's tap the unstoppable wisdom of heaux across identities and generate a master list of self-care mindsets, practices and affirmations! **#HeauxWisdom**

PRESENTERS: Alexsarah "Golden" Collier



Protect Ya Self Love

HEALING JUSTICE / HANDS-ON SESSION / EVERYONE

Explore your power to heal individually and collectively from trauma through dialogue, storytelling, and transformative practices for healing justice.

#ToolboxHealing

PRESENTERS: Ar'tesha Saballos; Fayise Abraham; Gabriella Anais Deal-Marquez

Publishing for the People: Books as Lovework

POETRY AND PUBLISHING / PANEL-PRESENTATION / EVERYONE

Do you want to create a chapbook, zine, anthology of stories, book, or novel for the first time? Come gather concrete tips from published authors ready to cheer you on. **#PrintQuilt**

PRESENTERS: Alexis Pauline Gumbs; China Martens; Lisa Factora-Borchers

Pulling Strings at ArtPrize 2017

ART AS RESISTANCE / MEALTIME MEETUP / EVERYONE

Artists and collaborators will organize to create a large-scale spectacle in protest of DeVos family policies at ArtPrize 2017. **#PullingStrings**

PRESENTERS: Mark Tucker

QTIPOC are Living Mythologies

ART AS RESISTANCE / FILM SCREENING-PERFORMANCE / EVERYONE

Living Mythologies is a performance featuring four femmes of color – Chella Coleman, Edxie Betts, Reyna Ripper, and Jose Richard. **#LivingMythologies**

PRESENTERS: Shruti Purkayastha; Edxie Betts; Chella Coleman; Jose Richard Aviles; Reyna Ripper

Queer Black Sunday School Choir Practice

SOUND REVOLUTION AND ARTIVISM / HANDS-ON SESSION / EVERYONE

Experience and create freedom through a queer Black visionary reclamation of generations of Black sacred music song. No vocal experience required!

#QueerBlackChoir

PRESENTERS: Alexis Pauline Gumbs; Julia Roxanne Wallace; Elijah Jordan Michael



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Radical Visibility: QueerCrip Fashion and Performance

DESIGN JUSTICE / HANDS-ON SESSION / EVERYONE

Let's explore fashion and performance through the lens of QueerCrip Radical Visibility. **#RadicalVisibilityAMC**

PRESENTERS: Sky Cubacub; Compton Quashie



Rapid Accessibility Consultation

DESIGN JUSTICE / HANDS-ON SESSION / EVERYONE

Consult with accessibility consultants from media, design and architecture to assess your programming and online presence, and implement changes that are more accountable to people with disabilities. **#DesignJustice**

PRESENTERS: Stephanie Rosen; Robert Adams



Rapid Response Media

ELECTRIC DREAMS DIGITAL FUTURES / PANEL-PRESENTATION / EVERYONE

Learn about "Hate Free Zones" with Desis Rising Up and Moving (DRUM), and facilitate dialogue with other groups using digital media in strategic communications. **#HateFreeZones**

PRESENTERS: Karina Hurtado-Ocampo; Mahira Raihan; Jose Daniel Benitez



Ratchet Teachers

GENERAL / MEALTIME MEETUP / EVERYONE

Join our lunchtime meetup to reflect on how respectability plays out in our work and develop strategies for resistance, self care and activism in our contexts. Slide through! **#RatchetTeachers**

PRESENTERS: Alexsarah "Golden" Collier

Read the Comments! Fostering Constructive Digital Dialogues

GENERAL / STRATEGY SESSION / EVERYONE

Drawing from our experience with Scratch, an online creative community for youth, we'll discuss how design and moderation can nurture dialogue across experience and identity. **#DigitalDialogues**

PRESENTERS: Sarah Otts; Matt Taylor; Kasia Chmielinski

Real Talk with Major Donors

RESOURCING & SUSTAINING OUR MOVEMENTS / PANEL-PRESENTATION / EVERYONE

Hear a panel of major donors share their experiences in giving and offer fundraising strategies. **#DonorsRealTalk**

PRESENTERS: Adam Roberts; Kirin Kanakkanatt

Recipes of Resilience: Transforming Trauma Through Food

FOOD MATTERS / HANDS-ON SESSION / EVERYONE

Connect with food-based projects using traditional foods and styles of cooking as a way to create spaces for education and healing from the legacy of colonialism.

PRESENTERS: Kate McCabe; Chinchakriya Un

Reel Stories: Bridging Communities Through Filmmaking

GENERAL / FILM SCREENING-PERFORMANCE / EVERYONE

Join the Arab American National Museum and the Palestinian Heritage Museum in showcasing the work of Reel Stories, a filmmaking program for young women. **#ReelStories16**

PRESENTERS: Jenna Hamed; Imad Hassan; Malak Wazne; Lydia Kuzak; Nayla Contejean; Heba Samra



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A Rehearsal for the Revolution

ART AS RESISTANCE / HANDS-ON SESSION / EVERYONE

Create images of revolutionary social transformation using tools from Augusto Boal's Arsenal of The Theatre of the Oppressed. **#Rehearse4Revolution**

PRESENTERS: Reg Flowers; Ethan Kankula



Reimagining Food Media

FOOD MATTERS / HANDS-ON SESSION / EVERYONE

Analyze mainstream food media and create your own independent media using basic smartphone apps (Notes, GarageBand, iPhoto, etc.) **#FoodMediaRemix**

PRESENTERS: Shakirah Simley; Stephen Satterfield Stefani Bardin; Pei Ru Ko Tina Antolillini



Rejecting the Master's Tools to Transform Public Libraries

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / PANEL-PRESENTATION / INTERMEDIATE

Hear about the challenges and victories of three years of antiracist organizing from the Kalamazoo Library's Antiracism Team. Then let's strategize our own ways of creating institutional change. **#DismantleMastersLib**

PRESENTERS: Angela Fortin; Caitlin Hoag; Fernando Ospina; Jermaine Jackson



Remixing Archival Videos

DISRUPTING MAINSTREAM HISTORY / HANDS-ON SESSION / EVERYONE

Explore how a collaboration between a museum's teen program and a video archive project developed unique ways of media making through the use of archival footage. **#VideoArchive**

PRESENTERS: Vanessa Sanchez; Sara Chapman; Paula Santos; Jaime Lopez; Gianna Lightfoot; Todd Diederich

Resourcing Your Work Through Residencies

RESOURCING & SUSTAINING OUR MOVEMENTS / HANDS-ON SESSION / EVERYONE

Develop a research plan and proposal framework for artist-in-residence (AIR) opportunities that can fund and support your media-based organizing work.

#Residencies

PRESENTERS: MiJan Celie Tho-Biaz

Riverwise: Writing Our History, Writing Our Future

DISRUPTING MAINSTREAM HISTORY / PANEL-PRESENTATION / EVERYONE

Join us for a conversation about the creation of Riverwise magazine and the people and places shaping a more just, sustainable future for Detroit.

