



ALLIED MEDIA CONFERENCE

OUR EVOLUTION BEYOND SURVIVAL:
MEDIA STRATEGIES FOR THE NEXT 10 YEARS

JUNE 20-22, 2008 DETROIT, MI
WWW.ALLIEDMEDIACONFERENCE.ORG

CONFERENCE AT A GLANCE

THURSDAY JUNE 19, 2008

2:00PM - 6:00PM	YOUTH MEDIA LAB SET UP
6:00PM - 8:00PM	DINNER [SEE LIST OF FOOD OPTIONS]
8:00PM - 12:00AM	D-TENSION YOUTH MUSIC SHOWCASE PRESENTED BY DETROIT SUMMER [CASS CAFE]

FRIDAY JUNE 20, 2008

8:00AM	REGISTRATION OPENS [MCGREGOR]
9:00AM - 12:15PM	THIS IS WHY I'M HOT: YOUTH MEET UP & KNOWLEDGE EXCHANGE [SEE SCHEDULE GRID]
9:00AM - 12:15PM	CONVERSATION BETWEEN INCITE! AND SPEAK [SEE SCHEDULE GRID]
9:00AM - 10:30AM	90 MIN WORKSHOPS [SEE SCHEDULE GRID]
10:45AM - 12:15PM	90 MIN WORKSHOPS [SEE SCHEDULE GRID]
12:15PM - 2:00PM	LUNCH [SEE LIST OF FOOD OPTIONS] CYBER QUILTING CAUCUS [LOCATION TBD]
2:00PM - 5:15PM	YOUTH MEDIA LAB OPENS [MCGREGOR BASEMENT] TOUR OF DETROIT FOR YOUTH [MEET AT THE NORTH ENTRANCE OF MCGREGOR]
2:00PM - 5:15PM	SPEAK: MEDIA TRAINING FOR WOMEN AND TRANS PEOPLE OF COLOR
2:00PM - 3:30PM	90 MIN WORKSHOPS [SEE SESSION GRID]
3:45PM - 5:15PM	90 MIN WORKSHOPS [SEE SESSION GRID]
5:30PM - 7:30PM	KEYNOTE / OPENING CEREMONY [COMMUNITY ARTS AUDITORIUM]
7:30PM - 9:00PM	DINNER [SEE LIST OF FOOD OPTIONS] YOUTH MEDIA EDUCATORS CAUCUS [LOCATION TBD]
9:00PM - 1:00AM	CONSUMERS UNION PRESENTS THE AMC BOWLING PARTY [GARDEN BOWL] "THE GAMING OF THE SHREW" WITH JESSICA CARE MOORE [THE MUSIC HALL JAZZ CAFE]

SATURDAY JUNE 21, 2008

9:00AM - 12:20PM	3 HOUR 20 MIN WORKSHOPS [SEE SCHEDULE GRID]
9:00AM - 10:30AM	90 MIN WORKSHOPS [SEE SCHEDULE GRID]
10:50AM - 12:20PM	90 MIN WORKSHOPS [SEE SCHEDULE GRID]
12:20PM - 2:20PM	LUNCH [SEE LIST OF FOOD OPTIONS] RADICAL PARENTING CAUCUS [LOCATION TBD] BLACK/ARAB SOLIDARITY CAUCUS [LOCATION TBD] MIDWEST INDYMEDIA NETWORK CAUCUS [LOCATION TBD]
2:20PM - 5:30PM	3 HOUR 20 MIN WORKSHOPS [SEE SCHEDULE GRID]
2:20PM - 3:40PM	90 MIN WORKSHOPS [SEE SCHEDULE GRID]
4:00PM - 5:30PM	90 MIN WORKSHOPS [SEE SCHEDULE GRID]
5:30PM - 8:00PM	DINNER [SEE LIST OF FOOD OPTIONS] INCITE! DINNER MEETING [TRAFFIC JAM RESTAURANT]
8:00PM - 1:00AM	EMERGENCE PRESENTS THE AMC MUSIC SHOWCASE [THE MAX M. FISHER MUSIC CENTER]

SUNDAY JUNE 22, 2008

10:00AM - 1:20PM	3 HOUR 20 MIN WORKSHOP [SEE SCHEDULE GRID]
10:00AM - 11:30AM	90 MIN WORKSHOPS [SEE SCHEDULE GRID]
11:50AM - 1:20PM	90 MIN WORKSHOPS [SEE SCHEDULE GRID]
1:40PM - 2:30PM	CLOSING EVENT WITH GRACE LEE BOGGS
3:00PM - 6:00PM	DETROIT TOURS [MEET AT THE NORTH ENTRANCE OF MCGREGOR]
9:00PM - ?	AMC AFTERPARTY / JENNY LEE'S B-DAY PARTY [MOTORCITY BREWING COMPANY]

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YOU ARE AT THE AMC!

The Allied Media Conference cultivates media strategies for a more just and creative world. Held every June in Detroit, MI, it is the primary point of intersection in the U.S. for alternative media makers and committed social justice activists from around the country.

We come together to share tools and tactics for transforming our communities through media-based organizing. The panel discussions and workshops of the AMC are hands-on and practical, intergenerational while youth-centered. They showcase the solutions emerging from places where creativity is a matter of survival. Out of the AMC, we evolve new skills and strategies to bring back to our local contexts. We deepen our relationships and expand our networks in ways that support ongoing collaboration throughout the year.

Allied Media Projects (AMP) presents the 10th Allied Media Conference, June 20-22 2008, in Detroit, Michigan.

OUR EVOLUTION BEYOND SURVIVAL: MEDIA STRATEGIES FOR THE NEXT TEN YEARS

The 10th annual Allied Media Conference is a milestone for the media movement. Over the last ten years, we've broken silence and built movements. We've become the media and created our own communications tools. Now we want to use this gathering to project ourselves another ten years into the future.

Amidst the threats we face as individuals and organizations, our survival is cause for celebration. The AMC provides the opportunity for us to celebrate and strategize as a community around common problems: how can we sustain ourselves and our organizations financially without getting caught up in commercialism or the nonprofit industry? How will we ensure there are people to do this work well into the future?

Powerful corporations and unaccountable politicians are advancing their vision of the future. What kind of future are we working towards and what role will our media play in shaping it?

Now rooted in Detroit, we continue to look to sustainability strategies growing from within the current disaster caused by militarism, systematic oppression, failing schools, and the growing planetary emergency. That is where we find people, out of necessity, using media as part of solutions to the problems many more of us will soon face. The AMC is a laboratory and a showcase for these innovations.

We come together to share tactics for living in the world that is and for shaping the world that we want.

ALLIED MEDIA PROJECTS FOR THOSE WHO SPEAK & LISTEN

Allied Media Projects is the host of the Allied Media Conference. The goal of Allied Media Projects is to democratize the tools of media creation and distribution and to support others who are doing the same. AMP networks participatory media organizations to provide a clear point of entry to the vast and varied world of grassroots culture. AMP also initiates projects to remove the obstacles that we in the participatory media community all face individually, but that we can only remove collectively.

FRIDAY JUNE 20, 2008

COMMUNITY ARTS
AUDITORIUM

H J B L

8:00AM - 9:00AM	REGISTRATION				
9:00AM - 10:30AM	NEGROES WITH GUNS: ROB WILLIAMS AND BLACK POWER (FILM SCREENING) A/V	HOW-TO~BE THE WEB: USING WEB 2.0 INNOVATIONS TO ORGANIZE AND CONNECT	GRAPHICS FOR THE COMMONS	INCITEI~CONVERSATION BETWEEN INCITEI AND SPEAK	YOUTH~THIS IS WHY I'M HOT: YOUTH MEET-UP AND KNOWLEDGE EXCHANGE
10:45AM - 12:15PM	HOW-TO~USING WHAT YOU GOT TO CREATE AND PROMOTE: GRASSROOTS VIDEO PRODUCTION	HOW-TO~BUILDING SOLIDARITY, INCITING CHANGE: ACCESSIBLE MEDIA PRODUCTION THROUGH DIGITAL STORYTELLING	FROM MASHUPS TO INTELLECTUAL RIGHTS: COPYRIGHT FROM AN ARTISTS' PERSPECTIVE		
12:15PM - 2:00PM	<p>LUNCH (WSU CAFETERIA)</p> <p>BLACK/ARAB SOLIDARITY CAUCUS (LA PITA RESTAURANT 5056 CASS AVE)</p> <p>WOMEN OF COLOR WITH DISABILITIES ORGANIZING AND BUILDING COMMUNITY (SEE REGISTRATION TABLE FOR LOCATION)</p>				
2:00PM - 3:30PM	MANIFESTING SPIRIT THROUGH THE ARTS	POP ED~GROWING THE FIELD OF YOUTH MEDIA EDUCATORS	CREATING THE TOOLS FOR AN IMMIGRANT SAFETY NET	INCITEI~SPEAK: MEDIA SKILLS TRAINING FOR WOMEN AND TRANS PEOPLE OF COLOR	YOUTH~YOUTH MEDIA LAB OPENS + TOUR OF DETROIT FOR YOUTH
3:45PM - 5:15PM	YOUTH - INCITEI~VISION IS OUR POWER: CREATING SAFETY IN OUR COMMUNITIES WITHOUT POLICE	YOUTH~YOUTH MEDIA TO WHAT END?	HOW-TO~GRASSROOTS RADIO PRODUCTION: TELLING AND TO THE POINT		
5:30PM - 7:30PM	KEYNOTE: REGRESS, PATEAU OR EVOLVE (COMMUNITY ARTS AUDITORIUM)				
7:30PM - 9:00PM	<p>DINNER (SEE LIST OF LOCAL RESTAURANTS)</p> <p>YOUTH MEDIA EDUCATORS CAUCUS (SEE REGISTRATION TABLE FOR LOCATION)</p>				
9:00PM - 12:00AM	<p>CONSUMERS UNION PRESENTS THE AMC BOWLING PARTY (THE GARDEN BOWL)</p> <p>"THE GAMING OF THE SHREW" WITH JESSICA CARE MOORE (THE MUSIC HALL JAZZ CAFE)</p>				

SATURDAY JUNE 21, 2008

COMMUNITY ARTS
AUDITORIUM

B E F H I J L

	INCITE! / HOW-TO~ TRANSPORTING SILENCED VOICES THROUGH INTERVIEWS FOR FILM/VIDEO	YOUTH / POP ED~ CULTURE AND RESISTANCE FROM BROOKLYN TO PALESTINE	YOUTH / HOW-TO~ STRATEGIC FRAMING AND MESSAGING	YOUTH / HOW-TO / INCITE!~ SOCIAL JUSTICE AND ZINE-MAKING	HOW-TO~ THE ART OF AWESOME FACILITATION	POLICY~FROM SOCIAL NETWORKING TO ONLINE SECURITY: WHAT YOU NEED TO KNOW ABOUT THE WEB 2.0 FUTURE	MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COM- MUNITY RADIO	YOUTH MEDIA LAB
		YOUTH~YOUTH SOCIAL JUSTICE VIDEOS FROM THE FACTORY		HOW-TO~THE 5TH ELEMENT: PARTY PROMOTION AS AN ORGANIZING TOOL	HOW-TO~ UNBOUGHT AND UNBOSSSED: TOOLS FOR INDEPENDENCE	HOW-TO~ MEDIA MONITORING FOR DISABILITY RIGHTS AND BEYOND	YOUTH/ HOW-TO~ USING GOOGLE MAPS FOR YOUTH COMMUNITY ORGANIZING	
LUNCH (WSU CAFETERIA) RADICAL PARENTING CAUCUS (SEE REGISTRATION TABLE FOR LOCATION) CYBER QUILTING CAUCUS (SEE REGISTRATION TABLE FOR LOCATION)								
YOUTH~ SEX, DIS- ABILITY AND VIDEOTAPE (FILM SCREENING)	FROM INDEPENDENCE TO INTERDEPENDENCE: BUILDING ALTERNATIVE ECONOMIES FOR ALTERNATIVE MEDIA MAKERS	POP ED~DOING RESEARCH TOGETHER: PARTNERSHIPS AND ALLI- ANCES FOR YOUTH MEDIA	HOW-TO~IF I CAN'T DANCE IN YOUR REVOLUTION...B-GIRLS FOR THE MOVEMENT (SUBJECT TO LOCATION CHANGE)	POLICY~THE INTERNET: IT'S YOURS IF YOU WANT IT, PART I	POP ED~RECESS: ONE GIRL'S STRUGGLE BETWEEN GETTING AN EDUCATION AND GETTING SCHOOLED	UNDUNING "CRIME:" MEDIA TO DE-CRIMINALIZE AND DE-COLONIZE	YOUTH MEDIA LAB	
		THE FUTURE OF FILM AND VIDEO ONLINE	HOW-TO~STREET ART 101 (SUBJECT TO LOCATION CHANGE)	POLICY~THE INTERNET: IT'S YOURS IF YOU WANTED, PART II	SNAG MAGAZINE: NATIVE CULTURE, GENOCIDE AND RESISTANCE IN CALIFORNIA	INCITE!~MEDIA COVERAGE AND GRASSROOTS ORGANIZING: JENA SEX AND NEW JERSEY FOUR FROM THE INSIDE		
DINNER (SEE LIST OF LOCAL RESTAURANTS) INCITE! DINNER MEETING (TRAFFIC JAM & SNUG RESTAURANT) MIDWEST INDYMEDIA NETWORK MEET-UP (LA PITA RESTAURANT 5056 CASS AVE)								
EMERGENCE PRESENTS THE AMC MUSIC SHOWCASE (THE MAX M. FISHER MUSIC CENTER)								

SUNDAY JUNE 22, 2008

COMMUNITY ARTS
AUDITORIUM

B H I J L

10:00AM – 11:30AM	New Grassroots Video From New Orleans	YOUTH/ INCITE!~ PEOPLES STATISTICS: PUTTING PARTICIPATORY RESEARCH TO WORK!	HOW-TO~ZERO DOLLARS: SETTING UP A MEDIA PUBLISHING NERVE CENTER USING FREE AND OPEN SOURCE MEDIA TOOLS	MEDIA ACCESS FOR PRISONERS	THE FUTURE OF CENSORSHIP	YOUTH~LIVE VIDEO CONFERENCE WITH YOUTH IN PALESTINE
11:50AM – 1:20PM	HISTORY, MEMORY AND PUBLIC SPACE: TAKING BACK THE PLAQUE		MAPPING THE NEXT 10 YEARS	POLICY~THE FORCES OF RURAL AND URBAN UNITE!	PLOTTING A MEDIA-BASED ECONOMY FOR DETROIT'S FUTURE	SHOWCASE IN THE YOUTH MEDIA LAB
1:40PM – 2:30PM	CLOSING TALK WITH GRACE LEE BOGGS (THE COMMUNITY ARTS AUDITORIUM)					
3:00PM – 6:00PM	TOURS OF DETROIT (MEET AT THE NORTH ENTRANCE TO MCGREGOR)					
9:00PM – ?	AMC AFTERPARTY / JENNY LEE'S B-DAY PARTY (MOTORCITY BREWING COMPANY)					

WORKSHOP TRACKS

THE CONFERENCE THIS YEAR FEATURES SEVERAL TRACKS — THINK LESS “RAILROAD TRACKS” THAT WOULD ROUTE YOUR INTEREST IN A PARTICULAR DIRECTION AND MORE “ANIMAL TRACKS” THAT CRISS-CROSS EACH OTHER REPEATEDLY AS THEY TRAVEL IN UNEXPECTED PATTERNS.

HOW-TO TRACK

THE HOW-TO TRACK IS THE HEART OF THE AMC. ROOTED IN A DIY ETHIC, WE’VE BEEN COMING TOGETHER TO SHARE WHAT WE’VE GOT FOR THE PAST 10 YEARS. THERE ARE ALSO A LOT OF HANDS-ON ACTIVITIES GOING ON THROUGHOUT THE CONFERENCE IN THE YOUTH MEDIA LAB.

INCITE! WOMEN OF COLOR / TRANS PEOPLE OF COLOR TRACK

PRESENTED BY INCITE! WOMEN OF COLOR AGAINST VIOLENCE. THE COMMUNITY OF SUPPORT WE CREATE THROUGH THE INCITE! TRACK AT THE AMC IS VITAL TO OUR SURVIVAL AS WOMEN AND TRANS PEOPLE OF COLOR MAKING MEDIA AND ORGANIZING TO END VIOLENCE WITHIN OUR COMMUNITIES. EQUALLY VITAL, IS THE EXCHANGE OF BRILLIANT IDEAS, WHICH TAKES PLACE WHEN WE COME TOGETHER.

YOUTH MEDIA TRACK

IF YOU LOOK AT ALL THE WORKSHOPS AT THE AMC, YOU’LL NOTICE THAT SOME OF THE MOST CUTTING-EDGE STRATEGY IS COMING FROM YOUTH MEDIA ORGANIZATIONS. THIS IS EXCITING, CONSIDERING THAT THE FUTURE OF ALL OUR MOVEMENTS LIES IN THEIR HANDS. THE YOUTH MEDIA TRACK, SPONSORED BY DETROIT SUMMER, SHOWCASES AND CULTIVATES THE LEADERSHIP OF YOUTH THROUGH HANDS-ON WORKSHOPS AND CRITICAL DIALOGUE.

YOUTH MEDIA LAB

THE YOUTH MEDIA LAB IS A HOTBED OF HANDS-ON SKILL-SHARING FROM BEAT-MAKING TO TRANSMITTER-BUILDING. IT STAYS OPEN ALL WEEKEND-LONG IN THE BASEMENT OF THE CONFERENCE CENTER. IN THE YML, YOU’LL FIND VIDEO AND AUDIO EDITING STATIONS, A MAKESHIFT RECORDING STUDIO, AN EXPERIMENTAL PHOTO/VIDEO BOOTH WHERE PEOPLE CAN DO EXPERIMENTS WITH LIGHT AND LEARN ABOUT THE ELECTROMAGNETIC SPECTRUM... AND MUCH, MUCH MORE! THE YML IS YOUTH-CENTERED BUT OPEN TO ALL.