#RiverwiseMag

PRESENTERS: Eric Campbell; Shea Howell; Gloria House

Sampling and Sound Sourcing

SOUND REVOLUTION AND ARTIVISM / HANDS-ON SESSION / EVERYONE

Use music technology to manipulate sound and create music that critically explores political themes. **#SoundArt**

PRESENTERS: Michael Feld

Sarma: Diaspora of the Caucasus and Middle East

GENERAL / MEALTIME MEETUP / EVERYONE

Come placemake among other 'diasporans' from the caucasus and middle east over lunch. Share your familial stories and make new friends. **#SarmaFriends**

PRESENTERS: Mary Isaac; Julién Godman



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Schools Not Prisons

ART AS RESISTANCE / PANEL-PRESENTATION / INTERMEDIATE

Activate the arts and your community to strategically dismantle prison culture using the #SchoolsNotPrisons Tour as a case study. **#SchoolsNotPrison**

PRESENTERS: Ozi Uduma; Andres Reyes



Self Care for Birthworkers

HEALING JUSTICE / MEALTIME MEETUP / EVERYONE

Engage in self-care for birthworkers through dialogue and creative expression. **#SelfCareBirthworker**

PRESENTERS: Angela Abiodun; Olivia Harper Ebere Oparaeké



Shared Spaces: Imagining A Radical History Online Portal

DISRUPTING MAINSTREAM HISTORY / MEALTIME MEETUP / ADVANCED

Begin to imagine an online digital archives portal for community stories managed by community members. **#DisruptHistoryOnline**

PRESENTERS: Itza Carbajal



SNCC Digital: Learn from the Past, Organize for the Future

DISRUPTING MAINSTREAM HISTORY / PANEL-PRESENTATION / EVERYONE

Learn how civil rights activists, scholars, and archivists collaborated to document SNCC's history of grassroots organizing for the next generation. **#SNCCdigital**

PRESENTERS: Judy Richardson; Kaley Deal

Soul of a Public Library

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / PANEL-PRESENTATION / EVERYONE

A panel of librarians will share their struggle to transform a toxic workplace and library governance structure. Join us to co-develop strategies for resisting a culture of fear at work. **#SoulOfALibrary**

PRESENTERS: Kristy Cooper; Andrea Perez; Katie Dover-Taylor; Alexis Tharp

Spells for Radicals

ART AS RESISTANCE / HANDS-ON SESSION / BEGINNER

Create and cast spells to protect yourself and your loved ones, and co-create a zine of radical spells that any freedom fighter can cast. **#RadicalSpells**

PRESENTERS: adrienne maree brown

Start Your Own Podcast

PEOPLE'S POP-UP MEDIA SHOP / HANDS-ON SESSION / INTERMEDIATE

Learn how to set up your own podcast, create an RSS feed, and get your podcasts listed on iTunes and other podcast platforms. **#AMCPodcasts**

PRESENTERS: Aaron Lakoff

Starting an Ancestor Practice

WAGE LOVE / PANEL-PRESENTATION / BEGINNER

Let's engage the power of our ancestors to help us manifest our vision and remind us of who we are. **#Ancestors**

PRESENTERS: Langston Kahn



Visit:
amc2017.sched.com
for up-to-date session
times, locations, and
detailed descriptions.



STEM for the Resistance

ART AS RESISTANCE / HANDS-ON SESSION / BEGINNER

What kinds of resistance give us strength? We will reflect on this question by using art and technology to create a mirror mural. **#ResistanceMural**

PRESENTERS: Oanh Vu; Mohammed Ahmed; Lelonie Hester; Malachi Raymond; Pelisherto Her; La'Tavia Capard



Stop-Motion PSAs

PEOPLE'S POP-UP MEDIA SHOP / PRACTICE SPACE SESSION / BEGINNER

Come to our workshop with an issue you are passionate about and learn how to make stop-motion animations! **#StopMotionPSA**

PRESENTERS: Youth Action Committee



Street Therapy: Emotional Safety for Resistance

HEALING JUSTICE / HANDS-ON SESSION / EVERYONE

Learn about caregiving for ourselves and others in public spaces and especially within political actions. **#StreetTherapy**

PRESENTERS: Agustina Vidal; Natalie Yoon



Supporting Loved Ones in Times of Crisis

HEALING JUSTICE / HANDS-ON SESSION / EVERYONE

Join us to gain skills and strategies to give care to our people in times of emotional crisis, drawing on The Icarus Project's resources and our collective wisdom. **#SupportInCrisis**

PRESENTERS: Maryse Mitchell-Brody; Mikaela Sanchez

Surveillance As a Primary tool of The Stalker State

SECURING OUR SPACES / HANDS-ON SESSION / EVERYONE

Build power, not paranoia, by developing a deeper understanding of the surveillance state and creating collective strategies for data security and resistance.

#StopSpying

PRESENTERS: mariella saba; Hamid Khan; Jamie Garcia



Sustainable Building Solutions for Climate

HEALING JUSTICE / HANDS-ON SESSION / BEGINNER

Learn about our Earthship-inspired build in Haiti and how these sustainable building methods can be a solution for the climate crisis we all face. **#AstroAware**

PRESENTERS: Oja Vincent; Vanissa W. Chan



Talk the Talk: AirGo and Dialogue as Resistance

PEOPLE'S POP-UP MEDIA SHOP / PRACTICE SPACE SESSION / EVERYONE

Let's explore how we, as interviewers, can use non-hierarchical dialogue as a space to help build creative communities and support social movements. **#TalkTheTalk**

PRESENTERS: Daniel Kisslinger; Damon Williams



Teaching Community Technology

ELECTRIC DREAMS DIGITAL FUTURES / HANDS-ON SESSION / BEGINNER

Use the "Teaching Community Technology Handbook" to create a mini pop-ed community tech workshop. **#TeachCommTech**

PRESENTERS: Diana J Nucera



TED-Ed: Amplifying Student and Educator Voice

GENERAL / LUNCHTIME MEETUP / EVERYONE

How can we amplify youth voice? Explore different tools to support young people in delivering great presentations to share their ideas. **#TEDEdAMC2017**

PRESENTERS: Nola-rae



Visit:
amc2017.sched.com
for up-to-date session
times, locations, and
detailed descriptions.



Teen Presence in the National Museum of Mexican Art

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / PANEL-PRESENTATION / EVERYONE

Learn from teens about how they are activating the National Museum of Mexican Art through a new, younger lens and generating an increase in youth attendance and engagement. **#YolloYouthCouncil**

PRESENTERS: Whitney Ross; Jennifer Aguilar; Gilberto Sandoval; Eduardo Garcia



Tendings: Sustainable Artful Lives

POETRY AND PUBLISHING / HANDS-ON SESSION / EVERYONE

Disability culture poets / performance artists Stephanie Heit and Petra Koppers will lead short meditation exercises combining experiential anatomy and writing, followed by an open salon. **#Tendings**

PRESENTERS: Petra Koppers; Stephanie Heit



Tools to Destigmatize Everyday Mental Health

GENERAL / MEALTIME MEETUP / EVERYONE

How can we use technology to understand and support mental health? Let's create digital spaces where we can talk about and deal with everyday struggles like anxiety. **#TechandMentalHealth**

PRESENTERS: Emma Dessau



Toward Education Justice

GENERAL / MEALTIME MEETUP / EVERYONE

Explore how to use spaces like the AMC and Free Minds Free People as organizing opportunities toward a vision for educational justice. **#FMFP2017**

PRESENTERS: Thomas Nikundiwe; Nate Mullen

Tracking Ida

DISRUPTING MAINSTREAM HISTORY / FILM SCREENING-PERFORMANCE / EVERYONE

Play a portable version of "Tracking Ida," an alternate reality game that teaches history and investigative tactics to research police killings. **#TrackingIda**

PRESENTERS: Emilia Yang; Tonia Beglari; Lishan AZ; Marton Robinson

Training a New Generation of Language Justice Workers

GENERAL / HANDS-ON SESSION / INTERMEDIATE

Multilingual organizers – come gain hands-on experience with a multimedia popular education tool and language justice curriculum with a healing and racial justice lens. **#LanguageJustice**

PRESENTERS: Ada Volkmer; Monse Ramirez

Transformative Radio with CKUT 90.3 FM

PEOPLE'S POP-UP MEDIA SHOP / HANDS-ON SESSION / BEGINNER

Learn basic radio skills, explore radio as a transformative medium and reflect on how to create a more just technological future. **#TransformativeRadio**

PRESENTERS: Subhanya Sivajothy; Djenaba Dayle; Gaushika Mahadevan; Viola Chen; Elena Stoodley; Julia Dyck

Transforming the Family Album

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / HANDS-ON SESSION / EVERYONE

Learn how to use the family photo album and visual memoir to change narratives and transform communities. **#1World1Family**

PRESENTERS: Thomas Allen Harris; Don Perry



Visit:
amc2017.sched.com
for up-to-date session
times, locations, and
detailed descriptions.



Translating Legends: Preserving Native History of the Americas

DISRUPTING MAINSTREAM HISTORY / STRATEGY SESSION / EVERYONE

Learn about a new crowdsourced project whose goal is to translate old and rare books of stories from the Native American peoples. **#TranslatingLegends**

PRESENTERS: Igor Moreno; Glenda Rosado; Linda Artola; Elia Gran; Claudia Prat



Translation, Migration and Creative Resistance

POETRY AND PUBLISHING / HANDS-ON SESSION / EVERYONE

Explore activist translation projects and learn translation strategies for engaging creative resistance. No second language necessary to participate.

#CriticalTranslation

PRESENTERS: Madhu Kaza



Transp0se: Music and Mindfulness

SOUND REVOLUTION AND ARTIVISM / HANDS-ON SESSION / EVERYONE

This sound-driven Nada Yoga Class will help you to use sound as a gateway to mindfulness in the classroom, workplace and everyday life. **#Transp0se**

PRESENTERS: Hugo Genes; Zach Gould; Clifford Cartel Kerim the DJ



Trap Yoga Party (Flicka da Wrist)

GENERAL / MEALTIME MEETUP / EVERYONE

Join DJ Rae Chardonnay and Gypsy Yoga for an extra lit trap yoga party.

#TrapYogaParty

PRESENTERS: Rae Chardonnay; Karla Huffman

Twitter Responses to Police Violence

GENERAL / STRATEGY SESSION / EVERYONE

Examine tweets from the aftermath of the Philando Castile shooting and explore how activists can more cohesively communicate on social media. **#MoralPanic**

PRESENTERS: Karintha Tervalon; Vanissa W. Chan

Using Creative Commons for Collaboration

GENERAL / HANDS-ON SESSION / EVERYONE

Creative Commons provides tools for you to legally share your work with others. Learn why being part of the commons can help your organization shine.

#CCatAMC

PRESENTERS: Jennie Rose Halperin

Using Tarot to Access Poetry's Possibilities

POETRY AND PUBLISHING / HANDS-ON SESSION / BEGINNER

By engaging the tarot, you can open pathways and insight to your writing practice and explore the relationship between your inner self and sites of creativity.

#PoetryTarot

PRESENTERS: Hoa Nguyen; Damian Rogers

Vida Muertos: Critical Genre Practice

ART AS RESISTANCE / FILM SCREENING-PERFORMANCE / EVERYONE

How can genre artworks serve as sites of resistance? View the short film "Vida Muertos" and workshop your own genre-oriented work. **#DeathEnforcement**

PRESENTERS: Thomas Javier Castillo



Visit:
amc2017.sched.com
for up-to-date session
times, locations, and
detailed descriptions.



Video and Social Movements 101

GENERAL / HANDS-ON SESSION / EVERYONE

Learn how to best support critical movements for social justice with stunning visuals.

PRESENTERS: Shadia Fayne Wood; Brooke Anderson; Sunshine Velasco
Olivia Abtahi



Video for Revolution

GENERAL / HANDS-ON SESSION / EVERYONE

Explore how activists use video for human rights and hear practical tips on the right to record, how to film, how to preserve media, and basic security.

#VideoForChange

PRESENTERS: Dia Kayyali; Palika Makam; Jackie Zammuto



The Vision Archive: Picturing the World We Want to Live In

RADICAL LIBRARIES, ARCHIVES, & MUSEUMS / HANDS-ON SESSION / EVERYONE

Let's depict the world we are building by creating a library of visionary social justice images using storytelling and collaborative design! **#VisionArchive**

PRESENTERS: Una Lee; Gracen Brilmyer



Visual Resistance and Design for Our Movements

GENERAL / HANDS-ON SESSION / EVERYONE

Explore visual strategies to empower our movements with Design Action Collective, and learn how to craft effective resistance campaigns.

PRESENTERS: Ivy Climacosa; Molly Jane

follow the hashtag
#AMC on social media

Vulnerability Before Accountability

GENERAL / HANDS-ON SESSION / INTERMEDIATE

Let's explore our relationship(s) to vulnerability and how it can affect how we engage in accountability work. **#Vulnerability**

PRESENTERS: Qui Alexander

We the People of Detroit Community Research Collective

ART AS RESISTANCE / PANEL-PRESENTATION / EVERYONE

Activists and researchers from We the People of Detroit Community Research Collective will share our work to reclaim data visualization through interactive mapping. **#CommunityResearch**

PRESENTERS: Emily Kutil; Monica Lewis-Patrick

We're Our Best Resource

HEALING JUSTICE / STRATEGY SESSION / EVERYONE

Join The Healing Justice Library us as we share our successes and failures, and ask: What could a HJL branch look like in your community? **#hjl**

PRESENTERS: Sylvie Rosenkalt; Rae Parnell

What's In Your Wallet?

HANDS-ON SESSION / EVERYONE

What impact does your online and offline data body have on your community? Find out with the Our Data Bodies Project. **#DatawithODB**

PRESENTERS: Seeta Peña Gangadharan; Tamika Lewis Mariella Saba; Tawana Petty Virginia Eubanks



Visit:
amc2017.sched.com
for up-to-date session
times, locations, and
detailed descriptions.