MEDIA POLICY TRACK

SPONSORED BY PEOPLE’S PRODUCTION HOUSE, THE GOAL OF THE POLICY TRACK IS TO UPSET THE USUAL DYNAMIC WHEN IT COMES TO MEDIA POLICY WHERE YOU HAVE A VAST ARMY OF PEOPLE WHO ARE WILLING TO SEND EMAILS IN SUPPORT OF CERTAIN REGULATORY MEASURES, AND A SELECT GROUPING OF “EXPERTS” WHO FRAME THE ISSUES FOR LEGISLATORS AND LOBBY THEM TO DO THE RIGHT THING. THERE IS ALMOST ALWAYS A CLASS, RACE, AND GENDER DIVISION BETWEEN THESE TWO CLASSES OF ADVOCATES, WITH THE “EXPERT” COMING FROM A MUCH MORE TECHNOLOGICALLY-PRIVILEGED BACKGROUND. THE THEME OF THIS YEAR’S POLICY TRACK IS THE FUTURE OF THE INTERNET.

MEDIA AND POPULAR EDUCATION TRACK

MANY OF THE SESSIONS AT THE AMC USE POPULAR EDUCATION TECHNIQUES, BUT THIS TRACK INCLUDES WORKSHOPS ESPECIALLY BY AND FOR EDUCATORS WHO ARE USING CREATIVE, MEDIA-BASED TEACHING METHODS FOR ADVANCING SOCIAL JUSTICE IN THE CLASSROOM AND BEYOND.

KIDS TRACK

KIDS ARE WELCOME AT THE AMC! WE BELIEVE IT IS IMPORTANT TO INTRODUCE MEDIA TECHNIQUES TO CHILDREN AND ENGAGE THEM AS MEDIA MAKERS WHO HAVE AN IMPORTANT VOICE AND POINT OF VIEW. THROUGHOUT THE WEEKEND THERE WILL BE A MINI KID’S TRACK OF SESSIONS HAPPENING IN THE CHILDCARE AREA, FOCUSED ON HOW CHILDREN CAN USE SEVERAL DIFFERENT FORMS OF CREATIVE MEDIA AS A FORM OF PROTEST, ACTION AND SELF-EXPRESSION. SESSIONS INCLUDE ‘LETTER WRITING AS ACTIVISM FOR KIDS AND YOUNG PEOPLE’ AND ‘KIDS MAKING ZINES.’

FRIDAY JUNE 20, 2008

8:00AM - 9:00AM

MCGREGOR CONFERENCE CENTER, WAYNE STATE UNIVERSITY
REGISTRATION OPENS.

9:00AM - 12:15PM (3 hour 20 min sessions)

ROOM B

CONVERSATION BETWEEN INCITE! & SPEAK WOMEN OF COLOR MEDIA COLLECTIVE

FACILITATORS: ALISA BIERRIA, INCITE! AND BROWNFEIPOWER, SPEAK WOMEN OF COLOR MEDIA COLLECTIVE

INCITE! Women of Color Against Violence and Speak Women of Color Media Justice Collective will host a three hour strategy session aimed at strengthening connections between INCITE! and existing radical women of color independent media outlets and envisioning a shared approach to using media to end violence against women of color. This session is a continuation of preliminary conversations between members of INCITE! and Speak,. All women/trans people of color are welcome.

ROOM L

THIS IS WHY I'M HOT: YOUTH MEET-UP & KNOWLEDGE EXCHANGE

FACILITATORS: MARIANA CASTAÑEDA, DETROIT SUMMER AND NAVI SANDHU, RADIO ROOTZ

This year, for the first time, a youth advisory board has designed a day-long youth meet-up and knowledge exchange to kick-off the conference. All of the youth organizations in attendance should prepare a 10 minute mini-workshop that zeros in on one aspect of your work that you think is hot. We'll spend Friday morning sharing our workshops with each other in a swap-meet style exchange of expertise.

9:00AM - 10:30AM (90 min sessions)

ROOM J

GRAPHICS FOR THE COMMONS

PRESENTERS: THE BEEHIVE COLLECTIVE

The purpose of this workshop is to build connections between activists that use words, and those that speak in pictures, to help create more accessible, powerful campaigns for the important issues of our time. The Beehive Collective has been creating and distributing anti-copyright, educational artwork for the past 7 years about social and environmental issues from biotechnology to the FTAA. In this workshop, we will use 'mind-mapping' as a tool to collect, organize and share the ideas generated by the whole group.

ROOM H

BE THE WEB: USING WEB 2.0 INNOVATIONS TO ORGANIZE AND CONNECT

PRESENTER: GEOFF HING

What is Web 2.0 and what does it mean for social movements? This session will look at blogs, feeds, wikis, mashups, tags and a ton of other tools and services that are the building blocks of "Web 2.0". As we navigate around the buzzwords and acronyms together, we will look at Web 2.0 technologies with a critical eye and think about what they bring to or take from the communication of social movements. Bring a notebook computer and mobile phone if you want to try some of the technologies at the session, but this hardware is definitely not required!

FRIDAY JUNE 20, 2008 (CONT.)

9:00AM - 10:30AM (90 min sessions)

COMMUNITY ARTS AUDITORIUM

NEGROES WITH GUNS: ROB WILLIAMS AND BLACK POWER

FOLLOWED BY DISCUSSION WITH MABEL WILLIAMS

NEGROES WITH GUNS tells the dramatic story of the often-forgotten civil rights leader who urged African Americans to arm themselves against violent racists. For eight years, Williams and his family lived in exile, first in Cuba and then in China. In Havana, Williams began to broadcast a 50,000-watt radio program called "Radio Free Dixie." The radio show fused cutting-edge music with news of the black freedom movement and Williams' editorials, which, among other things, urged blacks not to fight in Vietnam. According to the filmmakers, NEGROES WITH GUNS helps to "restore Rob and Mabel Williams to their rightful place as important civil rights figures who defied the white power structure without the protection of large numbers or the attention of television cameras."

10:45AM - 12:15PM (90 min sessions)

ROOM J

FROM MASHUPS TO INTELLECTUAL RIGHTS: COPYRIGHT FROM AN ARTISTS PERSEPECTIVE

PRESENTERS: GARY WISE, NEW MEDIA ARTIST AND APPROPRIATION CONNAISSEUR; LESLIE RAYMOND, PROFESSOR OF NEW MEDIA PROGRAM, UTSA AND LIVE VJ/VIDEO ARTIST; STERLING TOLES, DETROIT AUDIO/VISUAL ARTIST

If artists have historically copied from other artists, why are contemporary artists criminalized for sampling sounds and images? The artists on this panel appropriate sounds, music, and moving and still images in their work. They will offer different perspectives on how artists can relate to copyright restrictions in the 21st Century, from navigating current copyright laws, to working with fair use and creative commons licenses, to saying f* intellectual property!

ROOM H

BUILDING SOLIDARITY, INCITING CHANGE: ACCESSIBLE MEDIA PRODUCTION THROUGH DIGITAL STORYTELLING

PRESENTERS: LAURA HADDEN, CENTER FOR DIGITAL STORYTELLING; TRACY GALLARDO, ADRIANNA GALLARDO, DENISE GUADIANA & NICOLE TYSVAER, REAL MEDIA

Digital storytelling provides a vital outlet for marginalized voices to build solidarity and incite change, regardless of the storyteller's technical background. The Center for Digital Storytelling will share powerful examples of this, as well as their workshop model itself, which allows participants to complete digital stories in three days. You will get to plant the seed for your own digital story and explore the importance of personal narrative first hand through two interactive writing exercises. The session will conclude with examples of digital storytelling projects from the Real Media Leadership Literacy Training project, an afterschool program based at a Western International High School in Southwest Detroit. The youth from Real Media will break down their process and share everything you need to know to get this kind of program started at your school, community center or wherever!

COMMUNITY ARTS AUDITORIUM

USING WHAT YOU GOT TO CREATE AND PROMOTE: GRASSROOTS VIDEO PRODUCTION

PRESENTERS: 2-CENT ENTERTAINMENT

This workshop uses the model of 2-Cent Entertainment, a grassroots video production project in New Orleans, Louisiana, to teach how to make and promote accessible and entertaining video with a political intent. 2-Cent produces a 28-minute regular television show that is broadcast on local New Orleans stations, in addition to online distribution. They have collaborated with the People's Hurricane Relief Fund, to produce music videos, a short PSA that cleverly targets "disaster tourists" exploiting our community, and much more. In this workshop we will share important lessons about creating and promoting high-quality, accessible work with little to no resources.

12:15PM - 2:00PM (LUNCH BREAK AND CAUCUSES)

SEE REGISTRATION TABLE FOR LOCATION

WOMEN OF COLOR WITH DISABILITIES ORGANIZING AND BUILDING COMMUNITY (CAUCUS)

Our bodies, our voices, our experiences are evidence of a life that dominant culture denies. The mostly white male leadership of the Disability Rights Movement marginalizes women of color, while disability is ignored or misunderstood in other social justice movements. We advocate for the integration of a radical disability politic in feminist of color agendas. What would our community look like if we had space to begin acting collectively? In this caucus, disabled women of color come together to envision a world where our individual and collective voices are heard, through blogs, zines, videos, art, poetry, and other creative venues. It's open to all disabled people and allies but centered on the experiences of disabled women of color. From here we will organize and collaborate on a project that explodes our experiences with the non-profit industrial complex, the colonization of our bodies, our histories, onto paper.

SEE REGISTRATION TABLE FOR LOCATION

BLACK/ARAB SOLIDARITY CAUCUS

How can we use media to build coalitions among black and Arab communities? What could black/Arab solidarity mean? Organizers from Arab Resource and Organizing Center (AROC), Arab American Action Network, Palestine/Israel Education Project, Arab Women Active in Arts and Media (AWAAM), and Detroit's black/Arab solidarity group will come together in this caucus to share their work and collectively answer these questions. Everyone interested in black/Arab coalition building is welcome.

2:00PM - 5:15PM (3 hour 15 min sessions)**ROOM B****SPEAK: MEDIA SKILLS TRAINING FOR WOMEN AND TRANS PEOPLE OF COLOR**

PRESENTERS: BROWNFEIPOWER; KAMEELAH RASHEED; DEVORAH HILL, LAIMAH OSMAN, MONA ELDAHRY, JAMILA AND YASMIN MADADI OF AWAAM (ARAB WOMEN ACTIVE IN ARTS AND MEDIA)

You believe it is better to speak, but which medium will best amplify your voice and reach your community? Participants in this session can move between many different stations, getting a hands on training from a woman of color media expert and picking up a new skill at each one, including blogging, zine-making, stenciling, graphic design, sewing, textile stenciling (bring a t-shirt or something), video editing and more. This session is open to all women/trans people of color of all ages and from all levels of previous engagement with media making.

ROOM L**YOUTH MEDIA LAB OPENS + TOUR OF DETROIT FOR YOUTH**

In the afternoon, we'll get an orientation to the stations in the media lab (audio, video, photo and transmitter-building). Those of us who want to jump right down to business making media together will do so. Those of us who want to learn more about Detroit, while collecting audio and video footage, will get on the PPH bus and head out to explore the city.

2:00PM - 3:30PM (90 min sessions)

COMMUNITY ARTS AUDITORIUM

MANIFESTING SPIRIT THROUGH THE ARTS

PRESENTER: IDRIS HASSAN

This session will focus how creativity is a direct link to spirituality and how this energy can fuel activism and healing in our communities. Bay Area Cypher is a performance documentary that blends live freestyle performances with short interviews and historical footage to document the unique evolution of Hip Hop in the Bay Area. The piece discusses how creative expression is a manifestation of spiritual expression, and how spiritual expression can expand every area of our existence.

FRIDAY JUNE 20, 2008 (CONT.)

2:00PM - 3:30PM (90 min sessions)

ROOM J

CREATING THE TOOLS FOR AN IMMIGRANT SAFETY NET

PRESENTERS: RICARDO DOMINGUEZ, THE ELECTRONIC DISTURBANCE THEATER; DEANNE CUELLAR, TEXAS MEDIA EMPOWERMENT PROJECT; ILEANA CORTEZ, CENTRO OBRERO
MODERATOR: ELENA HERRADA, CENTRO OBRERO

From San Antonio to Southwest Detroit, people are utilizing media to advance the movement for immigrant rights. They are transforming everyday tools such as cell phones into GPS navigation devices for people crossing the border. They are using community radio stations to broadcast vital information in indigenous languages, so that in times of disaster, immigrants have equal access to life-saving information. Finally they are creating outlets for the stories of immigrants through the Internet—expanding the national consciousness about the struggle for immigrant rights. This panel will explore the work of several projects that are creating a safety net for some of the most vulnerable populations in the country: Transborder Immigrant Project, Texas Media Empowerment Project, and Centro Obrero de Detroit.

ROOM H

GROWING THE FIELD OF YOUTH MEDIA EDUCATORS

PRESENTERS: ALEXIS NEIDER, PS 155 WILLIAM PACA SCHOOL, NEW YORK CITY; TIM DORSEY, YOUTH MEDIA LEARNING NETWORK

This workshop is geared towards an audience of youth media-educators, working in a variety of media types (audio, video, print, web or other) and settings (community-based organizations, afterschool programs, schools, media arts centers, and more). We will look closely at samples of youth-produced media, viewing footage of young people engaged in media-making, then conduct role plays for educators as learners. All will be invited to reflect upon their teaching practices, to approach their work as learners, and to consider how they might support one another and other colleagues moving forward as educators teaching youth media.

3:45PM - 5:15PM (90 min sessions)

ROOM J

GRASSROOTS RADIO PRODUCTION: TELLING AND TO THE POINT

PRESENTERS: ANDALUSIA KNOLL, RUSTBELT RADIO; SELINA MUSUTA, FREE SPEECH RADIO NEWS

This workshop is news production/writing for radio 101. How is writing for radio different from writing for print? How is writing for grassroots radio different from writing for corporate radio? Participants will learn the basics of community journalism—from the 5Ws to examining sources, research and events. This is a participatory workshop in which you will practice writing ledes/intros for a radio piece and brainstorm how to expand your story.

ROOM H

YOUTH MEDIA TO WHAT END?

PRESENTERS: ALEXIS NEIDER, PS 155 WILLIAM PACA SCHOOL, NEW YORK CITY; TIM DORSEY, YOUTH MEDIA LEARNING NETWORK

Many in the youth media field believe that they are doing social justice work by simply working with youth of color or youth from underserved communities and exploring issues that impact them. While that work may tackle important social issues, it does not necessarily fulfill its potential to affect social change. This panel will share strategies from several youth media organizations, who are connecting youth voice with social justice movements.

3:45PM - 5:15PM (90 min sessions)

COMMUNITY ARTS AUDITORIUM

VISION IS OUR POWER: CREATING SAFETY IN OUR COMMUNITIES WITHOUT POLICE

A film screening followed by a discussion with members of the Visions To Peace Project, Washington D.C.

In this daring and thoughtful documentary, youth and youth justice workers reveal the many faces of violence against youth. They share personal stories, art and honest dialog with hope of sparking new visions for safety that do not depend on policing and prisons. Vision Is Our Power was created by youth and young adults of the Visions to Peace Project, a youth leadership and movement-building project located in Washington, DC. We are committed to building a broad vision and movement for safety, justice and freedom - the building blocks of peace - through the use of arts, media and community education. Following the screening, members of the Visions to Peace Project will facilitate a discussion and exercises in which participants will work together to create analysis, visions and strategies for ending multiple forms of violence against youth.

5:30PM - 7:30PM

KEYNOTE: REGRESS, PLATEAU OR EVOLVE

FEATURING: ADRIENNE MAREE BROWN, THE RUCKUS SOCIETY / ALLIED MEDIA PROJECTS; ALEXIS PAULINE GUMBS, UBUNTU; DREAMS BETWEEN GRAVES; HURRICANE SEASON; HARDCORE DETROIT (BREAKDANCING); KAZEMBE BALAGUN, THE BRECHT FORUM; KRISTA FRANKLIN (COLLAGE ART); MABEL WILLIAMS (RADIO FREE DIXIE); MARIANA CASTAÑEDA (DETROIT SUMMER); OUR EVOLUTION BEYOND SURVIVAL (VIDEO BY DIANA NUCERA); PAULA ROJAS, MAMIS OF COLOR RISING RADIO COLLECTIVE; RON SCOTT, FOR MY PEOPLE; LOTTIE V. SPADY, FREE D MEDIA; RICARDO DOMINGUEZ, THE ELECTRONIC DISTURBANCE THEATER

The next 10 years, depending on who you listen to, will bring rapture, apocalypse, the birth of thousands of autonomous collectives without borders, a cyborg revolution, or more of the same mass marching with slight improvements whenever Apple/Google drops a new toy.

We kick off the 10th annual AMC with a multi-dimensional look at all the potential futures that lay before us. This interactive, performance keynote-event will be a conversation between technologists and organizers, biologists and artists, futurists and percussionists. We will examine what threatens our survival and unearth the specific points where we are most likely to evolve. With the resources of our collective knowledge, we'll begin to plot the types of media required to guarantee self-determined communities in all possible

7:30PM - 9:00PM (dinner and dinnertime caucuses)

SEE REGISTRATION TABLE FOR LOCATION

YOUTH MEDIA EDUCATORS CAUCUS

FACILITATORS: INGRID H. DAHL, YOUTH MEDIA REPORTER; TIM DORSEY, YOUTH MEDIA LEARNING NETWORK; MEGHAN McDERMOTT, GLOBAL ACTION PROJECT; REBECCA O'DOHERTY, APPALSHOP

At the Youth Media Educators Caucus, youth media practitioners (including educators, program staff, teaching artists, and youth) are invited to participate in an open dialogue about our work within the dynamic, diverse, and ever-expanding field of youth media. This is an opportunity to reflect on emerging trends, share updates from our programs, and highlight a number of national initiatives that support the work of practitioners who teach youth to produce media. The caucus will provide a space to discuss perspectives, trends, topical issues, and next steps. In addition, this networking opportunity will facilitate dialogue amongst attendees regarding current work in the field and areas to work collaboratively and/or partner. Come greet old friends and welcome new colleagues at AMC.

FRIDAY JUNE 20, 2008 (CONT.)

9:00PM - 1:00AM

BARDEN BOWL

(4120 WOODWARD BETWEEN WILLIS & ALEXANDRINE, SOUTH AND A LITTLE EAST OF WAYNE STATE'S CAMPUS)

FREE BOWLING! ALL THE LANES! FREE SHOES!

THE MUSIC HALL - JAZZ CAFE

(350 MADISON, ACROSS FROM FORD FIELD)

THE GAMING OF THE SHREW

a live music hip hop rock dramatic performance with Jessica Care Moore w/ Fluent and DJ Sicari. A modern flip of the shakesphere classic. Door Price: \$10; Students w/ID: \$7

SATURDAY JUNE 21, 2008 (CONT.)

9:00AM - 12:20PM (3 hour, 20 min sessions)

ROOM B

CULTURE & RESISTANCE FROM BROOKLYN TO PALESTINE

PRESENTERS: FACILITATORS FROM THE PALESTINE EDUCATION PROJECT; STUDENTS FROM BUSHWICK COMMUNITY HIGH SCHOOL

Using a mixture of demonstration and discussion, this workshop will share the Palestine /Israel Education Project's (PEP) work using media in teaching about about Israel/Palestine. We will explore ways to raise awareness about the Palestinian struggle while developing ways for youth in the US to articulate and address their own connections to colonialism, racism, and militarism. Educators and students will co-facilitate, using Palestinian hip hop videos and lyrics, digital stories made by Palestinian youth in refugee camps, radio and video pieces created by youth in Brooklyn, and clips from the documentary Slingshot Hip Hop to jumpstart conversations around racism, occupation, and resistance. This workshop will provide concrete activity suggestions, hand-outs, and audio-visual materials.

COMMUNITY ARTS AUDITORIUM

TRANSPORTING SILENCED VOICES THROUGH INTERVIEWS FOR FILM/VIDEO

PRESENTER: TIONA MCCLODDEN (DIRECTOR)

This session will be a screening of black./womyn.:conversations with lesbians of African Descent followed by a workshop on how to conduct interviews for film/video. black./womyn.:conversations... focuses on the lives and views of lesbians of African descent, featuring candid interviews discussing coming out, sexuality and religion, love and relationships, marriage, visibility in media, discrimination and homophobia, activism, gender identity, balancing gender/race/sexuality and more. Interviewees include close to 50 out, Black lesbians including Poet Cheryl Clarke, Filmmaker Aishah Shahidah Simmons, Poet Staceyann Chin, and Filmmaker Michelle Parkerson. 97min. Following the film a workshop will explore the art of the interview and the idea of transporting often silenced voices through film and video. We will explore these topics: (1) Ways one can make an interviewee feel comfortable. (2) Editing for a documentary filled with heavy dialogue. (3) Providing safe spaces for progressive dialogue around a film dealing with various points of view.

9:00AM - 10:30AM (90 min sessions)

ROOM E

STRATEGIC FRAMING AND MESSAGING

PRESENTERS: GLOBAL ACTION PROJECT

We believe it is essential to think strategically when making media. In order to do that, we must understand how and why the dominant media frames our communities and experience in a certain light, and then build our own strategies to create media that reflects our values and reframes our experience on our own terms. This workshop is very interactive, and combines small group work with larger group discussions, hands-on production, and story-telling. We want participants to build and learn from each other's experiences, gain media literacy skills, and develop a visual strategy tool they can use to advance their work.

ROOM F

SOCIAL JUSTICE AND ZINE-MAKING

PRESENTERS: SHIRA HASSAN, AMBER KUTKA, RYANNA SANDOVAL, CINDY IBARRA AND ISA VILLAFLO OF THE YOUNG WOMEN'S EMPOWERMENT PROJECT

In this interactive session we will make a zine together! Learn YWEP's quick and dirty method of making zines on the fly! Young Women's Empowerment Project is a social justice based harm reduction organization working with girls and transgender girls involved in the sex trade and street economy. We have been making zines since our very first day together. We emphasize self-care and social justice and our zines always have a theme or a message about a topic we care about at the time. Past zines have been: F**K the Police, Real Drug Information, Eyes Wide Open, a series of zines on the sex trade and many more. . .

ROOM H

THE ART OF AWESOME FACILITATION

PRESENTER: ADRIENNE MAREE BROWN, THE RUCKUS SOCIETY / ALLIED MEDIA PROJECTS

For organizers, skillful facilitation might be the most important media tool we can cultivate. How do we create the spaces where the diverse members of an organization, community, family, etc. can come together and communicate in a way that is respectful and effective and that draws out every person's best ideas? Come spend time with Facilitation Evangelist Adrienne Maree Brown and learn how to make any meeting, gathering or event burst with energetic input and creative outcomes. This workshop will cover: Your Facilitation Personality, Best (and Worst) Practices, Asking the Right Questions, and Ground Rules. This will be a popular education so expect to participate and co-create!

ROOM I

FROM SOCIAL NETWORKING TO DIGITAL SECURITY: WHAT YOU NEED TO KNOW ABOUT THE WEB 2.0 FUTURE

PRESENTERS: DeANNE CUELLAR, TEXAS MEDIA EMPOWERMENT PROJECT; BRENNAN WOLF, RISEUP NETWORKS; CHUCK ROBINSON, TEXAS MEDIA EMPOWERMENT PROJECT

Where is the Internet going and what does it mean for you and your friends? What does digital security mean for social justice movements? This interactive workshop will address how to use computers safely and securely in activism and organizing. Learn how and why to navigate social networking sites without giving up too much of your personal data (or your soul). Facilitators include tech activists from the Texas Media Empowerment Project and Riseup Networks.

SATURDAY JUNE 21, 2008 (CONT.)

9:00AM - 10:30AM (90 min sessions)

ROOM J

MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

PRESENTERS: ABAYOMI AZIKIWE, RON SCOTT AND SANDRA HINES OF THE FIGHTING FOR JUSTICE RADIO SHOW; JEANETTE MONSALVE, KELLE COLEMAN AND PAULA ROJAS OF MAMIS OF COLOR RISING RADIO COLLECTIVE; ERIC YATES AND DAN JONES OF THE PHILADELPHIA STUDENT UNION

MODERATOR: DESI BURNETTE, PROMETHEUS RADIO PROJECT

This panel will examine different models of radio projects that were developed by and for specific communities: the Fighting for Justice Radio Show, a project of the Detroit Coalition Against Police Brutality; Mamis of Color Rising, an Austin-based radio show for poor and working class mothers of color; and the Philadelphia Student Union radio show. It will survey different formats for radio shows—from call-in shows to investigative reporting. It will also address the question: how can community radio go beyond a “service” model of providing information to the community, towards something that will be an instrument for community organizing?

ROOM L

THE YOUTH MEDIA LAB (ONGOING)

10:50AM - 12:20PM (90 min sessions)

ROOM E

YOUTH SOCIAL JUSTICE VIDEOS FROM THE FACTORY

PRESENTERS: AURORA CASTELLANOS, SHAHIDAH LACY, YIANETH SAENZ, PHRED SWAIN-SUGARMAN, TAYLOR WHITE AND SCOTT BOSWELL OF THE BAY AREA VIDEO COLLECTIVE

This screening / forum will give attendees the chance to view and discuss brand-new social justice shorts by youth from the Oakland Bay Area. Five teen filmmakers from The Factory will present and discuss their work covering a range of topics from the effects of NAFTA on immigration to post-traumatic stress amongst urban youth to reparations for African-Americans. The Factory is an Oakland-based digital filmmaking program of the Bay Area Video Coalition that engages teens to produce creative works bound for national exhibition. With an emphasis on creative and political expression, youth artists work collaboratively to produce professional quality work that aims to bring youth perspective, culture, and talent to a wide audience.

ROOM F

PARTY PROMOTION AS AN ORGANIZING TOOL

PRESENTERS: MARY DEE AND AIKO SHIRAKAWA, 5TH ELEMENT

More and more people are reclaiming party and music spaces to nurture a transformative music movement. What are the sustainable economic models of party promotion and event production that support positive and progressive agendas? How can we create more of these transformed spaces across the country? How do organizers improve their skill in putting events together? Can organizations pair with promoters to create these kinds of spaces? This workshop will highlight the experiences of 5th Element, a collective of women who use hip hop to challenge sexism and misogyny by producing shows and workshops highlighting positive artists. Participants will leave with practical, innovative approaches to throwing parties and booking shows that will apply within any music scene.

10:50AM - 12:20PM (90 min sessions)

ROOM H

UNBOUGHT AND UNBOSSSED: TOOLS FOR INDEPENDENCE

PRESENTER: HOTEY, PRESIDENT OF HUSTLEUNIVERSITY.ORG

The Unbought and Unbossed presentation provides proven strategies for success for all independent media producers; particularly those struggling with financing and distributing their works. This presentation is highly popular because of its practical, solution-based methodology. The audience will go home with: 1) 10 power principles to improve their professional and personal lives. 2) Practical strategies for how they can apply the principles. 3) A list of FREE websites that they can easily use to get started 4) Powerful (yet inexpensive) Marketing and Promotional strategies 5) Amazing new distribution methods 6) An empowered mind state, which will no longer allow them to wait for opportunity, but help them consistently find ways to create opportunity for themselves.

ROOM I

MEDIA MONITORING FOR DISABILITY RIGHTS AND BEYOND

PRESENTERS: RYAN PINION; STACY MILBERN; ISABEL MACDONALD, FAIRNESS & ACCURACY IN REPORTING (FAIR)

When was the last time you heard or saw people with disabilities represented in the media? Part 1 of this session will break down the most common frames of discussion when it comes to disability in the media: sickness, medicine and charity. We will then present alternative representations of disability not commonly portrayed in the media and share current and historical information about the Disability Rights Movement in this country. During Part 2 of this session, the Fairness and Accuracy in Reporting will share concrete tools for monitoring the media, documenting unfair and inaccurate coverage, and using this documentation as part of campaigns to achieve more accountable coverage. Participants will have the chance to practice these tools on recent media reports involving harmful representations of disability in the media, and ultimately will walk away with tools that they can apply to any campaign for social justice. You will also receive concrete tools for addressing ableism and inaccessibility issues within your own organization!

ROOM J

USING GOOGLE MAPS FOR YOUTH COMMUNITY ORGANIZING

PRESENTERS: ZANE SCHEUERLEIN, OPEN YOUTH NETWORKS; AND MARISOL BECERRA, LITTLE VILLAGE ENVIRONMENTAL JUSTICE ORGANIZATION

Google maps enables users to embed pictures and videos. By adding pictures and videos that tell the stories of the issues in communities across the globe, one can network and exchange strategies with other groups. In this interactive and hands-on workshop, we will show "The Cloud Factory," a youth produced video about environmental racism in the Mexican-American neighborhood of Little Village. We will also present our mapzine and teach others to contribute digital content and essentially use Google maps as a tool of social action and community organizing. Workshop participants will create personal stories about the environment through digital media and embed them onto Google maps.

ROOM L

THE YOUTH MEDIA LAB (ongoing)

SATURDAY JUNE 21, 2008 (CONT.)

12:20PM - 2:20PM (lunch and lunchtime caucuses)

SEE REGISTRATION TABLE FOR LOCATION

RADICAL PARENTING CAUCUS

FACILITATORS: FABIOLA SANDOVAL, MAI'A WILLIAMS CARPENTER, VICTORIA LAW

Parents, particularly mothers, are rarely supported in their radical organizing communities. Often they are pushed away to feed, entertain and quiet their babies and children so that the "activists" can continue organizing. Radical communities reinforce patriarchy and the nuclear family when they ignore the needs and contributions of the mothers and children in their midst. What is revolutionary parenting? How do we center the needs and contributions of parents and caretakers in a sustainable way? Looking at women in the Spanish Revolution, Zapatistas, and INCITE!, we will: share experiences; envision what revolutionary parenting looks like as we strive to create a better world; build strategies on creating a supportive environment for mothers/caretakers in radical movements; discuss how to build support systems within one's community from non-parents/caretakers.

SEE REGISTRATION TABLE FOR LOCATION

CYBER QUILTING CAUCUS

FACILITATOR: FALLON WILSON

The Cyber Quilting Experiment is a project examining how the Internet can be used for social justice work and movement building activities. As with the Highlander Folk School in the Civil Rights Movement, the cyber quilting experiment is to be a space where activism, cognitive engagement, and skill development intersect, equipping women of color activist and organizations with the cyber tools needed to bring about radical social change. The experiment involves three spatial Internet components: (1) A Space to End Violence against Women of Color; (2) A Space to Envision a Better Day; and (3) A Space to do Media Justice work. Each Internet space will bring together artist, scholars, and activists to either create new projects or to collaborate on existing projects. At this caucus, we will talk with women of color about the project and etch out how to make the vision of the cyber quilting experiment a reality.

2:20PM - 5:30PM (3 hour, 10 min session)

ROOM B

FROM INDEPENDENCE TO INTERDEPENDENCE: BUILDING ALTERNATIVE ECONOMIES FOR ALTERNATIVE MEDIA MAKERS

PRESENTERS: CAPITAL D, ALL NATURAL INC.; ILANA INVINCIBLE, EMERGENCE MUSIC; BEC YOUNG AND PETE YAHNKE, JUST SEEDS / VISUAL RESISTANCE ARTIST COOPERATIVE; JESSICA CARE MOORE, MOORE BLACK PRESS

This interactive session will move from a multimedia process of envisioning the type of interdependent economies we as independent artists need in order to thrive and evolve, then to a dialog around the specific challenges we face in creating what we envision. Participants will take an up close look at the ins and outs of 4 organizations working to develop alternative economies for independent media makers: Just Seeds, a national collective of visual artists; Moore Black Press, the independent publishing company of Detroit poet Jessica Care Moore; founders of the label All Natural, Inc.; and Emergence Media a brand new music/media company currently 'emerging' from Detroit.

2:20PM - 4:40PM (90 min session)

COMMUNITY ARTS AUDITORIUM

(FILMS FROM THE FE FES) DOIN IT: SEX, DISABILITY AND VIDEOTAPE / WHY THEY GOTTA DO ME LIKE THAT? THE FE FES TAKE ON BULLYING

PRESENTERS: SILVA TINGLE, SANDRA HUSIC, PRECIOUS CANTRELL- JONES, MAYRA PUMA, JAZMINE COATES, CORTINA WINFREY AND ANA MERCADO OF THE EMPOWERED FE FES

These two films were created by the Empowered Fe Fes, a group of girls from Chicago who have disabilities and come together to make a difference. "Doin It" is a daring and humorous investigation into the uncharted intersection between disability and sexuality. In the video, the Fe Fes look at everything from a feminist sex shop to the history of the eugenics movement to control the sexuality of people with disabilities, which persists today. In "Why They Gotta Do Me Like That" the Fe Fe's show us how we can work together to understand and stop school-based discrimination, particularly against people with disabilities. The screening will be followed by a discussion with the Fe Fes on how these videos can be used to transform our schools, communities, organizations and the world.

ROOM E

DOING RESEARCH TOGETHER: PARTNERSHIPS AND ALLIANCES FOR YOUTH MEDIA

PRESENTERS: AMY BACH, HEAVYN-LEIGH AMERICAN AND HABIBAH AHMAD OF MANHATTAN NEIGHBORHOOD NETWORK

What is youth-centered participatory action research and how can it be used to advance the field of youth media? Come hear about a collaborative research project that the Manhattan Neighborhood Network's Youth Channel (YC) is doing to involve young people in the development of a cable TV channel dedicated to media made by youth for youth. Called "YC All-City", it will be the nation's first channel to work with teams of young people to shape, produce, and promote youth programming. The workshop will offer participants an opportunity to explore some of the challenges, possibilities, and strategies for supporting organizational work that allows the community to take an active role in the process of research.

ROOM F

IF I CAN'T DANCE IN YOUR REVOLUTION: B-GIRLS FOR THE MOVEMENT

Presenters: Aiko Shirakawa, 5th Element; Mary Dee, 5th Element; B-Girl Tara, Anomalies Crew

Dance is one of the oldest forms of communication. And Breaking/Locking crews have communicated the resistance of the hip hop generation since its beginning! What's a movement without movement? Come learn the foundation elements of breaking from two of the flyest in the game, B-girl Aiko, original Pop/Locker from San Jose, CA, and B-girl Tara, instructor from NYC. These two b-girls from ANOMOLIES and 5th Element will teach you the foundation; locking, top roks, and floorwork, where you take it is up to you...

ROOM H

THE INTERNET: IT'S YOURS IF YOU WANT IT, PART I

PRESENTERS: FELIX CRUZ, NEW IMMIGRANT COMMUNITY EMPOWERMENT; JOHANNA PAJUEB, CITY-AS-SCHOOL MANHATTAN; JOSHUA BREITBART, PEOPLE'S PRODUCTION HOUSE; KRISTOFER RIOS, PEOPLE'S PRODUCTION HOUSE; AMY SHARP

Have you always wanted to take on the Internet policy wonks, the geeks, the paid consultants, the corporate lobbyists, and the politicians, but felt like you lacked the know-how? This workshop will decolonize Internet policy, giving you the critical tools to understand why the Internet is the way it is. We will discuss the US-centric and corporate-controlled network architecture, the domain name system as a form of 21st century imperialism, and the racism, sexism, and classism of online social dynamics. At the same time, you'll see how you can use fun games and media-making to organize and educate your community to shape the Internet's future. Discussion will continue into "The Internet, Part II: How We Would Like It To Be."

SATURDAY JUNE 21, 2008 (CONT.)

2:20PM - 4:40PM (90 min session)

ROOM I

RECESS: ONE GIRL'S STRUGGLE BETWEEN GETTING AN EDUCATION AND GETTING SCHOOLED

PRESENTER: UNA AYA OSATO

This workshop will begin with a live performance of a multi-media one-woman show Recess. Recess is a play created from the experience of the author, Una Aya Osato, attending and teaching in NYC public schools. It confronts the state of today's public school system where struggles for power, criminalization of the youth and the effects of a suffocating bureaucracy are an everyday reality. Through Recess, participants will experience how performance can be used to make abstract ideas real and personal in the classroom. We will discuss other ways of incorporating theater and performance into classrooms and together begin to generate solutions to the larger questions of how education can become humane and liberatory for all.

ROOM J

UNDOING "CRIME": MEDIA TO DE-CRIMINALIZE AND DE-COLONIZE

PRESENTERS: PUCK LO, CRITICAL RESISTANCE-OAKLAND / NATIONAL RADIO PROJECT / FREE SPEECH RADIO NEWS; JAGGI SINGH, NO ONE IS ILLEGAL-MONTREAL / SOLIDARITY ACROSS BORDERS; RACHEL HERZING, CREATIVE INTERVENTIONS / LEFT TURN / THE ABOLITIONIST; ALAN GRIEG, GENERATION 5

MODERATOR: SAHEE KIL

Business and corporate media inundate us with sensational tales of "crime." These stories consistently side with police and the State, heavily relying upon stereotypes that pathologize poor people and those who work in informal and illegal sectors. In this panel, we'll hear from independent journalists who are telling the "real" story behind crime and the ever-expanding prison, punishment and surveillance industries. But how can media go beyond truth-telling? What role can our media play in building a world without prisons? We'll hear from people who make media to create justice in their communities and share ideas to take home.