Who Are You?: A Visual Storytelling Exercise for Children

KIDS & CAREGIVERS TRANSFORM THE WORLD! / PRACTICE SPACE SESSION / KIDS ONLY

This short, interactive activity allows children to select from a range of materials to visually highlight and celebrate an aspect of their identity (photos will be taken)!

#IdentifyYourself

PRESENTERS: Jillian Colby Webb



With Wings and Roots: Screening and Discussion

GENERAL / FILM SCREENING-PERFORMANCE / EVERYONE

Watch and discuss *With Wings and Roots*, a documentary that follows four artists and activists from different immigrant backgrounds over half a decade as they challenge what it means to belong. **#Rebelong**

PRESENTERS: Christina Antonakos-Wallace; Theresa Navarro



Wonderful Welcome Games

KIDS & CAREGIVERS TRANSFORM THE WORLD! / HANDS-ON SESSION / KIDS ONLY

Watch and discuss *With Wings and Roots*, a documentary that follows four artists and activists from different immigrant backgrounds over half a decade as they challenge what it means to belong. **#WelcomeGames**

PRESENTERS: Robin Markle



Words are Spells: Daily Consent for Kids

KIDS & CAREGIVERS TRANSFORM THE WORLD! / HANDS-ON SESSION / EVERYONE

Learn how to use media making and theatre to creatively express and interpret radical consent for kids. **#ProtectionSpell**

PRESENTERS: Sicily McRaven

Working Girls Own the Void

GENERAL / STRATEGY SESSION / INTERMEDIATE

Join us for a sex-worker led strategy session on the media's changing facade as it impacts our industry, centered on the concept of the "void" as a site of worker autonomy. **#OwnTheVoid**

PRESENTERS: Lyn Archer

Writing Resistance and Recovery

POETRY AND PUBLISHING / PRACTICE SPACE SESSION / INTERMEDIATE

Let's shape our writing via reading, listening, visualizing, and interacting. **#WriteResistRecover**

PRESENTERS: Hoa Nguyen

Your Problems Are Relevant

GENERAL / HANDS-ON SESSION / EVERYONE

Build skills in conducting YPAR (Youth Participatory Action Research) for community organizing. **#YPAR**

PRESENTERS: Tyson Trueblood; De'Arrean Robinson; Sharia Cook

Youth Leading Change: Hip Hop Activism

YOUTH ACTIVISM IN HIP HOP / FILM SCREENING-PERFORMANCE / EVERYONE

Watch unique, youth-created documentaries that explore the five elements of Hip Hop: MC, DJ, Graffiti, Bboy and Knowledge. **#HipHopActivism**

PRESENTERS: Ahmed Turner; Alexandria Williams; Taliya Allen



Visit:
amc2017.sched.com
for up-to-date session
times, locations, and
detailed descriptions.

Special Events & Plenaries

See amc2017.sched.com for the most up-to-date details: dates, time, locations, and descriptions.



Welcome Plenary: Past, Present, Futurism

Thursday, June 15, 6:00 p.m. - 9:00 p.m.

[Jam Handy: 2900 E Grand Blvd]

For many places, including Detroit, the year 1967 has become a symbol of uprising and violence, of possibilities for transformation, but rarely of healing. In Detroit, the absence of healing, truth and reconciliation around the events of 1967 is a defining feature of our cultural and political landscape, constricting what we can become. Drawing on the wisdom of Detroit movement elder Shea Howell, sonic healer Sterling Toles, and time-traveler poet Dr. Alexis Pauline Gumbs, this plenary will chart visions of a future that are grounded in the complexity of the present and the past.

Live performance by Bandelero and light refreshments will be offered. Directly following, be sure head over to the One Mile x AMC2017 after party hosted by the Detroit Culture Council. Shuttles will be offered from WSU campus and hotels to the plenary and after party.

Moderator: **Tawana Petty**

Tawana “Honeycomb” Petty is a mother, social justice organizer, youth advocate, poet and author. She was born and raised in Detroit, Michigan and is intricately involved in water rights advocacy, visionary organizing and digital justice work. Tawana is the author of *Introducing Honeycomb* and *Coming Out My Box* and the creator of Petty Propolis, a sponsored project of Allied Media Projects.

Dr. Alexis Pauline Gumbs

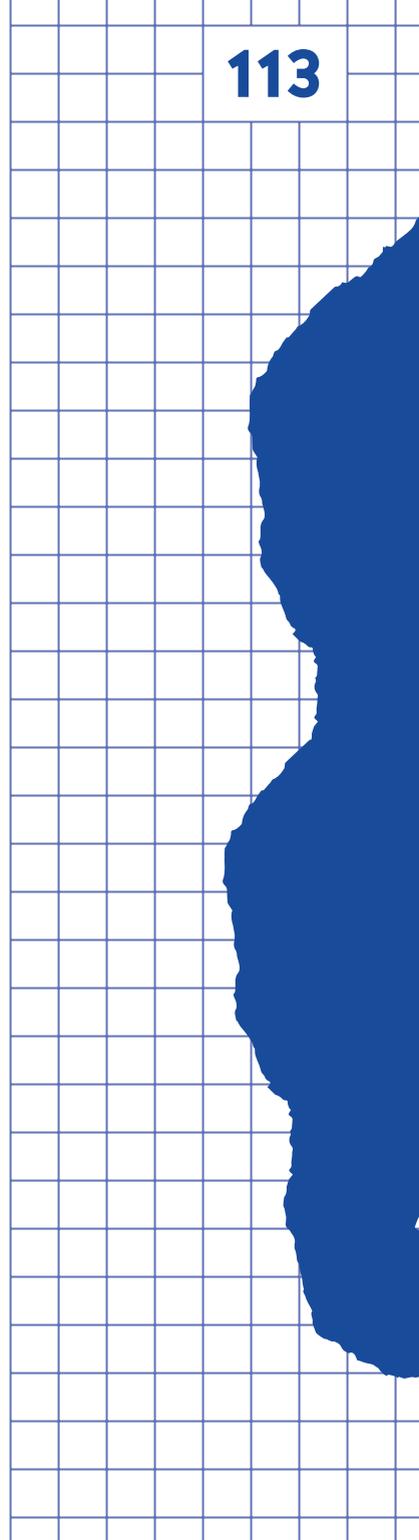
Alexis Pauline Gumbs is a time traveller and space cadet, somehow your cousin and a community cherished Black feminist scholar, author, artist and educator. She is the author of *Spill: Scenes of Black Feminist Fugitivity*, a co-editor of *Revolutionary Mothering: Love on the Front Lines* and a proud contributor to *Octavia's Brood: Science Fiction Stories from Social Justice Movements* among many other publications on the topics of Black love, mothering, ancestral presence and queer futures.

Shea Howell

Shea Howell has been a Detroit activist for four decades. She is a member of the James and Grace Lee Boggs Center, and she works with Detroiters Resisting Emergency Management and Detroit Independent Freedom Schools. Her writing and public speaking advocate strengthening democracy, self-determination and self-sufficiency. She is a member of the Riverwise Magazine Collective and a professor of communication at Oakland University.