ROOM L

THE YOUTH MEDIA LAB (ONGOING)

4:00PM - 5:30PM (90 min sessions)

COMMUNITY ARTS AUDITORIUM

SLINGSHOT HIP HOP (SUNDANCE FILM FESTIVAL 2008 OFFICIAL SELECTION)

Q & A FOLLOWING THE FILM WITH MEMBERS OF THE PALESTINE/ISRAEL EDUCATION PROJECT

Slingshot Hip Hop braids together the stories of young Palestinians living in Israel, Gaza, and the West Bank as they discover Hip Hop and employ it as a tool to surmount divisions imposed by occupation and poverty. From internal checkpoints and Separation Walls to gender norms and generational differences, this is the story of young people crossing the borders that separate them. There will be a discussion with the director and producers following the film.

ROOM E

THE FUTURE OF FILM AND VIDEO ONLINE

PRESENTERS: LEAH SAPIN OF ARTS ENGINE, IVETTZA SANCHEZ, LESLIE STEWART AND BRITTANY SHOOT

What happens after a film or video has been made? In a previous era, cementing mainstream dispensation was a primary concern. But in a world filled with YouTube and MySpace, many people are left wondering how to make sense of the myriad of ways to get your video not just on the web, but WATCHED. From our diverse backgrounds, we will provide real life examples of innovative grassroots strategies and success stories to use as the basis for an audience-led discussion on the issues educators, organizers, and independent media makers face when trying to build community outside revenue or ad-based models. We look forward to discussing the best strategies for promoting film and video work online, both in terms of maximum exposure but also in regards to quality community-building around a maker and his/her work's base ideas.

4:00PM - 5:30PM (90 min sessions)

ROOM F

STREET ART 101

PRESENTER: JOSH REDD SANCHEZ

Street art (graffiti, stencils, wheatpastes, etc.) is a powerful direct action tool for taking control of our mental and physical environments. This hands-on workshop, led by Josh Redd Sanchez will offer a general how-to on stenciling, with a discussion of other techniques such as paper cutting and wheatpasting.

ROOM H

THE INTERNET: IT'S YOURS IF YOU WANT IT, PART II

PRESENTERS: JOSUE GUILLÉN, MAYFIRST/PEOPLELINK; JAMIE MCCLELLAND, MAYFIRST/PEOPLELINK; JOSHUA BREITBART, PEOPLE'S PRODUCTION HOUSE

Building on "The Internet, Part I: What It Is," we will formulate a shared vision for the Internet we would like to see. We will examine what the Internet means for us and our movements; how it models the society we are struggling for; and how we as progressive activists can work inside the Internet to broaden its positive impact and protect the gains we and it have made. The focus will be to collaboratively write an Internet Justice Bill of Rights, modeled after similar efforts at the US Social Forum and the New York City Grassroots Media Conference.

ROOM I

SNAG MAGAZINE: NATIVE CULTURE, GENOCIDE AND RESISTANCE IN CALIFORNIA

PRESENTERS: GABRIEL DUNCAN AND RAS K'DEE

In this workshop, the grassroots media group Seventh Native American Generation (SNAG) will discuss the genocide of California Natives beginning with massacres during the Gold Rush of 1849 and continuing with forced removals, boarding schools, reservations and mercury pollution. We will provide accounts shared by SNAG's founder, Ross Cunningham (a Pomo from Northern California) and through clips from the film "Gold, Greed and Genocide." Afterward SNAG will lead a writing workshop with participants around their experiences with cultural genocide and resistance, modeled after its work with Native youth in schools and on reservations. Some of the writings produced during the workshop will appear in the next issue of SNAG, which is dedicated to the shared struggles of Palestinian and Native youth. You can purchase a copy at the workshop for \$5. It comes with a music CD inside of Native artists from across the country.

ROOM J

MEDIA COVERAGE & GRASSROOTS ORGANIZING: JENA SIX & NEW JERSEY 4 FROM THE INSIDE

PRESENTERS: ANDREA RITCHIE, INCITE! WOMEN OF COLOR AGAINST VIOLENCE; MOYA BAILEY, BE BOLD BE BRAVE BE RED; JESSE MUHAMMAD, THE FINAL CALL NEWSPAPER; JORDAN FLAHERTY, LEFT TURN MAGAZINE; BROWNFEMPOWER

How did the story of the Jena Six spark mobilizations that came to be called "a 21st century civil rights movement" in the media? How did the seven young black lesbians who were attacked in the West Village of NYC in 2006 come to be called a "wolf pack of lesbians" in the media, resulting in the imprisonment of four of them? This panel will feature the journalists, bloggers and grassroots activists who helped bring both of these stories to national attention. We will breakdown the process by which progressive media institutions fueled mass mobilizations in support of the Jena Six, and also offer an analysis of how and why such mobilizations did not occur in support of the New Jersey 4. We will look at the strategies developed by Women of Color Bloggers to raise national awareness of the New Jersey 4 without the backing of most progressive media outlets. Finally, we will explore what both of these cases have to teach us about the kind of media movement we need for the future.

ROOM L

THE YOUTH MEDIA LAB

SATURDAY JUNE 21, 2008 (CONT.)

5:30PM - 8:00PM (dinner and dinnertime caucuses)

TRAFFIC JAM & SNUG RESTAURANT

(511 WEST CANFIELD STREET, BETWEEN CASS AND SECOND AVE)

INCITE! WOMEN OF COLOR AGAINST VIOLENCE DINNER MEETING

SEE REGISTRATION TABLE FOR LOCATION

MIDWEST INDYMEDIA NETWORK MEET-UP

A lot has changed in the media landscape since the inception of the Indymedia network in 1999 and the network has waxed and waned in terms of local involvement and communication between groups. This caucus will be a forum for people who were once or are currently affiliated with Indymedia, or interested in joining Indymedia, to talk about the status of the network and make plans for its future. With the RNC/DNC coming up in a few months and an IMC presence being likely this could also serve as a point to plan collaborations amongst people interested in covering the protests from a IMC open newswire perspective.

8:00PM - 1:00AM

THE MAX M. FISHER MUSIC CENTER

(3711 WOODWARD AVENUE AND PARSONS STREET, BETWEEN MACK AND WARREN)

EMERGENCE PRESENTS THE AMC MUSIC SHOWCASE

Featuring: ANOMOLIES (NYC / L.A. / Detroit) | All Natural (Chicago) | Jamie Register & The Glendales (Ann Arbor) | Invincible (Detroit) | Finale (Detroit) | Dj Sicari The Assassin | Dulab (Detroit) | Youth Performers Showcase

DOORS AT 7PM. DINNER AT THE EVENT WILL BE AVAILABLE FOR \$15 BEGINNING AT 6:30PM. CASH BAR. SEE THE GETTING AROUND DETROIT SECTION FOR DIRECTIONS TO THE EVENT.

SUNDAY JUNE 22, 2008

10:00AM - 1:20PM (3 hours, 20 min sessions)

ROOM B

PEOPLES STATISTICS: PART II -- PUTTING PARTICIPATORY RESEARCH TO WORK!

PRESENTERS: ANDREA RIDGES, JON BLOUNT, STARLET LEE AND JENNY LEE OF DETROIT SUMMER'S LIVE ARTS MEDIA PROJECT; ANDREA RITCHIE AND REMY KHARBANDA OF RESEARCH FOR REVOLUTION; ISA GONZALEZ & PAULA ROJAS OF SISTA II SISTA

Join us for a continuation of the much-loved People's Statistics workshop at AMC 2007. Collectively, we'll share strategies for developing and using survey-based participatory research in campaigns around education, school safety, and violence against young women. We'll analyze struggles and successes through role-playing and talk about how to make sure we address the intersections of race, gender, gender identity and sexuality based oppressions in our research & organizing. And we'll brainstorm ways of overcoming challenges together!

10:00AM - 11:30AM (90 min sessions)

COMMUNITY ARTS AUDITORIUM

NEW GRASSROOTS VIDEO FROM NEW ORLEANS (FILM SCREENING)

PRESENTERS: JORDAN FLAHERTY, LEFT TURN MAGAZINE; CLINTON YOUNG III AND STEPHEN LEWIS, 2-CENT ENTERTAINMENT

The New Orleans International Human Rights Film Festival presents a powerful selection of New Orleans grassroots media. From the high-quality films of 2-Cent Entertainment, to pieces by New Orleans high school students, to short films about post-Katrina organizing by established New Orleans filmmakers, this film program will present vital first-hand perspectives from New Orleans. Many of the films shown have not been seen outside of New Orleans.

10:00AM - 11:30AM (90 min sessions)

ROOM H

ZERO DOLLARS: SETTING UP A MEDIA PUBLISHING NERVE CENTER USING FREE AND OPEN SOURCE MEDIA TOOLS

PRESENTERS: DEAN JANSEN, THE PARTICIPATORY CULTURE FOUNDATION; STEVEN MANSOUR, THE STRICT MACHINE FOUNDATION

Commercial platforms like YouTube, MySpace, and Facebook give activist mediamakers potential access to large audiences, but they also exploit your cultural labor, make money off of ads without sharing the revenue with you, log your IP address and track your social networks, hand over your info to the government, and censor you if they are asked to do so by the government or corporations. Happily, the last couple of years have seen a real advance in free and open source tools to help you set up your own multimedia site. In this part-informational, part-hands-on workshop, we will zero in on some state of the art FOSS tools that you can use for video production and distribution.

ROOM I

MEDIA ACCESS FOR PRISONERS

PRESENTERS: VICTORIA LAW; KAMEELAH RASHEED; DANNETTE HOARDE, WOMEN AND PRISON: A SITE FOR RESISTANCE; ANTHONY RAYSON, SOUTH CHICAGO ABC ZINE DISTRO

While working towards the long-term goal of prison abolition, we must also take on more immediate efforts to support those silenced by incarceration. This session will include a discussion with independent media makers and prison activists on current initiatives, barriers and possibilities of media access for prisoners, sustainability and growth of prisoner-focused media.

ROOM J

THE FUTURE OF CENSORSHIP

PRESENTERS: MONA ELDAHRY, ARAB WOMEN ACTIVE IN THE ARTS AND MEDIA; STEVE PIERCE, HUDSON MOHAWK INDYMEDIA CENTER; NADA ELIA, INCITE! WOMEN OF COLOR AGAINST VIOLENCE

What does the future of "free speech," censorship and political repression look like through an Arab/Muslim lens? While mainstream media demonizes Arabs and Muslims, independent media and art made by Arabs/Muslims is deemed terrorist propaganda. Even the expression of solidarity can be criminal. This panel will draw lessons from the experience of AWAAM (Arab Women Active in Arts and Media) whose "INTIFADA NYC" t-shirts became the basis for a racist smear campaign against the Khalil Gibran International Academy and its founding principal, Debbie Almontaser. We'll hear from the Hudson-Mohawk Indymedia center, who's willingness to host Iraqi artist Wafaa Bilal's "Virtual Jihada" exhibit caused the city to shut down their community space. We'll also hear the story of why the Ford Foundation revoked \$100,000 from INCITE! Women of Color Against Violence moments before their Color of Violence III conference in 2005. From each of these stories we'll build our collective knowledge of how to prepare for and respond to a future of increased censorship and political repression in all targeted communities.

ROOM L

US-PALESTINE YOUTH SOLIDARITY NETWORK LIVE VIDEO CONFERENCE

PRESENTERS: PALESTINE EDUCATION PROJECT, HOOK PRODUCTIONS, MNN YOUTH CHANNEL

The US-Palestine Youth Solidarity Network (YSN) will host a live video-conference with youth in Palestine. Participants will be responding to the media they have engaged with in parallel workshops in Palestine and at the AMC. Both workshops will have introduced digital stories, music videos, radio spots, and other media created by youth in both the U.S. and Palestine and this live video conference will be a chance for them to hear each other's thoughts and questions. YSN partners in Palestine proposed this idea so that their young members can see how the digital stories and music they've created during YSN workshops are used and what impact they have.

SUNDAY JUNE 22, 2008 (CONT.)

11:50AM - 1:20PM (90 min sessions)

COMMUNITY ARTS AUDITORIUM

HISTORY, MEMORY AND PUBLIC SPACE: TAKING BACK THE PLAQUE

PRESENTERS: ROBIN HEWLETT, MARY TREMONTE, SHAUN SLIFER, THE HOWLING MOB SOCIETY; SANDRA DE LA ROZA, POCHO RESEARCH SOCIETY

MODERATOR: NICOLAS LAMPERT

This panel examines the work of two radical art collectives that use signage to explain a historical event that has been marginalized. For The Howling Mob Society's inaugural project they created a historical sign project that would draw attention to the Railroad Strike of 1877, one of the most significant and violent labor strike's in US history. The Pocho Research Society is best known for installing their own plaques on the surface of monuments and buildings (often next to the "official" plaque) that offers a counter perspective and a critique of not only the monument in question, but the form of the monument itself. This presentation is ideal for ideas for artists, activists and organizers interested in creating similar projects in their communities.

ROOM H

MAPPING THE NEXT 10 YEARS

FACILITATORS: JESSAMYN SABBAG; FUTURE 5000 AND ALIZA DICHTER; CENTER FOR INTERNATIONAL MEDIA ACTION

This session will bring the conference around full-circle from the Friday night Keynote. We will look at all the ideas that have been posted on the wall map of the future throughout the weekend, and distill strategies for strengthening and evolving all of our work through the challenges and opportunities of the next ten years.

ROOM I

THE POWERS OF RURAL AND URBAN MEDIA UNITE!

PRESENTERS: MALKIA CYRIL, CENTER FOR MEDIA JUSTICE; EDYAE CASAPERALTA, CENTER FOR RURAL STRATEGIES; JOSHUA BREITBART, PEOPLE'S PRODUCTION HOUSE

This session is an open conversation about the challenges and opportunities that urban and rural communities face. Our goal is to explore avenues of rural and urban collaboration via dialogue, imagination, and media. Our conversation will feature three components: 1) small group discussions about the challenges and opportunities of urban and rural, their differences and similarities, and how media contributes to amplifying challenges and creating opportunities; 2) stories of successful rural and urban collaborations from panelists and the audience; and 3) writing/live-blogging of insights and action steps that emerge from the conversation. Whether you are from a rural or urban community, or somewhere in between, lets unite and make our efforts stronger for all.

ROOM J

PLOTTING A MEDIA-BASED ECONOMY FOR DETROIT'S FUTURE

PARTICIPANTS: AURORA HARRIS, BROADSIDE PRESS; RON SCOTT, FOR MY PEOPLE; KHARY FRAZIER, THE MICHIGAN CITIZEN; SHEA HOWELL, BOGGS CENTER; ZAK ROSEN, DETROIT TODAY; OYA AMAKISI, AMAKISI UNLIMITED

FACILITATOR: LOTTIE SPADY, FREE D MEDIA

Jennifer Granholm has earmarked millions of dollars for her "21st century jobs" initiative. Detroit is home to hundreds of independent recording studios based out of peoples basements, garages and bathrooms. Free D Media (In Our Own Backyard) has instituted a program to offer media-based cooperative economics skills to displaced workers in Detroit. Motown Records was started with an \$800 loan from the Gordy family "co-op" in a house on W. Grand Blvd! What kind of economic future for Detroit can we advance through independent media?

ROOM L

SHOWCASE IN THE YOUTH MEDIA LAB

Come see/hear all the work of youth media makers produced throughout the weekend of the AMC!

1:40PM - 2:30PM**THE COMMUNITY ARTS AUDITORIUM****CLOSING TALK WITH GRACE LEE BOGGS**

Grace Lee Boggs has been a part of almost every major movement in the United States in the last 75 years, including: Labor, Civil Rights, Black Power, Women's Rights and Environmental Justice. As she approaches her 93rd year, Grace is a living legend and one of the movement's clearest thinkers and boldest visionaries. The 10th Allied Media Conference will conclude with Grace's remarks.

3:00PM - 6:00PM**MEET AT THE NORTH ENTRANCE OF MCGREGOR CONFERENCE CENTER****TOURS OF DETROIT****INDEPENDENT MEDIA**

Founded in 1965 by Detroit poet/librarian Dudley Randall, organizations like Broadside Press have made publishing outside of the mainstream "as a vehicle for building communities and promoting cultural critique" a reality in Detroit. Tour Broadside Press and Black Star Community Bookstore, a local institution contributing to the growing consciousness of Detroit's Black community since 2000. Also talk with self-made author Yusef Shakur and hear his own story of how he published his memoir, *Window 2 My Soul*, against all odds.

Music

Detroit is as much built on soul, techno and hip hop music as it is on bricks and mortar. From Motown Records on West Grand Blvd. to world-renowned techno label Submerge a few blocks down on East Grand Blvd, Detroit has produced a sound that has made it "a magical place of global inspiration for thousands of people throughout the world," in the words of legendary techno crew Underground Resistance. Beyond the music itself, this tour will highlight the community that supports independent artists in this city.

LABOR HISTORY

Detroit is a union town. Come learn the complex history of the labor movement in Detroit, as it intersects with the histories of Black Power, Immigrant Rights and Anti-poverty struggles. This tour will take you through the abandoned and near-abandoned factories where trees now grow on the rooftops, to community-based organizations like Centro Obrero, who are responding to the changing realities of the labor movement by supporting, empowering and allying with immigrant and undocumented workers.

ENVIRONMENTAL JUSTICE

Detroit has some of the country's worst environmental problems-- from the largest incinerator in the country, to brownfields left in the auto industry's wake, to the threat of water privatization and constant utility shutoffs. Come learn about how individuals and organizations in the community are coming together to raise consciousness, create tools of resistance and fight back to protect the land, air, water and diversity of life in Southeast Michigan.

URBAN AGRICULTURE

Detroit is at the forefront of a movement to transform our "dying cities" from "food deserts" into thriving urban farms. Due in large part to the abandonment of our city, vast tracks of land have been reclaimed by nature and offer the opportunity for food production. Detroit's first Black Mayor, Coleman Young, recognized this opportunity as early as the 1970s, when he instituted the city-wide gardening resource program, Farm-a-Lot. Learn how grassroots organizers today are creating a model for community gardening and local food economies in the context of urban decay.

BIOGRAPHIES

KAT AARON, PEOPLES PRODUCTION HOUSE

YOUTH MEDIA TO WHAT END?

Kat Aaron is the Co-Director of Peoples Production House, a media education group in New York City.

HABIBAH AHMAD, MANHATTAN NEIGHBORHOOD NETWORK'S YOUTH CHANNEL

DOING RESEARCH TOGETHER: PARTNERSHIPS AND ALLIANCES FOR YOUTH MEDIA

Habibah Ahmad was born and raised in New York City. Habibah has been involved with youth media since the age of 15. She is now attending Hunter College in New York, majoring in Film Studies.

HEAVYN-LEIGH AMERICAN, MANHATTAN NEIGHBORHOOD NETWORK'S YOUTH CHANNEL

DOING RESEARCH TOGETHER: PARTNERSHIPS AND ALLIANCES FOR YOUTH MEDIA

Heavyn-Leigh American is currently a junior earning her BA in Political Science at Fordham University in Bronx New York. A Youth Researcher for the Manhattan Neighborhood Network's Youth Channel as well as an active member of New York University Wagner's Women of Color Policy Network, where she teaches at a summer program for college bound youth. Heavyn-Leigh has also held the title of Vice President of the National Association of Negro Business and Professional Women's Club Inc. New York Youth division for two years.

ABAYOMI AZIKIWE, PAN-AFRICAN NEWS WIRE

MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

Is the editor of the Pan-African News Wire, a long-time broadcast journalist and community organizer.

AMY BACH, MANHATTAN NEIGHBORHOOD NETWORK'S YOUTH CHANNEL

DOING RESEARCH TOGETHER: PARTNERSHIPS AND ALLIANCES FOR YOUTH MEDIA

MOYA BAILEY, BE BOLD, BE BRAVE, BE RED

MEDIA COVERAGE AND GRASSROOTS ORGANIZING: THE JENA 6 AND NEW JERSEY 4 FROM THE INSIDE

Moya Bailey is a fourth year Fellow in Women's Studies at Emory University. She received her undergraduate degree from Spelman College where she was active in many campus organizations including AUC Peace, Sisterfire, Afrekete, and served as President of the Feminist Majority Leadership Alliance (FMLA) during the Nelly Protest. Her organizational activities with the FMLA and the SisterSong Women of Color Reproductive Rights Conference led her to a life of activism centered on health issues and social constructs affecting women of color.

KAZEMBE BALAGUN

KEYNOTE: REGRESS, PLATEAU OR EVOLVE

Kazembe Balagun is a writer based out of New York City. A cultural critic, Balagun's work has appeared in the NYC Independent, Monthly Review and Left Turn. He conducted one of the last interviews with Octavia Butler before her death in 2006.

BAY AREA VIDEO COALITION

YOUTH SOCIAL JUSTICE VIDEOS FROM THE FACTORY

BAVC (pronounced "bay-vac") is a nonprofit media arts center that was founded in 1976 with the mission of bringing increased cultural and economic participation to underserved communities through media. Over the last 30 years, BAVC has developed an entrepreneurial web of programs and services that brings together a multi-generational mix of artists, experienced media professionals, educators, low-income youth and adults, non-profit organizations and industry partners in this pursuit.

MARISOL BECERRA, LITTLE VILLAGE ENVIRONMENTAL JUSTICE ORGANIZATION

USING GOOGLE MAPS FOR YOUTH COMMUNITY ORGANIZING

Marisol, 18, began volunteering with Little Village Environmental Justice Organization when she was 14. She co-founded the youth group at LVEJO, Young Activists Organizing as Today's Leaders. (YAOTL) She now serves on the Board of LVEJO. In 2007, she participated in Open Youth Network's YouthLAB workshop and learned how to use participatory media tools for social change. Marisol is the recipient of a Millenium Gates Scholarship and attends Depaul University where she majors in Public Policy and GIS.

THE BEEHIVE COLLECTIVE

GRAPHICS FOR THE COMMONS

Since 2000, the Bees have been making anti-copyright, political graphics for education and organizing. They are developing a widely accessible, art-based communication strategy. Volunteer Bees give 'picture-lecture' presentations and workshops at approximately 150 locations internationally each year. Over the last six years the Bees have distributed more than 60,000 posters through grassroots, by-hand distribution. The all-volunteer Beehive has grown to include a core swarm of eleven Bees, plus autonomous worker Bees in the U.S., Canada, Mexico, Colombia and Europe.

ALISA BIERRIA, INCITE! WOMEN OF COLOR AGAINST VIOLENCE

CONVERSATION BETWEEN INCITE! AND SPEAK WOC MEDIA COLLECTIVE

Alisa Bierria is a Black feminist with experience in grassroots organizing and popular education addressing domestic and sexual violence, reproductive justice, and racial and gender justice. Alisa is currently a member of the national collective of INCITE! Women of Color Against Violence, and a member of Communities Against Rape and Abuse (CARA) in Seattle. She currently goes to school in California where she is developing a philosophical framework to describe agency as it exists in the context of oppression.

JON BLOUNT, DETROIT SUMMER LAMP

PEOPLES STATISTICS: PART II - PUTTING PARTICIPATORY RESEARCH TO WORK!

Youth leader of Detroit Summer for over 12 years. the Unofficial Official Head of Public Relations for Detroit Summer and LAMP. Head youth producer of Rising Up From The Ashes: Chronicles of A Dropout. Dashing, aspiring independent media maker.

JOSHUA BREITBART, PEOPLES PRODUCTION HOUSE / ALLIED MEDIA PROJECTS

THE INTERNET, PART I: THE WAY IT IS // THE POWERS OF RURAL AND URBAN UNITE!

Joshua Breitbart is the Policy Director for People's Production House and a member of the Allied Media Projects board of directors.

ADRIENNE MAREE BROWN, THE RUCKUS SOCIETY / ALLIED MEDIA PROJECTS

KEYNOTE: REGRESS, PLATEAU OR EVOLVE // THE ART OF AWESOME FACILITATION

Adrienne Maree Brown is the executive director of The Ruckus Society, which brings nonviolent direct action training and action support to communities impacted by economic, environmental and social oppression. She sits on the board of Allied Media Projects and Wiretap Magazine, and facilitates the development of organizations throughout the movement (most recently ColorofChange.org and Detroit Summer). Adrienne is obsessed with learning and developing models for action, community strength and movement building.

BROWNFEMIPOWER, SPEAK WOMEN OF COLOR MEDIA COLLECTIVE

SPEAK MEDIA SKILLS TRAINING FOR WOMEN AND TRANS PEOPLE OF COLOR // MEDIA COVERAGE AND GRASSROOTS ORGANIZING: THE JENA SIX AND NEW JERSEY FOUR FROM THE INSIDE // THE INTERNET, PART I: WHAT IT IS

BUMP RECORDS

BEATMAKING IN THE MEDIA LAB

BUMP Records is a comprehensive youth-run record label that gives participants hands-on experience in producing, packaging, and promoting records. Learn the skills of professional recording techniques using the latest in computer-based recording technology. Gain entrepreneurial experience through the marketing and distribution of BUMP products.

DESI BURNETTE, PROMETHEUS RADIO PROJECT

MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

CAP D, ALL NATURAL, INC.

FROM INDEPENDENCE TO INTERDEPENDENCE: BUILDING ALTERNATIVE ECONOMIES FOR ALTERNATIVE MEDIA MAKERS

cap D (David Kelly) is a co-founder of the Chicago-based recording company, All Natural, Inc. (established 1997), and the MC/producer of the hip-hop music group All Natural. He has dropped 3 solo albums, 4 albums with All Natural and written one short book of essays about hip-hop culture. He is also an attorney at Katten Muchin Rosenman LLP in Chicago and practices in the corporate and sports law groups.

PRECIOUS CANTRELL- JONES, THE EMPOWERED FE FES

"DOIN IT: SEX, DISABILITY AND VIDEOTAPE" & "WHY THEY GOTTA DO ME LIKE THAT? THE FE FES TAKE ON BULLYING"

Precious Cantrell- Jones is 18 years old and has been with the Fe Fes for 7 months. Her friendliness and dedication has made her fit right in. She is always willing to help and she showed an amazing work ethic at the Fe Fes Spa Day fundraiser. She is working to build her confidence in speaking out and to inspire others to be the best they can be no matter what.

EDYAEI CASAPERALTA, THE CENTER FOR RURAL STRATEGIES

THE POWERS OF RURAL AND URBAN UNITE!

Edyael Casaperalta was born and raised in Mexico, but now considers Elsa, Texas, a small rural border town, one of her homes. She holds a B.A. in Psychology from Occidental College, and a M.A. on Latin American Studies from Ohio University. She is a Program and Research Associate at The Center for Rural Strategies, and is currently organizing a campaign around the opportunities that White Space Devices present for rural communities' access to broadband.

MARIANA CASTAÑEDA, DETROIT SUMMER LAMP

KEYNOTE: REGRESS, PLATEAU OR EVOLVE

Mariana Castañeda is a native southwest Detroiter. Since high school, she has been involved in Detroit Summer. In the summer of 2007, she travelled to the West Bank, Palestine as a part of the Youth Solidarity Network. She facilitated a 10-day version of the Live Arts Media Project, with youth at the Ildaa Cultural Center in the Dheisheh Refugee Camp. The project produced an audio documentary titled, Dreams Between Graves.

CENTRO OBRERO DE DETROIT

TRANSMITTER BUILD WITH PROMETHEUS RADIO PROJECT // CREATING THE TOOLS FOR AN IMMIGRANT SAFETY NET

Centro Obrero in Southwest Detroit is a center that provides ESL classes for free, organizes community dialogues and workshops, helps people who have problems at the job such as not getting paid and is now currently working on establishing an extremely low-wattage radio transmitter for education and translation purposes (through the AMC).

JAZMINE COATES, THE EMPOWERED FE FES

"DOIN IT: SEX, DISABILITY AND VIDEOTAPE" & "WHY THEY GOTTA DO ME LIKE THAT? THE FE FES TAKE ON BULLYING"

Jazmine Coates, 21, has been a Fe Fes member since 2005. She is a Black woman with a plan to get independent and she is making it happen. She has taken the initiative to get herself job training, tutoring, counseling, and friends along the way. She also somehow finds the time to be a member of AYL, youth with disabilities organizing to improve the systems that affect them.

KELLEE COLEMAN, MAMIS OF COLOR RISING RADIO

MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

Kellee Coleman was born and raised in Austin, TX. She's a single mother of two children, and currently works and goes to school. She is a collective member of Mamis of Color Rising and worked on the original radio show in 2006 and 2007. She works at the City of Austin Department of Family and Youth Services on a needs and strengths assessment of the socio-economically marginalized community of Austin.

ILEANA CORTEZ, CENTRO OBRERO

TRANSMITTER BUILD WITH PROMETHEUS RADIO PROJECT // CREATING THE TOOLS FOR AN IMMIGRANT SAFETY NET

DEANNE CUELLAR, TEXAS MEDIA EMPOWERMENT PROJECT

FROM SOCIAL NETWORKING TO DIGITAL SECURITY: WHAT YOU NEED TO KNOW ABOUT THE WEB 2.0 FUTURE

DeAnne Cuellar is an independent media maker, and the San Antonio Project Director of the Texas Media Empowerment Project. DeAnne works with many social justice organizations, individuals, and media reform groups to establish a coherent vision for media justice through media monitoring; educating around media justice and the interconnections of issues such as race, gender, class and sexuality; and sustaining a community media environment that strives for media justice and media advocacy for underrepresented communities.

FELIX CRUZ, PEOPLES PRODUCTION HOUSE, DIGITAL EXPANSION INITIATIVE

THE INTERNET, PART I: WHAT IT IS

Felix Cruz is an organizer with New Immigrant Community Empowerment and a member of the Digital Expansion Initiative of People's Production House.

MALKIA CYRIL, THE CENTER FOR MEDIA JUSTICE

THE POWERS OF RURAL AND URBAN UNITE!

Malkia A. Cyril is a writer, veteran organizer, and the Executive Director of the Center for Media Justice. From winning poetry slams at the Neuyorican Poet's Café as a teenager to 10 years of publishing, community organizing, and media strategy for justice- Malkia hopes h/er leadership and commitment to struggle speaks beautifully for itself.

INGRID HU DAHL, YOUTH MEDIA REPORTER

YOUTH MEDIA EDUCATORS CAUCUS

Ingrid Hu Dahl is the editor of Youth Media Reporter and a founding member of the Willie Mae Rock Camp for Girls in Brooklyn, New York. She has an M.A. in Women's & Gender Studies and is the guitarist in the band Boyskout. In her spare time, Dahl cuts hipster hair cuts and makes frequent visits to stoop sales, flea markets and thrift stores

ALIZA DICHTER, CENTER FOR INTERNATIONAL MEDIA ACTION

MAPPING THE NEXT TEN YEARS

Aliza Dichter is co-director of CIMA: Center for International Media Action where she helps groups build their alliances & strategies for transforming the media & communications environment to serve social justice and human rights. She writes and organizes conversations about media policy, corporate power and how to support movements that can win. Liza is a board member of Women In Media & News and is helping to organize a community radio station at home in rural Greene County, New York.

TIM DORSEY, YOUTH MEDIA LEARNING NETWORK

GROWING THE FIELD OF YOUTH MEDIA EDUCATORS

Timothy Dorsey is Director of the Youth Media Learning Network. For four years he served as Managing Director of the Educational Video Center (EVC), a New York City-based youth media organization dedicated to teaching documentary video production to young people and educators. He has served on advisory boards for the Youth Media Reporter; Girls Incorporated's national media literacy initiative; the Urban Visionaries Youth Film Festival; the International YMCA's Program for Teens; and the Gay, Lesbian & Straight Education Network (GLSEN).

RICARDO DOMINGUEZ, THE ELECTRONIC DISTURBANCE THEATER

KEYNOTE: REGRESS, PLATEAU OR EVOLVE // CREATING THE TOOLS FOR AN IMMIGRANT SAFETY NET

Ricardo Dominguez is a co-founder of The Electronic Disturbance Theater (EDT), a group who developed Virtual-Sit-In technologies in 1998 in solidarity with the Zapatista communities in Chiapas, Mexico. His recent Electronic Disturbance Theater project with Brett Stabaum and Micha Cárdenas, the Transborder Immigrant Tool, a GPS cellphone safety net tool for crossing the Mexico/U.S border, was the winner of "Transnational Communities Award." (<http://bang.calit2.net>)

DULANI, GLOBAL ACTION PROJECT

STRATEGIC FRAMING AND MESSAGING

Dulani, Media Educator, is a graduate of Oberlin College, where he studied video and filmmaking as part of his concentration in Art for Social Change. He is a fierce anti-violence activist, having worked with Desis Rising Up and Moving (DRUM) and South Asian Youth Action (SAYA!). He is Artist-in-Residence for Brooklyn Community Access Television, where he is working on a documentary about Audre Lorde Project's Safe OUTside the System Collective highlighting community responses to hate violence and police violence.

GABRIEL DUNCAN, SNAG MAGAZINE

SNAG MAGAZINE: NATIVE CULTURE, GENOCIDE AND RESISTANCE IN CALIFORNIA

I'm coming with SNAG Magazine to host SNAG Magazine: Native Culture, Genocide and Resistance in California. I'm a Native Californian/Mexican from the Utu-Utu Gwaitu Paiute Tribe in Benton California. I'll be co-hosting the workshop with my friend Ras K'Dee.

MONA ELDAHRY, ARAB WOMEN ACTIVE IN THE ARTS AND MEDIA (AWAAM)

THE FUTURE OF CENSORSHIP

Mona Eldahry is Founding Director of AWAAM: Arab Women Active in the Arts and Media. Her background is in video production, live sound and popular education. She works to empower community members with the technical and community organizing skills necessary to affect social change.

NADA ELIA, INCITE! WOMEN OF COLOR AGAINST VIOLENCE

THE FUTURE OF CENSORSHIP

Nada Elia is Palestinian, she was born in Iraq to refugee parents, and grew up in Beirut, where she worked as a war journalist during the Lebanese (un)Civil War and the Israeli invasion. Nada's interests focus on the various fronts ("armed conflict," social and domestic) where violence against women takes place as a result of a society's hypermilitarization. Nada is a member of the INCITE! National Collective and a founding member of The Radical Arab Women's Activist Network (RAWAN).

JORDAN FLAHERTY, LEFT TURN MAGAZINE

MEDIA COVERAGE AND GRASSROOTS ORGANIZING: JENA SIX AND NEW JERSEY FOUR FROM THE INSIDE // NEW GRASSROOTS VIDEO FROM NEW ORLEANS

Jordan Flaherty is a writer, community organizer, and an editor of Left Turn Magazine. He was the first journalist with a national audience to write about the Jena Six case, and played an important role in bringing the story to national attention. His writing from New Orleans in ColorLines Magazine shared a journalism award from New America Media for best Katrina-related coverage in the Ethnic press.

KRISTA FRANKLIN

KEYNOTE: REGRESS, PLATEAU OR EVOLVE

Krista Franklin is a poet and visual artist whose work has been published in Clam, Callaloo, MiPOesias.com, and the anthology Gathering Ground. Her collages have appeared on the covers of award-winning books, and exhibited nationally in solo and group exhibitions. She is a Cave Canem Fellow, and the co-founder of 2nd Sun Salon, a community meeting space for writers, visual and performance artists, musicians and scholars.

ADRIANNA GALLARDO, REAL MEDIA

BUILDING SOLIDARITY, INCITING CHANGE: ACCESSIBLE MEDIA PRODUCTION THROUGH DIGITAL STORYTELLING

Adrianna Gallardo is an 11th grade honors student at Western International High School in SW Detroit. Adrianna has volunteered with the Real Media program for two years and serves on the Youth Advisory Council. Adrianna is interested in pursuing a career in education.

TRACY GALLARDO, REAL MEDIA

BUILDING SOLIDARITY, INCITING CHANGE: ACCESSIBLE MEDIA PRODUCTION THROUGH DIGITAL STORYTELLING

Tracy Gallardo is a 10th grade honors student at Western International High School in SW Detroit. Tracy has volunteered with the Real Media program for two years and serves on the Youth Advisory Council. She aspires to be a professional photographer.

ISABEL GONZALEZ, SISTA II SISTA

PEOPLES STATISTICS: PART II - PUTTING PARTICIPATORY RESEARCH TO WORK!

Isabel was born and raised in New York City. She has 10 years experience in community organizing in a variety of settings focusing on a range of economic and social justice issues. Her most recent organizing experiences have been around community accountability and work around violence against women of color. Isabel has incorporated popular education in her organizing and political work. Isabel is a proud aunt to seven nieces and nephews.