Sterling Toles

Sterling Toles is a sonic and visual artist who emerged from Detroit's hip hop scene. He attended the College for Creative Studies, where he received a BFA in Illustration. Seeing the creative process as the seed of collective healing, his personal creativity has led him to work with youth through Detroit Summer and the Rosa Parks Youth Program. He produces music for Detroit-based artists such as Boldy James and Invincible and has scored short films and documentaries including *Our School* and *Brewster Douglass: You're My Brother*.





Stories Become Movements, Become Stories

Friday, June 16, 9:00 a.m. - 10:30 a.m.

[DeRoy Auditorium]

A moment of uprising can become a story that lights up whole movements for social transformation; those movements in turn become stories passed across generations and continents, fueling the belief that reality is shapeable. A story from one place and time may be enough to lead one or two, or a million people to act in another place and time, sparking new uprisings, which in turn, become new stories. Rebecca Solnit describes this cyclical, yet unpredictable relationship between movements and stories as grounds for hope. She writes, “Hope locates itself in the premises that we don’t know what will happen. And in that spaciousness of uncertainty there is room to act.” This plenary will explore how stories became movements, then became stories in the context of Standing Rock, the Movement for Black Lives, the movement to end caste-based sexual violence in India, and why we need to save the Internet to keep our stories alive and circulating.

Moderator: [Jenny Lee](#)

Jenny Lee is the executive director of Allied Media Projects, where she has worked in various capacities since 2006. Over this period she has led the healthy growth and evolution of the organization through facilitative leadership, innovative program design, and network cultivation. She honed the theory and practice of media-based organizing that is at the core of AMP’s work. Jenny represents AMP within city-wide and national initiatives to advance the fields of media, art, technology, and social justice.

PRIVACY ALERT!

AMCers w/ purple lanyards do not
wish to be filmed or photographed!

Malkia Cyril

Malkia A. Cyril is founder and Executive Director of the Center for Media Justice (CMJ) and co-founder of the Media Action Grassroots Network. For decades, Malkia has helped grassroots leaders fight for racial and economic justice in a digital age. Born of parents in the Black Panther Party, Cyril is now a communications strategist, a spokesperson in the fight for digital rights and freedom, a published writer, and a proud leader in movements for Black lives and media justice.

Thenmozhi Soundararajan

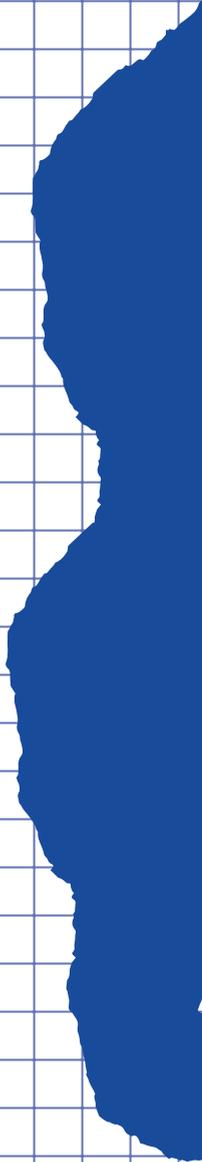
Thenmozhi Soundararajan aka @dalitdiva is a transmedia storyteller, technologist, and journalist who believes story is the most important unit of social change. Growing up as a Tamil Dalit, she was driven to tell the stories of marginalized communities. This led to her founding the international media training organization Third World Majority and the transmedia project #DalitWomenFight. She currently directs Equality Labs, a South Asian American human rights start-up.

Jenni Monet

Jenni Monet is an award-winning journalist reporting for the Center for Investigative Reporting, PBS NewsHour, PRI's The World, Al Jazeera, High Country News and Yes! Magazine. She is executive producer and host of the podcast, Still Here and is a tribal citizen of the Pueblo or Laguna, a tribal nation in New Mexico. Her most recent work chronicled six months of the movement at Standing Rock, where she was embedded until the camps were razed in late February.

Paige Watkins

Paige Watkins is a genderqueer educator, organizer and student from Detroit. In 2015, they co-founded the Black Bottom Archives, a community-driven media platform dedicated to centering and amplifying the voices, experiences, and perspectives of Black Detroiters. They are a member of the Detroit Radical Childcare Collective, the organizing co-chair for the Detroit chapter of Black Youth Project 100, a community teacher at The James & Grace Lee Boggs School, and a board member of The James & Grace Lee Boggs Center.



Join us for the AMC2017 Opening Ceremony!

Friday, June 16, 6:00 p.m. - 7:30 p.m.

[Detroit Film Theatre: 5200 Woodward Ave.]

The Detroit Film Theater is located inside the Detroit Institute of Arts. Enter through the John R entrance. There will be shuttles from all hotels and from the Wayne State campus to the theater.

“If there was ever a time to activate our organizer super powers, this is it” wrote Alicia Garza, one week after the 2017 inauguration, in a *Mic* article titled “Our cynicism will not build a movement. Collaboration will.” As we gather in Detroit for the 19th annual Allied Media Conference, we are recharging our trusted super powers and synthesizing new ones. We are drawing power from movement histories and ancestral technologies. We are laying mesh networks between movements, issues, and identities. We are learning our way into emergent strategies, trusting uncertainty and seeing the large-scale implications of our smallest-scale relationships.

The AMC2017 Opening Ceremony will reflect all of this. Alicia Garza of the National Domestic Workers Alliance and co-founder of #BlackLivesMatter will give a keynote, sharing her perspectives on the power of media, art, and technology in our movements today. Scott Kurashige, author of *The Fifty Year Rebellion*, will ground the work of AMC in the context of Detroit as an international model for survival, resistance, and solidarity. Mona Haydar, Syrian-American Flint native, will perform her viral hit “Hijabi” live for the first time alongside Al Taw’am, the twin sisters and choreographers featured in the “Hijabi” video. The opening ceremony will also feature Kristy la rAt (co-founder of DJ collectives Maracuyeah and Anthology of Booty), and will be co-hosted by adrienne maree brown, author of *Emergent Strategy* and co-editor of *Octavia’s Brood: Science Fiction from Social Justice Movements*.

Presenters include: Alicia Garza; Kristy la rAt; Sacramento Knox; Scott Kurashige; adrienne maree brown; Mona Haydar; Al Ta’wam; Jenny Lee; Morgan Willis





Data and Power

Saturday, June 17, 9:00 a.m. - 10:30 a.m.

[DeRoy Auditorium]

State surveillance, biometrics, racist algorithms, and more – it is easy to become fearful and overwhelmed when it comes to data. And yet, our communities are resilient and full of genius. Beyond the many hands-on tools of circumvention and protection we share at the AMC, we need creativity and inspiration when it comes to data too. This plenary will highlight the work of three artists who transform the fear of data and surveillance into power and healing: instagram poetry that makes security culture accessible and compelling; a father’s FBI file reclaimed and transformed into art; an open source software for surveilling the surveyors and fostering cross-movement collaborations.