ALAN GREIG, GENERATION 5**UNDOING "CRIME": MEDIA TO DE-CRIMINALIZE AND DECOLONIZE**

Alan has worked for the past 12 years as an independent consultant, focusing on designing and supporting programs to address issues of gender, violence and HIV/AIDS, in countries of both the economic North and South. As a former Board President of Men Overcoming Violence in San Francisco and as a current member of Generation Five's Men's Collaborative, Alan continues to develop tools and strategies for engaging men in work to end male supremacy.

DENISE GUADIANA, REAL MEDIA**BUILDING SOLIDARITY, INCITING CHANGE: ACCESSIBLE MEDIA PRODUCTION THROUGH DIGITAL STORYTELLING**

Denise Guadiana is an 11th grade honors student at Western International High School in SW Detroit. Denise has volunteered with Real Media for two years and serves on the Youth Advisory Council. She is active in her community as a Building with Books volunteer. Denise would like to pursue a college degree in pre-med and apply to dental school.

ALEXIS PAULINE GUMBS, BROKEN BEAUTIFUL PRESS / UBUNTU**KEYNOTE: REGRESS, PLATEAU OR EVOLVE**

Alexis Pauline Gumbs is a queer black trouble-maker. She is the founder of BrokenBeautiful Press and a doctoral candidate in English, Africana Studies and Women's Studies at Duke University. Alexis represents SpiritHouse, Southerners on New Ground, Firewalkers, UBUNTU, Critical Resistance, Left Turn, Make/Shift and Durham, North Carolina Massive.

JOSUÉ GUILLÉN, PRAXIS PROJECT / MAY FIRST/PEOPLE LINK**THE INTERNET, PART II: WHAT IT CAN BE**

Josué Guillén is the Technology Manager at The Praxis Project, a national intermediary that supports organizing groups. He is a member of the National Planning Committee of the USSF. He is a board member of the Progressive Technology Project and May First/People Link. He has been doing movement work for almost 20 years.

LAURA HADDEN, THE CENTER FOR DIGITAL STORYTELLING**BUILDING SOLIDARITY, INCITING CHANGE: ACCESSIBLE MEDIA PRODUCTION THROUGH DIGITAL STORYTELLING**

Laura Hadden is an Americorps CTC VISTA member at The Center for Digital Storytelling where she manages the Stories for Change (<http://storiesforchange.net>) website, assists in workshops, and works as a community organizer. Laura is thrilled to continue combining her passions for media and social change. In her spare time, Laura can be found at KPFA Free Speech Radio, where she is a member of the First Voice Apprenticeship program, and working on various photography projects.

KYLE HALL**KEYNOTE: REGRESS, PLATEAU OR EVOLVE**

Kyle Hall is a 16 year old dj/producer who plays an eclectic blend of house, techno, hip hop, jazz and pretty much everything else. In 2007 he released his first record on FXHD Records. He pushes the boundaries of electronic music with an avant-garde aesthetic that's still deeply rooted in Detroit music.

HARDCORE DETROIT**KEYNOTE: REGRESS PLATEAU OR EVOLVE**

A legendary Detroit breaking crew established in 2001 by Haleem Rasul. Hardcore Detroit is also a clothing line, visit <http://hardcoredetroit.biz/> for more information.

IDRIS HASSAN**MANIFESTING SPIRIT THROUGH THE ARTS**

Idris Hassan, is a multimedia artist using creative expression to promote positive social transformation. Ms. Hassan has participated in the field of Mass Communications for over 8 years and has worked as an entertainment journalist, an editorial assistant, and a radio segment editor in addition to contributing writings to various publications. She is a graduate of the First Voice Radio Apprenticeship program and has worked with various programs on Pacifica Radio Station KPFA in Berkeley, CA.

ELENA HERRADA, CENTRO OBRERO

TRANSMITTER BUILD WITH PROMETHEUS RADIO PROJECT // CREATING THE TOOLS FOR AN IMMIGRANT SAFETY NET

RACHEL HERZING, CREATIVE INTERVENTIONS / LEFT TURN MAGAZINE / THE ABOLITIONIST

UNDOING "CRIME": MEDIA TO DE-CRIMINALIZE AND DECOLONIZE

Rachel Herzing is the Director of Research and Organizing at Creative Interventions, an organization dedicated to re/envisioning solutions to intimate and interpersonal violence. Rachel organizes with Critical Resistance, a national grassroots organization dedicated to abolishing the prison industrial complex and also works with Left Turn Magazine, the Center for Political Education and the Freedom Archives.

GEOFF HING

BE THE WEB: USING WEB 2.0 INNOVATIONS TO ORGANIZE AND CONNECT

Geoffrey Hing studied computer science and engineering as a college student which means that both distant family members and community groups like the Midwest Pages to Prisoners Project come to him with their technology questions. This has left him wondering, "How does technology find a place in community media and organizing where the energy goes into the community and not the technology?"

SANDRA HINES, FIGHTING FOR JUSTICE

MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

Sandra Hines is a member of the Detroit Coalition Against Police Brutality, a former independent candidate for Detroit School Board, co-host of "Fighting for Justice" radio program and theater worker.

DEVORAH HILL, ARAB WOMEN ACTIVE IN THE ARTS AND MEDIA (AWAAM)

SPEAK: MEDIA SKILLS TRAINING FOR WOMEN AND TRANS PEOPLE OF COLOR

Media activist/educator and AWAAM's lead video mentor Devorah Hill has been bringing community stories to the public for almost three decades. A staff member of Manhattan Neighborhood Network, her work allows her to empower people with the skills to effectively tell their own stories.

DANNETTE HOARDE, WOMEN AND PRISON: A SITE FOR RESISTANCE

MEDIA ACCESS FOR PRISONERS

Dannette Hörde is the Program Manager for Women and Prison: A Site for Resistance. She has worked with Lutheran Social Services of Illinois and Family Support America, where she worked to coordinate a national conference about the children of incarcerated parents. She currently works for Beyondmedia Education.

HOTEP, HUSTLEUNIVERSITY.ORG

UNBOUGHT AND UNBOSSSED: TOOLS FOR INDEPENDENCE

Hotep is the founder of HustleUniversity.Org. The mission of Hustle University is to promote entrepreneurialism and leadership through personal development, empowerment and the teachings of proven success strategies. Hotep is an entertainment media mogul widely recognized for his out-the-box thinking, guerilla marketing tactics and his unique "common sense" approach to teaching complex business, spiritual and intellectual concepts. His motto is, "Don't wait for opportunity, CREATE IT!"

THE HOWLING MOB SOCIETY (ROBIN HEWLETT, MARY TREMONTE, SHAUN SLIFER)

HISTORY, MEMORY AND PUBLIC SPACE: TAKING BACK THE PLAQUE

The Howling Mob Society (HMS) was formed in Pittsburgh in the late Fall 2006 and consists of a core group of six anonymous artists-activists. For their inaugural project the HMS set out to create a historical sign project that would draw attention to the Railroad Strike of 1877, one of the most significant and violent labor strike's in US history.

HURRICANE SEASON: THE HIDDEN MESSAGES IN WATER (CLIMBING POETREE)

KEYNOTE: REGRESS, PLATEAU OR EVOLVE

Hurricane Season is a multi-media show, popular education tour, and national organizing strategy that connects the issues that surfaced in the aftermath of Hurricane Katrina to the “unnatural disasters” disenfranchised communities are experiencing nationwide and worldwide on a daily basis. Clips featured in the AMC keynote are excerpts from the environmental justice chapter of Hurricane Season. Visit www.HURRICANESEASONTOUR.com for more information about the tour, the project and the incredible spoken word duo, Alixa Garcia and Naima Penniman (Climbing Poetree).

SANDRA HUSIC, THE EMPOWERED FE FES

“DOIN IT: SEX, DISABILITY AND VIDEOTAPE” & “WHY THEY GOTTA DO ME LIKE THAT? THE FE FES TAKE ON BULLYING”

Sandra Husic, 21, came to the US from Bosnia when she was 12. She has been a member of the Fe Fes since fall of 2005. She lives on her own now and is learning how to get around town. She is a poet and a fierce defender of her rights. She likes it when the fe fes take on more responsibility and has started to help facilitate parts of the fe fe meetings.

ILANA INVINCIBLE, DETROIT SUMMER LAMP

FROM INDEPENDENCE TO INTERDEPENDENCE: BUILDING ALTERNATIVE ECONOMIES FOR ALTERNATIVE MEDIA MAKERS

Invincible's spitfire wordplay has gotten her acclaim from Hip Hop fans across the world, while her active involvement in social change has taken her music beyond entertainment, towards actualizing the change she wishes to see. Repping Detroit, many are familiar with her work with Waajeed and Platinum Pied Pipers, Finale, the ANOMOLIES crew, Black Star, and many others. Dubbed by XXL Magazine as “every A&R's worst nightmare” for rejecting major label deals, Invincible started her record label, EMERGENCE, self-releasing her full length LP, ShapeShifters, June, 2008.

JAMILA, GLOBAL ACTION PROJECT

STRATEGIC FRAMING AND MESSAGING

Jamila Toaha, a youth leader of Arab Women Active in Arts and Media (AWAAM), joined Global Action Project (G.A.P.), a social-justice youth media organization, last year. She is currently involved in Media in Action, a training initiative designed to support youth-led movement-building, organizing and social change efforts using G.A.P.'s youth media methodology. Jamila is a senior at Al-Noor School and is looking forward to attending college in the fall.

DAN JONES, PHILADELPHIA STUDENT UNION

MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

Dan Jones is a member of the Philadelphia Student Union and a high school sophomore.

DEAN JANSEN, THE PARTICIPATORY CULTURE FOUNDATION

ZERO DOLLARS: SETTING UP A MEDIA PUBLISHING NERVE CENTER USING FREE AND OPEN SOURCE MEDIA TOOLS

Dean does outreach for the Participatory Culture Foundation. His work with Miro spans a wide range of activities; from project management and interface design to blogging and traveling. Spreading free culture and internet fun rank high on his list of hobbies. Recent projects include: YouTomb.mit.edu, ROFLCon, and a Zuneral.

RAS K'DEE, SNAG MAGAZINE

SNAG MAGAZINE: NATIVE CULTURE, GENOCIDE AND RESISTANCE IN CALIFORNIA

Ras K'dee is co-founder/design editor of SNAG Magazine a native youth zine out of the Bay Area. He co-host's a radio program on local community station KPFA called Bay Native Circle, which airs weekly. You can catch him on the stage performing with One Struggle or Audiopharmacy in San Francisco and beyond.

REMY KHARBANDA, RESEARCH FOR REVOLUTION**PEOPLES STATISTICS: PART II - PUTTING PARTICIPATORY RESEARCH TO WORK!**

Remy Kharbanda is a South Asian activist researcher and budding documentary filmmaker based in Brooklyn, NY. Her work focuses on law enforcement interactions with women of color, immigration issues, the war on terror, and displacement in the South Asian diaspora. She is co-owner and production manager at Callejero Films. She is also one half of "Research for Revolution," or RFR, a New York City based research collaborative that supports integration of participatory research into community based organizing.

SAHEE KIL**UNDOING "CRIME": MEDIA TO DE-CRIMINALIZE AND DECOLONIZE**

I consider myself a scholar-activist. I am currently an assistant professor at San Jose State University in the SF Bay area. I teach about the criminalization of people of color, and the media's affect on social inequality, and social justice. My research currently focuses on the media's coverage of the USA-Mexico border, immigration, and race/ethnicity.

ANDALUSIA KNOLL, FREE SPEECH RADIO NEWS / RUSTBELT RADIO / PROMETHEUS RADIO PROJECT**GRASSROOTS RADIO PRODUCTION: TELLING AND TO THE POINT**

Andalusia Knoll is a radio aficionado who works with Free Speech Radio News, a grassroots worker-run daily newscast and Rustbelt Radio, a weekly community news program in Pittsburgh Pennsylvania. Through her radio work she aims to dismantle the Prison Industrial Complex, fight gentrification, encourage bicycle riding and broadcast amazing international hip hop. She will soon be freeing the airwaves from corporate control as a Community Station Organizer for the Prometheus Radio Project (prometheusradio.org).

NICHOLAS LAMPERT, JUST SEEDS/VISUAL RESISTANCE ARTISTS COOPERATIVE**HISTORY, MEMORY AND PUBLIC SPACE: TAKING BACK THE PLAQUE**

Nicholas Lampert is a Milwaukee-based interdisciplinary artist and writer. He works collectively with Just Seeds/Visual Resistance Artist Cooperative (www.justseeds.org). Other examples of his work can be viewed at www.machineanimalcollages.com

VICTORIA LAW**MEDIA ACCESS FOR PRISONERS**

Victoria Law is a writer, photographer and mother. She is the editor of the zine "Tenacious: Art and Writings from Women in Prison" and is currently writing *The Invisibility of Women Prisoners' Resistance*, a book about resistance and organizing among incarcerated women (PM Press 2008).

JENNY LEE, DETROIT SUMMER / ALLIED MEDIA PROJECTS / INCITE!**PEOPLES STATISTICS: PART II - PUTTING PARTICIPATORY RESEARCH TO WORK!**

Jenny Lee has been a part of a movement for visionary, youth-led, community transformation in Detroit, known as Detroit Summer, for the past 6 years. She has helped the Allied Media Conference make it's new home in Detroit, as an organizer of the 2007 and 2008 conferences. She recently joined the national collective of INCITE! Women of Color Against Violence, and is thrilled to be working with some of the fiercest women she's ever met.

STARLET LEE, DETROIT SUMMER LAMP**PEOPLES STATISTICS: PART II - PUTTING PARTICIPATORY RESEARCH TO WORK!**

Starlet Lee is a young, talented activist, organizer and singer, who's inspired to be a part of the movement for social change by staying aware of problems and constantly creating solutions.

STEPHEN LEWIS, 2-CENT ENTERTAINMENT**USING WHAT YOU GOT TO CREATE AND PROMOTE: GRASSROOTS VIDEO PRODUCTION**

Stephen Lewis, 26, is a host, actor and writer for 2-cent Entertainment, and a New Orleans native.

PUCK LO, CRITICAL RESISTANCE-OAKLAND / INCITE! BAY AREA / NATIONAL RADIO PROJECT / FREE SPEECH RADIO NEWS
 UNDOING "CRIME": MEDIA TO DE-CRIMINALIZE AND DECOLONIZE

Puck Lo is a radio producer, reporter and writer who works for National Radio Project's weekly radio show, "Making Contact," and the world's only worker-run, international daily newscast- "Free Speech Radio News." She'll be going to Japan this summer to report on the G8 Summit in Hokkaido, and to build links between Asian-American and North American anti-authoritarian people of color, and East Asian activists.

ISABEL MACDONALD, FAIRNESS AND ACCURACY IN REPORTING (FAIR)

MEDIA MONITORING FOR DISABILITY RIGHTS AND BEYOND

Isabel Macdonald is the Communications Director at FAIR. She writes media criticism for FAIR's magazine Extra! and for the Huffington Post, and she is a member of the Paper Tiger TV and video collective. She has been involved in communications work in several grassroots social justice, labor and media activism campaigns, and her writing has been published in Journalism Studies, the Canadian Journal of Communication, Race & Class, Z Net and Upping the Anti.

YASMIN MADADI, ARAB WOMEN ACTIVE IN THE ARTS AND MEDIA (AWAAM)

SPEAK: MEDIA SKILLS TRAINING FOR WOMEN AND TRANS PEOPLE OF COLOR

Yasmin Madadi focuses on LGBT and civil rights issues in the muslim community. She helped develop AWAAM's weekend art collective, a multi-generational group of arab and non-arab women creating poetry, video and radio productions. She is a freelance journalist/radio documentation living in Brooklyn.

STEVEN MANSOUR, THE STRICT MACHINE FOUNDATION

ZERO DOLLARS: SETTING UP A MEDIA PUBLISHING NERVE CENTER USING FREE AND OPEN SOURCE MEDIA TOOLS

A self-proclaimed "creative generalist", Steven is a social researcher, trainer and advisor to medical groups, researchers, non-profits, academia and community groups in Canada, and in developing countries - helping implement fun things like blogging, citizen journalism, and intelligent information architecture in ways that make sense to human beings.

MARY DEE, 5TH ELEMENT

IF I CAN'T DANCE IN YOUR REVOLUTION: B-GIRLS FOR THE MOVEMENT

Marydee is a global educator that grew up listening to hip hop in L.A. She now lives in Oakland and represents El Salvador all day. Her work has taken her to Cuba, Tanzania, Jamaica and Haiti(2008). Her focus on Pan-Africanism uses hip hop and youthful energy to heal communities.

JAMIE MCCLELLAND, MAY FIRST/PEOPLE LINK

THE INTERNET, PART II: WHAT IT CAN BE

Jamie McClelland is Co-Directory of May First/People Link, the progressive Internet organization. He played an anchor role in developing the technology team for the US Social Forum in 2007. He has been active in progressive politics, ranging from alternative media (Paper Tiger Television) to collective labor organizing (with Media Jumpstart/May First Technology Collective) and more for over 20 years.

ANA MERCADO, THE EMPOWERED FE FES

"DOIN IT: SEX, DISABILITY AND VIDEOTAPE" & "WHY THEY GOTTA DO ME LIKE THAT? THE FE FES TAKE ON BULLYING"

Ana Mercado - is a 26 year old Dominican woman who is coordinating the Empowered Fe Fes support and action group of girls with disabilities in Chicago. She facilitated the process of the Fe Fes making the film "Why they Gotta Do Me Like That: The Fe Fes Take On Bullying". She also helps community organizations work on challenging ablist and including youth with disabilities.

STACEY MILBERN

MEDIA MONITORING FOR DISABILITY RIGHTS AND BEYOND

Stacey Milbern is a fierce queer, disabled, Korean-American community-builder. She works to include media justice in the Disability Rights Movement. She blogs at crip-power.com and is also involved with youth activism and women of color media making.

JEANETTE MONSALVE, MAMIS OF COLOR RISING RADIO COLLECTIVE

MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

Jeanette Monsalve is a single mother of two daughters based in Austin, Texas. In 2003 she co-founded Mamis of Color Radio Show and since then has served as programmer for the show. She works as a Medical Assistant in a women's reproductive health clinic and at a birthing center. As a doula and a mother, she took on an active role in the fight to keep Midwives accessible to women on Medicaid and patients in the hospitals of Austin.