Moderator: [Sasha Costanza-Chock](#)

Sasha Costanza-Chock (they/them) is a scholar, activist, and media-maker, and is currently Associate Professor of Civic Media at MIT. They are a Faculty Associate at the Berkman-Klein Center for Internet & Society at Harvard University, creator of the MIT Codesign Studio (codesign.mit.edu), and cofounder of Research Action Design (RAD.cat). Their work focuses on social movements, media justice, and community-led design.

[Sadie Barnette](#)

Sadie Barnette is from Oakland, CA. She earned her BFA from CalArts and her MFA from the University of California, San Diego. Her work has been exhibited throughout the U.S. and internationally at venues including The Studio Museum in Harlem (where she was Artist in Residence), the Oakland Museum of California, The Mistake Room, and Goodman Gallery in Johannesburg, South Africa. Currently on view is Barnette’s first solo museum exhibition, *Dear 1968,...* at the Manetti Shrem Museum of Art.

Burak Arikan

Burak Arikan is a New York and Istanbul based artist. He takes the obvious social, economical, and political issues as input and runs them through an abstract machinery, which generates network maps and algorithmic interfaces, results in performances, and procreates predictions to render inherent power relationships visible. Arikan's software, prints, installations, and performances have been featured in numerous exhibitions internationally. Arikan is the founder of Graph Commons, a collaborative platform for network mapping, analysis, and publishing.

Micha Cárdenas

micha cárdenas is Assistant Professor of Interdisciplinary Arts & Sciences and Interactive Media Design at the University of Washington Bothell. She is the director of the Poetic Operations Collaborative, a design research lab at the University of Washington Bothell applying technological creativity to advance social justice. She is an artist/theorist who creates media art to reduce violence and increase health. She is a first generation Colombian American.

Frances Lee

Frances Lee is an interdisciplinary UX/UI designer and masters student in Cultural Studies at UW Bothell. They create digital media on QTPOC safety and trans futurity in the Poetic Operations Collaborative. Frances has worked in the Austin/Seattle corporate tech industry and gives talks about diversity/inclusion from a trans non-binary and post capitalist lens. They are leading an all-trans work group to design and produce the 2017 King County Trans Resource Guide, which provides a safety net for trans people and their loved ones in the Seattle area.



Have feedback?
Fill out a comment
card! Boxes available
at each info desk.

Kreung Cambodia Community Dinner

Saturday, June 17, 6:00 p.m. - 9:00 p.m.

[New Center Park]

This year, the AMC is collaborating with Kreung Cambodia to create a community dinner and fundraiser. The event will include a full dinner by Chinchakriya Un, founder of Kreung. Kreung's goals are two-fold: to raise money for a tractor for Un's family in Cambodia, and also to use the preparation of traditional foods to connect and address intergenerational trauma caused by the Khmer Rouge.

This year's community dinner will be a culmination of educational food prep workshops carried out by Kreung and AMC attendees. Organizers of the AMC Food Matters Track will also be presenting on the "True Cost of Food," using visual aids to reframe how we value prepared food and the work that goes into producing it, from farmer to server and everything in between.

Tickets are offered on a sliding scale ranging from \$15-\$50.

Purchase at amc2017.sched.com.



Popular Cultures for New Worlds

Sunday, June 18, 3:00 p.m. - 4:30 p.m.

[DeRoy Auditorium]

Pop culture is often code for mainstream media's representation of the status quo. In many cases, it intentionally omits our voices, identities, bodies, ideas, art, media and cultural organizing. It also relies on our brilliance to function. Our closing AMC plenary brings together some of the most dynamic leaders of culture and creativity to explore what it means to use avenues of popular culture to build new worlds. These panelists continue to subvert, critique, make noise and challenge spaces and institutions to rethink their definitions of who pop culture is created by and for, and what it can do. (Shuttles will be offered from WSU campus and hotels

to closing plenary.)

Moderator: [Morgan Willis](#)

Morgan Willis is the program director of the Allied Media Conference. She is also a writer and editor of the anthology *Outside the XY: Queer, Black and Brown Masculinity*. She consults with projects and organizations seeking to develop their creative, community and organizational strategies. Morgan is also the Communications Human for bklyn boihood and King Auntie to her two nieces, Raeya and Camille.

[Kimberly Drew](#)

Kimberly Drew (a.k.a. @museummammy) is a writer and curator with a passion for innovation in art, fashion, and cultural studies. An avid lover and proponent of black spaces, Drew first experienced the art world as an intern in the Director's Office of The Studio Museum in Harlem. Her time at the Studio Museum inspired her to start the Tumblr blog Black Contemporary Art, sparking her interest in social media. Drew is currently the Social Media Manager at The Met Museum.

[Sameer Gardenzi](#)

Sameer is an international award-winning screenwriter who has written for several networks including Nickelodeon, Comedy Central, The CW, FOX, ABC and NBC. He has worked on such critically acclaimed shows as the Peabody Award-winning *Aliens in America*, Matthew Perry's *Mr. Sunshine*, *Outsourced*, *The Goodwin Games* and *Modern Family*, for which he was awarded a Writer's Guild Award for his excellence in writing. Most recently, he collaborated with Daily Show's Trevor Noah to create the *Untitled Trevor Noah Project*.

[Crissle West](#)

Crissle West is a media personality and writer currently based in Harlem. She is co-host of the critically acclaimed comedy podcast The Read, which she and her friend Kid Fury have hosted since 2013. Crissle was raised in Oklahoma and moved to NYC in 2012 in search of neighbors who believe in both gun and birth control. She now spends her days in the city fighting gentrification and avoiding Trump Tower. Crissle once drunkenly Facetimed with Lin-Manuel Miranda and considers being featured on Beyoncé's Facebook to be

her
greatest achievement.

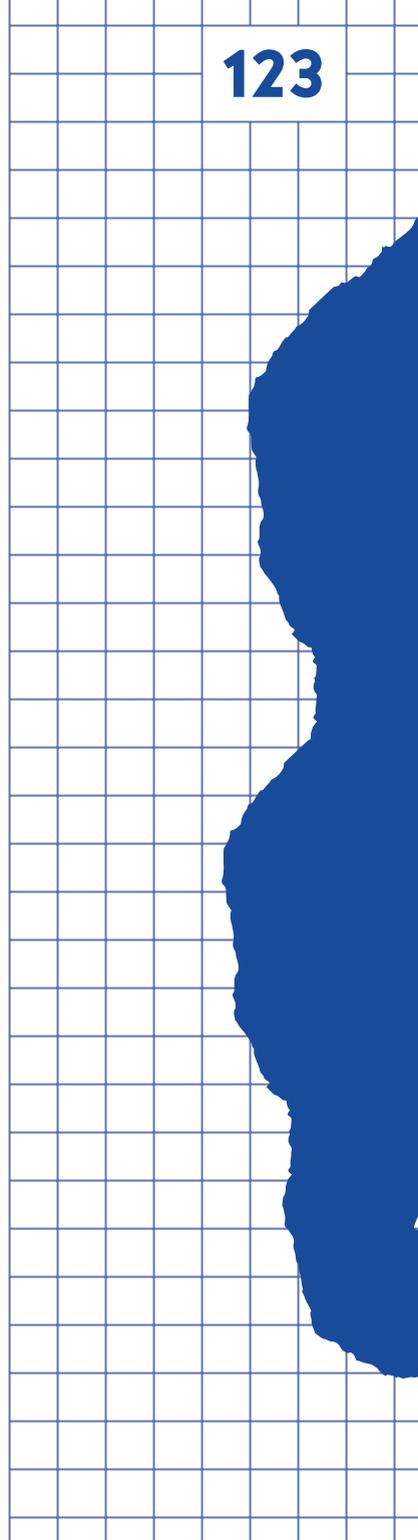
Closing Celebration

Sunday, June 18, 4:45 p.m. - 5:30 p.m.
[McGregor Conference Center]

What are the seeds we intend to carry back home with us from AMC2017? How will we continue to get ready and stay ready in all the days between now and AMC2018?

Join Detroit activists and artists [Halima Cassells](#), [B. Anthony Holley](#), [ill Weaver](#), [Britney Stoney](#), [Onyx Ashanti](#), [Ahya Simone](#), and the [Church of the Messiah Drumline](#), as we come together for song, reflection, and celebration to conclude the 19th annual Allied





AMC @ Night

Every year the AMC showcases performing artists working at the intersection of art and social change. “AMC @ Night,” is a four-day musical showcase featuring an exciting range of both national acts and representatives of Detroit’s legendary music scene. Every night of the conference, Thursday - Sunday, we are bringing you concerts, karaoke, an open mic, bowling, and dance parties!

See amc2017.sched.com for the most up-to-date details: dates, time, locations, and descriptions.

Detroit Culture Council x ONE Mile Welcome Party

Thursday, June 15, 9:00 p.m. - 1:00 a.m.

[ONE Mile: 7615 Oakland St]

Hear about how cross-disciplinary creative communities are collaborating to re-establish a Culture and Arts Council in the city, meet the folks moving the work forward, and do it while partying with “the Mothership”! Featuring sounds by [Jay Daniel](#) and [Spin INC.](#), with an interactive fashion show by [Detroit Clothing Circle](#)

Seraphine Collective Presents the Collective Knowledge Showcase

Thursday, June 15, 7:30 p.m. - 11:00 p.m.

[Third Man Records: 441 W. Canfield St.]

Featuring performances by [Pancho Villa](#) (Detroit), [Free Bleeders](#) (Detroit), [Friendship Commanders](#) (Nashville), [Deekah](#) (Detroit), and [Sacramento Knoxx](#) (Detroit). \$5 admission supports the [Collective Knowledge Network Gathering](#) at AMC2017.

AMC Kids Party

Friday, June 16, 7:30 p.m. - 9:30 p.m.

[New Center Park: 2998 W Grand Blvd]

Hosted by Detroit's [Cumbia Poder](#), this dazzling event for kids and caregivers of all ages will feature [Cumbia DJs](#), face-painting, bubble making, exciting lights and coloring stations, live silkscreening and more. Join the AMC community as we celebrate kids with the hottest party of the summer. This community event is free and open to the public followed by a screening of the animated classic "Ferngully" hosted by the New Center Park summer series.

Thundercuts: Boom Concepts Party

Friday, June 16, 9:00 p.m. - 1:00 a.m.

[Baltimore Gallery: 314 E Baltimore Ave.]

Hosted by the coordinators of the [BOOM Concepts Practice Space](#). Join us for music, art, and elevation hosted by Pittsburgh-based AMCs. Trap! Twerk! House! Move! With special guests featuring Detroit based DJs

Karaoke + Bowling

Friday, June 16, 8:00 p.m. - 2:00 a.m.

[The Garden Bowl: 4120 Woodward Ave]

Karaoke and unlimited bowling in the Garden Bowl, all the lanes, all night long. Karaoke is hosted by Breezee. Free for registered AMC participants.

Get Down, Stay Ready

Friday, June 16, 8:00 p.m. - 2:00 a.m.

[The Marble Bar: 1501 Holden St]

A night of music collaboratively co-presented by the [Seraphine Collective](#) & [Sterling Toles](#). The [Seraphine Collective](#) is an inclusive, supportive, and active community of feminists fostering creative expression and camaraderie among marginalized musicians and artists in Detroit. [Sterling Toles](#) is an east-side-bred, Cass-Corridor-educated Detroiter who views himself as a healer using sound.

Seraphine and Sterling have come together to curate a fabulous line-up on two stages featuring performances and sets by [Malik Alston & The Linwood Ensemble](#), [Mahogany Jones](#), [Supercoolwicked](#), [Satomi The Red Fox](#), [Anthology of Booty DJ Crew](#) (D.C., NOLA), [Mel Wonder](#), and [Misha](#).

Your name badge
is your entry into
night+time events!



Dance Dance (R)evolution

Saturday, June 17, 8:00 p.m. - 2:00 a.m.

[MOCAD: 4454 Woodward Ave]

Join us for our signature music event of the Allied Media Conference! Two stages: inside the museum and outside in Mike Kelley's Mobile Homestead. Performances and sets by: [Tunde Olaniran](#), [Rimarkable](#), [Danni Cassette](#), [Latasha Alcindor](#), [Mic Write](#), [Whodat](#), [Ladymonix](#), [Rick Wilhite](#). Hosted by [Mother Cyborg](#). Visuals by [I05](#). Entry is free for registered AMC participants.



The Gathering: An AMC Youth Party!

Saturday, June 17, 7:30 p.m. - 11:00 p.m.

[Grace in Action: 1725 Lawndale St]

Join The Power of Youth and the Youth Activism in Hip Hop track coordinators as they co-host a party for AMCCers 25 and under! Join us as we network, share media, design and dance together. [Motor City Street Dance Academy](#) from Detroit will be hosting a Bboy/Bgirl session. Members of the [Youth Fighting For Justice Mixtape](#) project will be releasing their mixtape created in the Midwest. This will also be an opportunity to tour [The Alley Project](#) and [Grace In Action Detroit](#). Youth from all over are welcome to this party!

Gender Blender

Saturday, June 17, 8:00 p.m. - 2:00 a.m.

[Circa 1890 Saloon: 5474 Cass Ave.]

Presented by FtM Detroit, Gender Blender brings transmasculine identified people in the metro Detroit area together. This is a space where everyone, regardless of their gender identity or sexual orientation, can feel safe, have fun, and build new connections. The Gender Blender is one of the biggest regular gatherings of trans and queer people and their allies in the metro Detroit area, and each one is bigger and better than the last. What is quickly becoming one of the hottest parties in Detroit, the Gender Blender is the perfect way to meet new people, listen to great music brought to you by [DJ UnDecided](#), and win awesome prizes in our raffle!

No cover.

Black Independence Celebration

Sunday, June 18, 6:00 p.m. - 10:00 p.m.

[Baltimore Gallery: 314 E Baltimore Ave]

What does freedom look like? What stories will and should be told about black history? Chicago space cultivators will commemorate Juneteenth through an evening of art, film, music, dance and storytelling. This program will engage storyteller, visual artists, filmmakers and musicians from Detroit, Chicago and more. Hosted by: [AMFM](#), [Black Eutopia](#) and [Party Noire](#).