JESSICA CARE MOORE, MOORE BLACK PRESS

FROM INDEPENDENCE TO INTERDEPENDENCE: BUILDING ALTERNATIVE ECONOMIES FOR ALTERNATIVE MEDIA MAKERS

Jessica Care Moore is an award winning poet, activist, music and theater artist and the CEO of Moore Black Press Publishing. She is an Apollo Legend and a Motown baby. She is the author of the forthcoming book and solo theater show, *God is Not an American*, and the best selling titles, *The Words Don't Fit in My Mouth* and *The Alphabet Verses The Ghetto*. She is the proud mommy of her 21 month year old King Thomas James Moore Poole.

JESSE MUHAMMAD, THE FINAL CALL NEWSPAPER

MEDIA COVERAGE AND GRASSROOTS ORGANIZING: JENA SIX AND NEW JERSEY FOUR FROM THE INSIDE

Jesse Muhammad, a native of Houston, Texas, started contributing to the Final Call Newspaper in 2004. Since that time, he has gained worldwide recognition for his consistent coverage of Hurricane Katrina and the continuing struggle of its survivors. In 2007, he was credited with bringing national and international attention to the case of the "Jena Six", and helped to mobilize the 50,000 plus attendees to the historic "Jena Six" rally in September of that year.

SELINA MUSUTA, FREE SPEECH RADIO NEWS

GRASSROOTS RADIO PRODUCTION: TELLING AND TO THE POINT

Selina Musuta aka Mothershiester is a Hoola Hooping, Queer Shaking, Hybrid Kenyan, Roller Skating Gang Member, and Dance Floor Imperialist. You can catch her in the District of Columbia producing radio pieces with youth members of Radio Rootz as well as reporting on the stories that make D.C. unique

ALEXIS NEIDER, PS 155 WILLIAM PACA SCHOOL (NEW YORK CITY)

GROWING THE FIELD OF YOUTH MEDIA EDUCATORS

Alexis Neider teaches the Spanish component of the second-grade dual language program at P.S. 155 William Paca School in East Harlem, New York. This year she developed and executed an ESL through Technology after-school class with nine of her students. Alexis participated this year in Programa Binacional de Educación Migrante (Bi-national Program on the Education of Immigrant Students), a teacher exchange program through the Mexican consulate.

UNA OSATO, PALESTINE EDUCATION PROJECTRECESS: ONE GIRL'S STRUGGLE BETWEEN GETTING AN EDUCATION AND GETTING SCHOOLED
CULTURE & RESISTANCE FROM BROOKLYN TO PALESTINE

Born and raised in NYC, Una Aya Osato is a performer, educator and babysitter. She is currently a teaching artist at five different middle and high schools in NYC. Additionally she is performing Recess and leading workshops on issues it raises at various theaters, classrooms, community organizations and college campuses around the country.

LAIMAH OSMAN, ARAB WOMEN ACTIVE IN THE ARTS AND MEDIA (AWAAM)

SPEAK: MEDIA SKILLS TRAINING FOR WOMEN AND TRANS PEOPLE OF COLOR

Laimah Osman is a multi-media activist (artist + activist) living in Brooklyn, NY. She collaborates with social justice organizations to build visual tools for resistance and hopes to empower people through art-making, media-making and personal expression.

JOHANNA PAJUELO, PEOPLES PRODUCTION HOUSE DIGITAL EXPANSION INITIATIVE

THE INTERNET, PART I: WHAT IT IS

I'm from Queens, NY and I go to City-As-School in New York. Through my school, I got an internship with the Center for Urban Pedagogy (CUP) to work on the Digital Expansion Initiative. We learned about the Internet and went around meeting people that were nice enough to take the time out to answer our very rudimentary questions. All five of us took turns working the camera, sound, and editing clips and making stop motion animations.

STEVE PIERCE, MEDIA ALLIANCE**THE FUTURE OF CENSORSHIP**

Steve Pierce is a longtime community media organizer with roots in non-commercial radio stations from New Orleans to New York. Co-founder of Hudson Mohawk Indymedia, he now spends most of his time developing The Sanctuary for Independent Media in Troy, NY.

RYAN PINION**MEDIA MONITORING FOR DISABILITY RIGHTS AND BEYOND**

Ryan Pinion is from Durham, North Carolina. He is a feminist, gender outlaw, and disability activist among other things. Ryan performs with the political performance group the Cuntry Kings under the stage name Rank N' Pinion. Ryan enjoys making crafts, listening to records, hoola hooping, and talking about disability community and culture.

THE PHILADELPHIA STUDENT UNION**YOUTH MEDIA TO WHAT END? // MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO**

The Philadelphia Student Union builds the power of young people to demand a high quality education in the Philadelphia public school system. We are youth-led and we make positive changes in the short term by learning how to organize to build power. We see media production as a critical component of our organizing campaigns and an essential tool for educating/mobilizing our communities. We recently launched On Blast!, a youth-produced radio show that focuses on the issues that we are actively organizing around. In addition to creating coverage of our own campaigns, we are creating youth-centered content on larger topics of education and economic justice.

MAYRA PUMA, THE EMPOWERED FE FES**"DOIN IT: SEX, DISABILITY AND VIDEOTAPE" & "WHY THEY GOTTA DO ME LIKE THAT? THE FE FES TAKE ON BULLYING**

Mayra Puma, 20, is a student at Vaughn High School who's family is from Ecuador. She has been a member of the Fe Fes since 2006. She is a very passionate and her message is that girls with disabilities are important. She is very enthusiastic about the Fe Fes being in control of their own meetings and projects and she regularly helps to create meeting agendas.

LESLIE RAYMOND**FROM MASHUPS TO INTELLECTUAL PROPERTY RIGHTS: COPYRIGHT FROM AN ARTISTS PERSPECTIVE**

Leslie Raymond is a Professor of New Media Program, UTSA and Live VJ/Video Artist.

ANTHONY RAYSON, SOUTH CHICAGO ABC ZINE DISTRO**MEDIA ACCESS FOR PRISONERS**

Anthony Rayson is a writer, editor and grassroots organizer. He is the curator of South Chicago ABC Zine Distro (www.lib.depaul.edu/speccoll), a political zine distro with 400+ titles and a heavy emphasis on the prisons.

KAMEELAH RASHEED**MEDIA ACCESS FOR PRISONERS**

Kameelah Rasheed is an graduate student, educator, writer and self-taught photographer. She is completing her Ed.M and teaching credential while teaching 12th graders in the Bay Area, CA. Her writing has appeared in the Nation online, Wiretap Magazine, and Pambazuka News.

ANDREA RIDGES, DETROIT SUMMER LAMP**PEOPLES STATISTICS: PART II - PUTTING PARTICIPATORY RESEARCH TO WORK!****KRISTOFER RÍOS, PEOPLES PRODUCTION HOUSE / DIGITAL EXPANSION INITIATIVE****THE INTERNET, PART I: WHAT IT IS**

Kristofer Ríos is the Program Associate for the Digital Expansion Initiative of People's Production House. Kristofer has been a guest host for FM radio stations in Ghana and Brazil, and he produces and hosts a weekly Internet radio show on East Village Radio. Kristofer is also a freelance journalist who has dedicated the last three years to researching, archiving, and preserving music in Ghana, Brazil, and the Caribbean. He was also a recipient of the Thomas J. Watson Research Fellowship.

ANDREA RITCHIE, RESEARCH FOR REVOLUTION / INCITE! WOMEN OF COLOR AGAINST VIOLENCE

PEOPLES STATISTICS: PART II - PUTTING PARTICIPATORY RESEARCH TO WORK!

Andrea Ritchie is a Black progressive lesbian feminist of African Caribbean descent who has worked in the women's movement in the U.S. and Canada over the past 15 years as an advocate and researcher. She is a member of the National Collective of INCITE! Women of Color Against Violence. She graduated from Howard University School of Law in 2002 and is a partner in RFR, a research collaborative that supports integration of participatory research into community-based organizing.

CHUCK ROBINSON, TEXAS MEDIA EMPOWERMENT PROJECT

FROM SOCIAL NETWORKING TO DIGITAL SECURITY: WHAT YOU NEED TO KNOW ABOUT THE WEB 2.0 FUTURE

Aside from organizing for media justice/reform, I am a journalist, improv comedian, roller derby emcee and comedy defensive driving instructor—a gonzo improv activist with a day job, if you will. I currently write for the Lone Star Iconoclast and am a member of the 9/11 Truth Movement. I have a degree in Psychology & Journalism from Univ. of the Incarnate Word and have lived in San Antonio for 10 years, with roots in Kansas City and New York.

PAULA ROJAS, MAMIS OF COLOR RISING RADIO COLLECTIVE

KEYNOTE: REGRESS, PLATEAU OR EVOLVE // PEOPLES STATISTICS: PART II - PUTTING PARTICIPATORY RESEARCH TO WORK! // MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

Paula X. Rojas is a community organizer born in Chile, and currently based in Austin, TX. She spent ten years helping to co-build Sista Il Sista (an organization for young Black and Latina women) in Brooklyn, NY. She works as the mother of 4yr old Xue-li Dolores and makes a living as a doula/childbirth educator for immigrant women of color. She is a member of the INCITE! National Advisory Collective and the Mamis of Color Rising Collective.

SANDRA DE LA ROZA, THE POCHO RESEARCH SOCIETY

HISTORY, MEMORY AND PUBLIC SPACE: TAKING BACK THE PLAQUE

Sandra de la Roza is a member of the Pocho Research Society, "a collective of artists, activists and rasquache historians who reside in Los Angeles. Dedicated to the systematic investigation of space, memory and displacement, the PRS understands history as a battleground of the present, a location where hidden & forgotten selves hijack & disrupt the oppression of our moment." The PRS is known for installing their own plaques on the surface of monuments, offering a counter perspective and critique.

JESSAMYN SABBAG, FUTURE 5000 / GENERATION VOTE

MAPPING THE NEXT 10 YEARS

Jessamyn Sabbag is a 28 year old Leo, born and raised in the Bay Area, currently based out of Oakland. She is the Director of Generation Vote, a coalition of over 20 national youth organizations coming together to collaborate around election work. She also directs Future 5000, a dynamic directory of youth organizations working for justice across all 50 states.

IVETTZA SANCHEZ, MANHATTAN NEIGHBORHOOD NETWORK

THE FUTURE OF FILM AND VIDEO ONLINE

Ivettza is an independent videoblogger as well as an educator with Manhattan Neighborhood Network. Her videoblogging is based on the idea that this technology allows grassroots producers to send, receive and reinforce knowledge, dialogue and cultural expression at the community level. You can visit her blog at themomentends.typepad.com

JOSH REDD SANCHEZ

STREET ART 101

Josh Redd Sanchez is a stencil artist from Ann Arbor, MI who's been transforming the local media landscape through radical street art projects since the mid 90s.

LEAH SAPIN, ARTS ENGINE

THE FUTURE OF FILM AND VIDEO ONLINE

Leah has freelanced for various film & television production and post-production companies throughout Manchester, London and New York. Leah currently works for Arts Engine; a New York based non-profit media arts organization, where she is the Festival & Outreach Manager for the Media That Matters Film Festival; an outreach campaign-based festival of international short, social issue films that are used in classrooms and shown in theaters, community halls and broadcast on television around the world to educate and inspire activism. www.mediathatmattersfest.org

ZANE SCHEUERLEIN, OPEN YOUTH NETWORKS

USING GOOGLE MAPS FOR YOUTH COMMUNITY ORGANIZING

Zane Scheuerlein, 17, is a Junior at Evanston Township High School just outside of Chicago, Illinois. Zane began making videos at an early age and is an accomplished graphic designer and animator as well. As a media justice activist, Zane is a member of Open Youth Networks, a non-profit program that helps youth use participatory culture and media to make social change.

RON SCOTT, FIGHTING FOR JUSTICE RADIO SHOW / PROJECT B.A.I.T.

MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

Ron Scott has more than 35 years of experience in radio, television, and video production. He is an Emmy Award-winning producer who has completed documentary projects on current affairs, cultural icons, entertainment, and politics in North America and the Caribbean. He is a Co-Founder of the Detroit Branch of the Black Panther Party; is a member of the Detroit Coalition Against Police Brutality; the Detroit Council of Elders; and the National Lawyers Guild. Ron is also a long time Public Access television producer.

AMY SHARP

THE INTERNET, PART I: WHAT IT IS

Amy Sharp is a visual artist and documentary video maker originally from Michigan, now based in Brooklyn, New York. Working collaboratively with artist Morgan Schwartz, Sharp and Schwartz create work in response to specific sites and cultural systems.

AIKO SHIRAKAWA, 5TH ELEMENT

IF I CAN'T DANCE IN YOUR REVOLUTION: B-GIRLS FOR THE MOVEMENT

Aiko Shirakawa has been teaching for 15 years and dancing professionally for 24 years. In 1997 she was the first female judge of the international Battle of the Year competition in Germany. She is part of the all-female Hip Hop organizations, 5th Element, supporting women in Hip Hop in northern California, and Collective 7 in the U.S. Aiko advocates Hip Hop programming as an intervening force for underprivileged and disadvantaged youth as well as a way to inspire and empower other women and people in general.

BRITTANY SHOOT

THE FUTURE OF FILM AND VIDEO ONLINE

Brittany Shoot is a writer and media consultant based in Boston, MA, USA and Copenhagen, DK. She is concerned about digital colonialism and loves vegans and radical communication.

JAGGI SINGH, NO ONE IS ILLEGAL-MONTREAL / SOLIDARITY ACROSS BORDERS

UNDOING "CRIME": MEDIA TO DE-CRIMINALIZE AND DECOLONIZE

SARAH SINGH, GLOBAL ACTION PROJECT

STRATEGIC FRAMING AND MESSAGING

Sarah Singh has been a youth producer at Global Action Project (G.A.P.), a social-justice youth media organization, for over 2 years. She is part of Youth Breaking Borders, a program that works specifically with immigrant youth to break down mainstream myths and create media that supports the immigrant rights movement. Sarah is also a senior at The Baccalaureate School of Global Education and will be attending Carnegie Mellon University in the fall.

LOTTIE V. SPADY, FREE D MEDIA

KEYNOTE: REGRESS, PLATEAU OR EVOLVE // PLOTTING A MEDIA-BASED ECONOMY FOR DETROIT'S FUTURE

Lottie V. Spady has been working with young people and adults around media creation, activism and literacy for the past 5 years. She utilizes a framework rooted in popular education, social justice, and social entrepreneurship to help develop relevant 21st century skills that community residents can translate into economic development in underserved and underrepresented urban areas.

LESLIE G. STEWART

THE FUTURE OF FILM AND VIDEO ONLINE

Leslie runs <http://artactivismchange.com/>. She is an educator, videomaker, editor, artist, activist, and web designer/developer. Originally from Cambridge, MA, she worked as an educator and advocate in the social services field for 11 years, and has been a web designer/developer in the new media field since 1997, running her own web design/development and computer training consultancy, impermanentmedia, since 1999.

SILVA TINGLE, THE EMPOWERED FE FES

"DOIN IT: SEX, DISABILITY AND VIDEOTAPE" & "WHY THEY GOTTA DO ME LIKE THAT? THE FE FES TAKE ON BULLYING

Silva Tingle is a 19 year old high school student. She has been a member of the Fe Fes for 3 months and has already taken leadership in helping plan and perform a skit on forced sterilization for a citywide Youth Reproductive Justice Speak Out. She has a daughter named Alisha and she would like to get a job working with children or senior citizens.

STERLING TOLES

FROM MASHUPS TO INTELLECTUAL PROPERTY RIGHTS: COPYRIGHT FROM AN ARTISTS PERSPECTIVE

I use visual and audio expression as a process of transcending identity to cultivate the ubiquity of love. My work is a means to undo conditioning to allow the purest reception of the intuitive voice. I am detroit born and bred.

NICOLE TYSVAER, REAL MEDIA

BUILDING SOLIDARITY, INCITING CHANGE: ACCESSIBLE MEDIA PRODUCTION THROUGH DIGITAL STORYTELLING

Nicole Tysvaer is the coordinator of Real Media Leadership Literacy Training. Real Media is a weekly after-school program for high school students that involves young people in documenting their communities. Real Media students map the resources in their community using multimedia technology including digital photography and web development. Real Media is a partnership of the University of Michigan School of Education and Western International High School in Southwest Detroit.

VISIONS TO PEACE PROJECT (JOHONNA McCANTS, MALCOLM CHE GOSSETT, NGOZI AGBARA, LEON BALDWIN)

VISION IS OUR POWER: CREATING SAFETY IN OUR COMMUNITIES WITHOUT POLICE

The Visions to Peace Project is a youth leadership and movement-building organization that fosters creative community action for safety and peace, rather than dependence on policing, prisons and punitive policies. We are committed to building a broad vision and movement for safety, justice and freedom - the building blocks of peace - through the use of arts, media and popular education. We are located in Washington, D.C. and our web site is <http://www.visionispower.org>

MABEL R. WILLIAMS

KEYNOTE: REGRESS PLATEAU OR EVOLVE // NEGROES WITH GUNS (FILM SCREENING)

Mabel R. Williams is the widow of civil rights leader, Robert F. Williams, who called for armed self-defense in 1961. They were driven out of the country with their two children, lived in exile for eight years in Cuba and China where they continued to fight and gather international support for the struggle.

FALLON WILSON, BE BOLD BE BRAVE BE RED

CYBER QUILTING CAUCUS

Fallon Wilson is a PhD student in the Social Service Administration School, University of Chicago. Her research interests center on the intersectionality of racialized gendered stereotypes of adolescent black girls and how they affect teachers' expectations as well as teachers' understanding of gender violence within schools. She is the Director of Curriculum Development for Dr. Cathy Cohen's Black Youth Project. She was one of the organizers of the Be Bold Be Brave Be Red: End Violence against Women of Color Wear Red on October 31, 2007 Campaign.

CORTINA WINFREY, THE EMPOWERED FE FES

"DOIN IT: SEX, DISABILITY AND VIDEOTAPE" & "WHY THEY GOTTA DO ME LIKE THAT? THE FE FES TAKE ON BULLYING

Cortina Winfrey, 16, is a student at Simeon High School and has been a Fe Fes member since 2005. She is friendly, sociable and brings lots of energy to the group that makes meetings more fun. She is into hip hop, computers, boys and social justice. She has been known to bring in news clippings to start a conversation in the group about race.

GARY WISE

FROM MASHUPS TO INTELLECTUAL PROPERTY RIGHTS: COPYRIGHT FROM AN ARTISTS PERSPECTIVE

Gary Wise is a New Media Artist and Appropriation Connoisseur.