Allied Ever After

Sunday, June 18th, 8:00 p.m. - 2:00 a.m.

[Cass Cafe: 4620 Cass Ave]

The AMC is over! Come get down with your AMC friends. DJs: [Anthology of Booty](#), [DJ Mike Meow](#), [BEIGE](#), and (___) [STACKS](#).



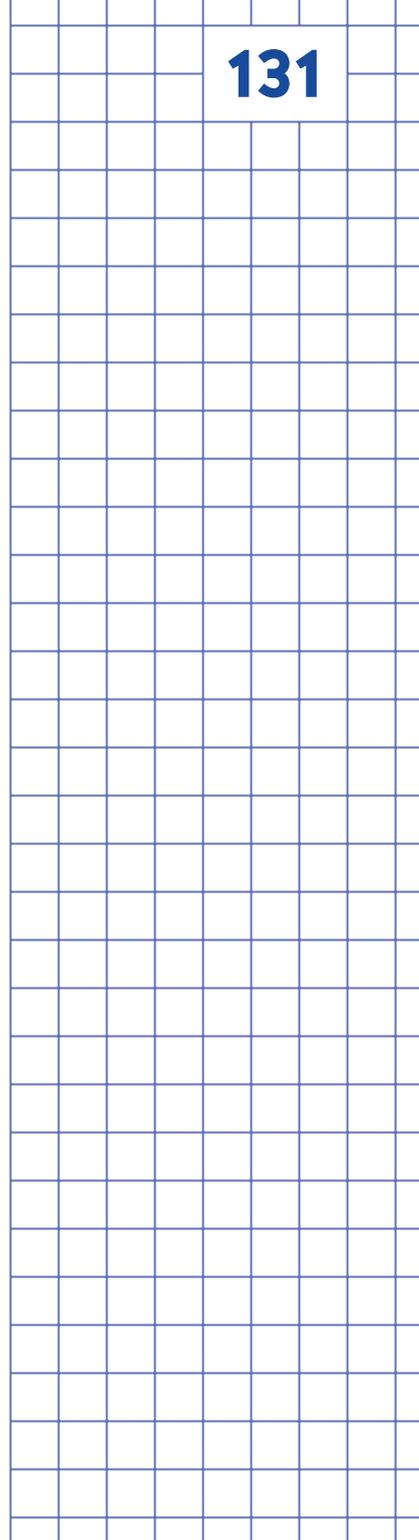


Section 4: Credits



Credits

Credits	132
Sponsored Ads	134
Notes	139



Credits

Allied Media Projects staff supporting the production of the 19th annual Allied Media Conference are listed as follows. See a full list of AMP staff at alliedmedia.org/about/people

Allied Media Conference Staff

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Director, Allied Media Conference

[Jenny Lee](#)
Executive Director

[Mike Medow](#)
Chief Operating Officer

[Muna Danish](#)
Communications Manager

[Toni Moceri](#)
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[Monica K. Kish](#)
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[Nandi Comer](#)
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& Bookings Manager

Creative Consultants

[The Work Department](#)
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[Detroit Community Technology Project](#)
A/V

[Cass Corridor Films](#)
Videos

[Howrani Studios](#)
Photos

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Naidra L. Walls
Volunteer Coordinator

Tae Linn Cole
Registration Coordinator

Christina Guzman
Translation Coordinator

Dontez Bass and Tyra High
Accessibility Van Drivers

Kezia Curtis and Violeta Donawa
Safety Team Coordinators

DeShaunda Sullivan and
Daisahna Thomas
Childcare Coordinators

Eryka Marie
AMC @ Night Coordinator

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Housing Coordinator

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Exhibition/Merch Coordinator

Reuben Telushkin
Signage Captain

Matt Daher and Chiara Galimberti
Relaxation Room Coordinators

RoseMarie
Plenary Coordinator

Tunde Olaniran
Opening Ceremony Producer

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 The Trump administration is doing everything it can to lock down free speech and dissent — including attacking the open internet. We're fighting back to stop the Trump FCC from killing Net Neutrality.
- PROTECTING ONLINE PRIVACY**
 We're working with allies to engage Muslims, undocumented immigrants, communities of color, whistleblowers and others whose civil liberties and privacy are under threat.
- REINVENTING JOURNALISM**
 We're bringing communities and newsrooms together and finding new ways to cover stories that matter, amplify previously excluded voices and refocus on local needs.

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We, Young People Of Color,
REFUSE TO LET OTHERS DEFINE WHO WE ARE.
BY AMPLIFYING OUR STORIES,
WE ARE TAKING CHARGE AND CREATING AN ENVIRONMENT THAT PRIORITIZES
Health And Justice For All.

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Congratulations and thank you, Allied Media Projects, for 19 years of bringing together a vibrant and diverse community of people using media to incite change!



The Grassroots Institute for Fundraising Training (GIFT) provides training, resources and analysis to strengthen social justice organizations based in communities of color. Some of GIFT's programs include:

- Money for Our Movements: A Social Justice Fundraising Conference
- Grassroots Fundraising Journal, a bimonthly magazine
- Online and in-person trainings
- Organizational consulting



GIFT ■ 1904 Franklin Street, Suite 808 ■ Oakland, CA ■ 94612 ■ 510.452.4520
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THE INCINERATOR SHOW

Opening Reception
Thursday, June 15
6pm to 9pm

PLUS

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REGISTRATION OPENS NOVEMBER 2017



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**We strive to
enhance lives.**

Michigan First is proud to support the 19th Annual Allied Media Conference and its mission to transform our world.



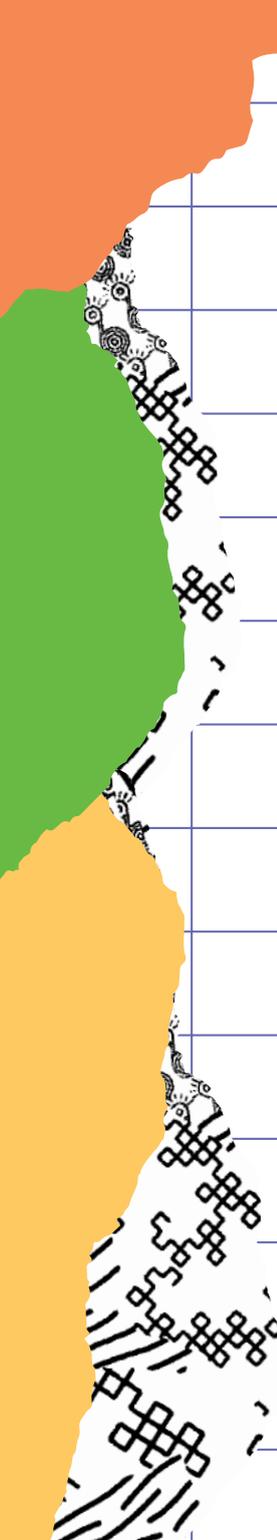
20TH ANNUAL



DETROIT

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2018

SAVE THE DATE!



GET READY

STAY READY



Media strategies for a
more just, creative and
collaborative world