BRENNA WOLF, RISEUP NETWORKS

FROM SOCIAL NETWORKING TO DIGITAL SECURITY: WHAT YOU NEED TO KNOW ABOUT THE WEB 2.0 FUTURE

Brenna is a collective member of Riseup Networks. She worked on media activism and social justice organizing in Seattle. She co-founded Reclaim The Media and was active in the development of the indymedia network movement. Currently she's finishing her Master's thesis in Windsor, Ontario and is headed back to the Northwest in the fall for more school. She envisions a world where many worlds fit and where communications policies reflect human needs not corporate profits.

PETE YAHNKE, JUST SEEDS/VISUAL RESISTANCE ARTISTS COOPERATIVE

FROM INDEPENDENCE TO INTERDEPENDENCE: BUILDING ALTERNATIVE ECONOMIES FOR ALTERNATIVE MEDIA MAKERS

Pete Yahnke is a printmaker with a staggering amount of skills and stories residing in Portland, Oregon, where he keeps the cogs of the Justseeds radical art co-operative well-greased and turning.

ERIC YATES, PHILADELPHIA STUDENT UNION

MORE THAN NEWS: COMMUNITY ORGANIZING THROUGH COMMUNITY RADIO

Eric Yates is a member of the Philadelphia Student Union and a high school junior.

THE YOUNG WOMEN'S EMPOWERMENT PROJECT

(SHIRA HASSAN, AMBER KUTKA, RYANNA SANDOVAL, CINDY IBARRA, ISA VILLAFLOR)

SOCIAL JUSTICE & ZINE-MAKING

Young Women's Empowerment Project is a social justice-based harm reduction organization working with girls and transgender girls involved in the sex trade and street economy. We have been making zines since our very first day together. We emphasize self care and social justice and our zines always have a theme or a message about a topic we care about.

BEC YOUNG, JUST SEEDS VISUAL RESISTANCE ARTISTS COOPERATIVE

FROM INDEPENDENCE TO INTERDEPENDENCE: BUILDING ALTERNATIVE ECONOMIES FOR ALTERNATIVE MEDIA MAKERS

Bec Young is an artist and activist living in Detroit, MI. For her artwork she draws from her daily experiences of creating things including a community bike shop, a neighborhood garden, a meaningful existence and a healthy city with a group of people as equals. She is also part of the decentralized radical art cooperative, Justseeds.

CLINTON YOUNG III, 2-CENT ENTERTAINMENT

USING WHAT YOU GOT TO CREATE AND PROMOTE: GRASSROOTS VIDEO PRODUCTION

Clinton Young III of 2-cent Entertainment is a 23 year-old New Orleans native, cast crew, writer and graphic designer for 2-cent Entertainment.

YOUTH RIGHTS MEDIA

YOUTH MEDIA TO WHAT END?

Youth Rights Media is a New Haven-based nonprofit organization dedicated to empowering youth to know, protect and advance their rights. YRM builds youth power and leadership by engaging young people in video media production and community organizing, equipping them with tools, skills, and strategies for affecting change within themselves and their communities

THE YOUTH SOLIDARITY NETWORK

LIVE VIDEO CONFERENCE WITH YOUTH IN PALESTINE

The Youth Solidarity Network (YSN) brings together Palestinian youth with youth from communities of color in the US. The Network's purpose is to build the media arts and leadership development capacities of participating organizations while enabling youth to tell their own stories, share strategies and collaboratively envision creative new ways to work for freedom and justice. Additionally, the Network develops innovative multi-media tools and other educational resources to project the experiences, voices and visions of participating youth to broad international audiences.

FOOD OPTIONS

The AMC does not provide meals. There are many food options in the immediate area. The AMC features longer lunch breaks this year, affording more time for grabbing a meal, or joining lunchtime caucus meetings and meet-ups. If you have special needs regarding food access, please describe them in the “Comments and Special Requests” field when you register. *Help us raise awareness of the AMC by telling restaurant staff that you are coming from the conference!*

WSU TOWERS CAFETERIA MOST AFFORDABLE & CLOSEST

For Friday and Saturday lunch, the cafeteria in the first floor of the Towers Residential Suites will be open and serving food. The Towers are adjacent to the McGregor Conference Center.

- Great selection including salad bar, grill, pizza, and stir fry, with vegetarian and vegan options
- Hours: FRI 11:30AM-2:00PM; SAT 11:30AM-2:30PM; SUN CLOSED
- All you can eat for \$6.50 (16 & under eat for \$5.00)

MAJESTIC CAFÉ IN THE MAJESTIC THEATER CENTER, LOCATION OF THE BOWLING PARTY (6/20).

- 4140 Woodward Ave. (between Willis and Alexandrine)
- Full menu. \$10-\$25.
- Free wi-fi.
- Hours: Daily, 11AM-2AM; Kitchen Hours: Mon-Thurs until midnight, Fri & Sat until 1AM, Sun until 11PM.
- Distance from the McGregor Conference Center: 0.5 miles

SGT. PEPPERONI'S PIZZERIA & DELI IN THE MAJESTIC THEATER CENTER, LOCATION OF THE BOWLING PARTY (6/20).

- 4140 Woodward Ave. (between Willis and Alexandrine)
- Detroit style pizza, salads, sandwiches. \$5-\$10.
- Free wi-fi.
- Hours: Daily, 11AM-2AM.
- Distance from the McGregor Conference Center: 0.5 miles

BUFFET AT THE MUSIC SHOW IN THE MAX FISHER MUSIC CENTER, LOCATION OF THE MUSIC EVENT (6/21).

- 3711 Woodward Ave. (at Parsons)
- \$15 a plate.
- Food available during music event beginning at 6:30PM
- Distance from the McGregor Conference Center: 1.1 miles

LA PITA FRESH RESTAURANT

- 5056 Cass (between Warren & Putnam St.)
- Full menu, mid-eastern cuisine. Coffee & fresh juice. Breakfast options. \$4-\$10.
- Free wi-fi.
- Hours during the AMC: Friday & Sat 8AM-930PM; and Sun 8AM-7PM.
- Distance from the McGregor Conference Center: 0.3 miles

CASS CAFÉ

- 4620 Cass Ave (between Forest and Prentis)
- Full menu. \$6-\$15.
- Hours: Mon-Thurs, 11AM-2AM (kitchen closes at 11PM); Fri & Sat, 11AM - 2AM (kitchen closes at 1AM); Sun, 5PM - 1AM (kitchen closes at 10PM)
- Free wi-fi.
- Distance from the McGregor Conference Center: 0.5 miles

PIEZANO'S PIZZA AND PANINI

- 4445 Second Ave. (between Prentis and Canfield)
- Pizza, salad and panini. \$5-\$10.
- Hours: Mon-Thurs 11AM-11PM; Fri 11AM-1AM; Sat noon-1AM; Sun 3PM-10PM
- Distance from the McGregor Conference Center: 0.6 miles

BRONX BAR

- 4476 Second Ave. (between Prentis and Canfield)
- Breakfast, burgers and sandwiches, soup.
- Distance from the McGregor Conference Center: 0.6 miles

TRAFFIC JAM & SNUG ☺

- 511 W. Canfield (between Cass and Second)
- Full menu based on in-house bakery, microbrewery and dairy. \$7-\$20.
- Hours: Thurs 11AM-10:30PM; Fri 11:00AM-midnight; SAT 11AM-midnight; SUN 11AM-8PM
- Distance from the McGregor Conference Center: 0.7 miles

AVALON INTERNATIONAL BREADS

- 422 W Willis St (between Cass and Second)
- Next door to Goodwell's
- Hours: Tues-Sat, 6AM-6PM; Sun, 7AM-3PM
- Community bakery with coffee, juice, bread, muffins, and some sandwiches.
- Free wi-fi.
- Distance from the McGregor Conference Center: 0.7 miles

GOODWELL'S NATURAL FOODS

- 418 W Willis St. (between Cass and 2nd Ave., Next door to Avalon)
- Vegan/vegetarian sandwiches and amazing soups, plus produce and snacks. \$5-\$10.
- Hours: Mon-Sat 10AM-6PM; Sun noon-4PM. Call 15-30 minutes ahead to place your order: 313-831-2130.
- Distance from the McGregor Conference Center: 0.7 miles

MOTOR CITY BREWING CO. ☺

- 470 W. Canfield (between Cass and Second)
- Tasty local brews, pizza with quality ingredients, appetizers. \$6-\$10
- Free wi-fi.
- Hours: Mon-Sat 11AM-2AM; Sun Noon-2AM
- Distance from the McGregor Conference Center: 0.7 miles

MOCAD CAFÉ ☺

- 4454 Woodward Ave. (between Woodward and John R)
- Sandwiches, salads, soups, coffee. In the Museum of Contemporary Art Detroit. \$5-\$7.
- Free wi-fi.
- Hours: Wed 11AM-5PM; Thurs 11AM-8PM; Sun 11AM-5PM.
- Distance from the McGregor Conference Center: 0.8 miles

BEANS AND BYTES

- 4200 Woodward Ave (at Willis)
- Coffee and some food.
- Free wi-fi, plus computer lab.
- Distance from the McGregor Conference Center: 0.9 miles

HONEST? JOHN'S ☺

- 488 Selden St (between Cass and 2nd Ave.)
- Bar with full menu and sports on TV. \$4-\$10.
- Free wi-fi.
- Hours: Open until 2AM daily.
- Distance from the McGregor Conference Center: one mile

GETTING AROUND DETROIT

FROM WAYNE STATE TO THE BOWLING PARTY (6/20)

THE BOWLING PARTY IS AT THE GARDEN BOWL IN THE MAJESTIC THEATER CENTER, 4120 WOODWARD AVE.

- **WALK, RIDE A BIKE, OR DRIVE:** The party is a half mile from Wayne State. Its a straight shot up Woodward. (SEE MAP)
- **BUS:** Costs \$1.50 (exact change). Go to the bus stop at the corner of Kirby & Woodward (in front of the Detroit Public Library). Take the Woodward route 53 South towards downtown. The bus comes about every 10-15 minutes. The bowling alley is between Willis St. and Alexandrine St. If you hit Mack Ave./MLK Blvd., you've gone about a quarter mile too far.

FROM WAYNE STATE TO THE MUSIC EVENT (6/21)

THE MUSIC EVENT IS AT THE MAX FISHER MUSIC CENTER, 3711 WOODWARD AVE.

- **WALK, RIDE A BIKE, OR DRIVE:** The show is 1.1 miles from Wayne State. Its a straight shot up Woodward. (SEE MAP)
- **BUS:** Costs \$1.50 (exact change). Go to the bus stop at the corner of Kirby & Woodward (in front of the Detroit Public Library). Take the Woodward route 53 South towards downtown. The bus comes about every 10-15 minutes. The Max is on Woodward at Parsons St. If you hit Mack Ave./MLK Blvd., you've gone a block too far.

PARKING

- Parking is available in Structure 2 (on Anthony Wayne Dr., between Kirby and Ludington Mall) during conference hours, with no out-and-back privileges. \$3.50.
- Metered street parking is available around campus.
- **BOWLING PARTY:** There is a guarded lot in the rear of the Garden Bowl/Majestic Theater.
- **MUSIC EVENT:** Parking is available for \$7 in the Orchestra Place Parking Structure located on Parsons just south of The Max. Parking is also available in the Orchestra Place parking deck for patrons with handicap permits.

IN A WHEELCHAIR

ALL AMC VENUES ARE WHEELCHAIR ACCESSIBLE WITH THE FOLLOWING NOTE:

There are stairs between the McGregor Conference Center and the Community Arts Auditorium. Please ask at the registration table if you need assistance moving between McGregor and Community Arts. The easiest way to get into Comm Arts is through the ramp at the South entrance.

BUSES AND ACCESSIBILITY:

The Detroit Department of Transportation says, "All of DDOT's routes are wheelchair accessible and many of our buses have ramps with a 'kneeling' feature that lowers the front entrance of the vehicle to within inches from the ground for easy access by any customer with mobility impairments or difficulty using the front steps. Other, older buses have a wheelchair lift at the back door."

CALLING A CAB

As Detroiters who basically never call a cab, we can't personally vouch for any of these companies, so report back to us with your review if you use any of them. A ride to the airport costs about \$50, plus tip.

- Checker Cab Co., 313-963-7000
- Greater Detroit Cab Company, 313-962-4116
- Detroit Cab Company, 313-841-6000

WAYNE STATE UNIVERSITY CAMPUS AND SURROUNDING AREA

THANK YOU TO OUR FUNDERS AND SPONSORS!

Sponsors' financial support is crucial to the mission of the conference. Sponsorship is our most important source of funding after conference registrations. Nearly all money from sponsorships and over a third of the entire conference budget goes towards scholarships to expand participation in the AMC.

The 10th Allied Media Conference is presented by Allied Media Projects, with the support of grants from the Media Justice Fund of the Funding Exchange and the Open Meadows Foundation.

The AMC is made possible through the generous donations of Anonymous, Paul Howe, Joshua Breitbart, Sarah Ann Siller, Jessica Hoffmann, Lisa Jervis, the Media Equity Collaborative, Edmonton Small Press Association [this list needs to be expanded]

The AMC is sponsored by the Oakland University Dept. of Rhetoric, Communication & Journalism, Consumers Union, INCITE! Women of Color Against Violence, People's Production House, Free Press, Media & Democracy Coalition, Leadership Conference on Civil Rights Education Fund, the Detroit Symphony Orchestra, the Praxis Project, EMERGENCE, Common Cause Education Fund, Leeway Foundation, Center for International Media Action, Arab Community Center for Economic and Social Services, National Writers Union, Liquid Words Productions, Avalon International Breads, Motor City Brewing Works, Traffic Jam Restaurant, and you, the AMC participants who make it all happen!

Promotional sponsorship provided by the Michigan Citizen, Bitch Magazine, Alliance for Community Media, Make/Shift Magazine, Left Turn Magazine, WireTap Magazine, National Alliance for Media Arts & Culture, Underground Resistance, American University Center for Social Media, Queer Women of Color Media Arts Project, Labor Notes

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TV goes digital Feb. 17, 2009. By that date, by law, full power television broadcasters will switch from analog to digital broadcasting. But this means that those who use “rabbit ears” or a rooftop antenna to watch analog TV must take some action in order to stay connected.

21 million over-the-air households – largely fixed income families, seniors, people with disabilities, communities of color, and those who speak another language besides English – risk losing TV access if they don't get a government-subsidized digital converter box, subscribe to a cable service, or buy a new digital ready television.

The government is offering two free \$40 coupons per household to buy converter boxes. Free coupons are available at www.DTV2009.gov; or call 1-888-DTV-2009. Coupons are limited and going fast.

As Allied Media Conference participants recognize, access to communications in the 21st century is not a luxury – it is a necessity.

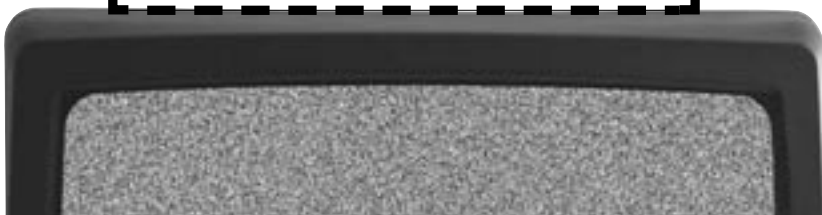
That is why the Leadership Conference on Civil Rights is working with coalition partners like the American Association of People with Disabilities, NAACP, National Urban League, National Congress of American Indians, National Council of La Raza, and the Southeast Asia Resource Action Center, in an intensive public education campaign around the government-sponsored \$40 coupons that offset the purchase of converter boxes.

Join us! Keep your friends, family, and community connected. Visit www.civilrights.org/dtv to download a full set of adaptable grassroots materials, or to request flyers, postcards, bookmarks, and CD-ROM/DVD toolkits for use and distribution in your community.

Learn more by visiting www.civilrights.org/dtv

LC Education
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What's missing?





Congratulates the Allied Media Conference on its 10th Anniversary

Who We Are

The Media and Democracy Coalition is a collaboration of more than two-dozen local and national organizations committed to building the power of the public's voice in debates over media and telecommunications systems.

What We Do

Our role is to bring together leaders in the media policy and organizing fields to work together, develop and share resources, make strategic planning and investment decisions, and expand the number and type of groups that work for public interest media policies.

How We Can Help Your Group

We can help your organization connect with the nation's leading media and telecommunications policy experts, organizers and strategists working at the grassroots and in Washington D.C. We may also be able to provide strategic advice, training and resources and other shared tools to help you build power for a better media system in your community.

Join Us!

Your organization can become a member on-line at www.media-democracy.net. There are no membership fees to join. You can also email us at info@media-democracy.net

Alliance for Community Media * Benton Foundation * CCTV Center for Media and Democracy * Center for Creative Voices in Media * Center for Digital Democracy * Center for International Media Action * Center For Media Justice * Urbana-Champaign Independent Media Center * Common Cause * Consumer Federation of America * Consumers Union * Free Press * Future of Music Coalition * Institute for Public Representation * Leadership Conference on Civil Rights * Media Access Project * Media Alliance * Media Mobilizing Project * Media Tank * National Alliance for Media, Arts and Culture * National Hispanic Media Coalition * New America Foundation * Office of Communication Inc., United Church of Christ * Prometheus Radio Project * Reclaim the Media * Tampa Bay Community Network * U.S. PIRG

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Congratulations on 10 years Allied Media Conference!



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INCITE! Sponsors the Women and Trans People of Color Track at the 2008 Allied Media Conference



www.incite-national.org

INCITE! is a national, activist organization of radical feminists of color that is mobilizing to end all forms of violence against women of color and our communities. By supporting grassroots organizing, we intend to advance a national movement to nurture the health and well-being of communities of color. Through the efforts of INCITE!, women of color and our communities will move closer towards global peace, justice and liberation.



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Welcome to Detroit!



We're the Detroit Greens and we welcome you all to Detroit. There is a lot going on here and we hope you have a chance to see it.

Greens are looking for candidates to run for public office. Our program includes Impeach Bush and Cheney; End the Wars in Iraq and Afghanistan, Bring our Troops Home Now; Moratorium on Foreclosures and Utility Shutoffs; Universal Single-Payer Healthcare.

Cynthia McKinney, six-time Congresswoman, is the likely candidate of the Green Party for president. (www.runcynthiarun.org). Join with her in providing real alternatives to the failed policies of the Republicans and the silence of the Democrats. She was a Commissioner at the May 3 Truth Commission on Water Rights here in Detroit (www.mwro.org).

If you're interested in being a Green Party candidate or in supporting Green Party candidates, contact us at www.detroitgreens.org or 313-580-4905.

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4th Annual
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